

US arms talks role defended by Reagan

President Reagan defended America's role in arms negotiations and strongly criticized the Soviet Union yesterday for what he called its failure to join the United States in a framework of truly mutual restraint.



The beleaguered farmer, Mr Leslie Atwell (right), talking to a policeman at his farm near Yeovil yesterday.

Trench bar as hippies leave

The occupation of a Somerset farmer's land by more than 300 hippies ended last night as they moved off in a convoy of ransacked vehicles under police surveillance.

Botham appeals against sentence

Ian Botham, the England cricketer, has formally lodged an appeal to the Cricket Council and is also considering legal action after being banned for two months from all first-class and international matches.

Promise of money for autumn start of GCSE exam

The Government gave a clear assurance yesterday that the new GCSE examination would go ahead in the autumn school term and promised more money would be available if necessary.

Britons undaunted by ETA bombs

A record number of British tourists is expected to visit Spain this year in spite of the fear of more terrorist bombings similar to the explosion at a hotel on the Costa del Sol.

Navy 'shot down army helicopter'

The deaths of four British soldiers during the Falkland conflict in 1982 are thought to have been caused by a missile from a Royal Navy destroyer which shot down the helicopter in which they were flying.

Leak of radioactive rust at Sellafield

A leak of "slightly radioactive" rust from Britain's oldest nuclear power station led to three workers being evacuated, British Nuclear Fuels disclosed yesterday.

£400,000 payoff to TV executive

Mr Bryan Cowgill, the former managing director of Thames Television, received nearly £400,000 when he resigned last year after a dispute over the peaching of Dallas from the BBC.

Princess Margaret ill

Princess Margaret, who is on an official visit to West Berlin, cancelled all her engagements yesterday because of what Clarence Hobbes described as a severe throat infection.

Woman rugby fan hinders to England stars

England's immediate fitness for the World Cup, which begins today in Mexico City, rests in the hands of a woman doctor from Ealing, who prefers Rugby Union to football.

DOES FALLIN OIL MEAN RISE IN JAPAN? Advertisement for Fidelity International with a globe graphic.

CALLFREE FIDELITY 0800-414161 Advertisement for Fidelity International.

Fidelity INTERNATIONAL MAKING MONEY MAKE MONEY Advertisement for Fidelity International.

THE TIMES More readers, younger readers

Readership of The Times is continuing to expand and the paper is the most cost-effective national daily newspaper for reaching young, successful adults.

Monday Never ending story Advertisement for a book or publication.

Portfolio Gold Advertisement for a financial product.

TV sport ban Advertisement regarding television sports.

On This Day Advertisement for a book or publication.

Vertical text on the right edge of the page, including page number 23 and various small notices.

Solicitor group backs single profession for all lawyers

A two-branch legal profession is artificial and outmoded and should be replaced by a single fused profession of lawyers, says the Young Solicitors Group in a paper published yesterday.

The group is the latest to support a radical reform of the profession and an end to the restrictive practices which distinguish solicitors from barristers.

In a strong attack on the present system, the group says that it is a legacy of the days of a much smaller Bar which could be regarded as a separate body of specialist advocates or consultants.

But that distinction no longer applies. Although the Bar "includes specialist advocates, there are many whose advocacy is found wanting".

The paper adds: "Moreover specialist advocates are not exclusively members of the Bar. There is a considerable body of solicitor advocates and their number is increasing."

It says that over the years the functions of the two branches have converged: often barristers are no less generalist than their solicitor counterparts and solicitors are becoming more and more specialised.

"Given the numbers now qualifying as solicitors and barristers, and given their converging functions, the present system is a nonsense."

The group's proposals are far more radical than those in the consultative paper produced last autumn by a Law Society committee, which stopped short of fusion and advocated the retention of a separate specialist Bar, although significantly smaller than now.

Hatton likely to miss new Militant hearing

The Labour Party's marathon disciplinary hearings into the Militant connections of the district party in Liverpool are to be resumed next month, almost certainly without the presence of their main target, Mr Derek Hatton.

The resumed hearings on June 12 and 13 are set in clash with planned holidays for Mr Hatton, the city's deputy council leader, and two other leading Militant supporters.

This is a surprise to Labour's national leadership, who believe the new dates had been cleared with solicitors



The Red Arrows' leader, Squadron Leader Richard Thomas (second left) giving a sortie briefing to the team in their base at Filton, Bristol. Other team members visible include Lt Charlie Mellroy, Lt Pete Lees, and Lt Adrian Thesley.

Red Arrows wing their way to 200th display

By Rodney Cowton

The Royal Air Force's acrobatic team, the Red Arrows, today give their 200th public display at Hama Airport, Bournemouth.

From their first appearance at Biggin Hill in April 1965, the Red Arrows made almost 1,300 displays flying the red-painted Gnat aircraft, before changing in 1980 to the Hawk advanced jet trainer, which the team is expected to continue to use at least until the end of the century.

Action on campus disruption

By Our Political Staff

College authorities will be required by law to call in the police to ensure students do not disrupt campus meetings, under new powers being sought by the Government.

Baroness Young, a government education spokeswoman, tabled an amendment to the Education Bill yesterday to guarantee freedom of speech at universities and colleges of further education.

Head teachers' conference

By Lucy Hodges, Education Correspondent

Head teachers were yesterday prepared to accept appraisal of their performance so long as it was not seen as a stick for beating the profession.

Mr Ian Macdonald, head of Sudbury Upper School, Suffolk, told the National Association of Head Teachers conference in Cardiff that he was in favour of appraisal as long as it was properly resourced, supportive, and part of a continuous process.

Unions to talk on merger

Merger talks may take place between the National Association of Head Teachers and the Secondary Heads Association after a vote at the NAHT conference yesterday.

The Secondary Heads Association, with 5,500 members, is to merge with the NAHT, with 26,500 members, to form a new national teachers' union.

United approach on classroomover

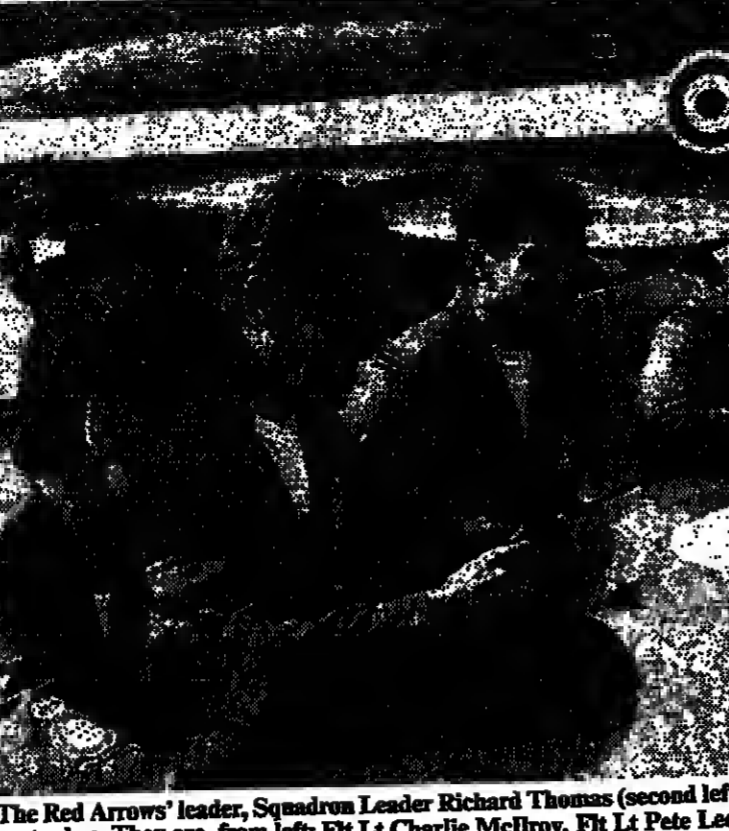
Unanimous support was given to the proposal that all local education authorities should be required to establish an adequate system of cover for the first day of a teacher's absence from school.

The head teachers' conference yesterday brings the National Association of Head Teachers (NAHT) into line with teachers' unions on the issue of supply cover.

Coroner aged 60s complaints iriry

Complaints against Mr Michael Swanwick, aged 60, Britain's oldest coroner, are to be considered by a special sub-committee of Derbyshire County Council next week.

Mr Swanwick, a coroner for 39 years for north-east Derbyshire and Chesterfield, covering the Hundred of Scarsdale, has the job for life, and there is no retiring age in his case.



The Red Arrows' leader, Squadron Leader Richard Thomas (second left) giving a sortie briefing to the team in their base at Filton, Bristol. Other team members visible include Lt Charlie Mellroy, Lt Pete Lees, and Lt Adrian Thesley.

MPs plan study of nuclear industry

An all-party group of MPs is planning a thorough investigation of Britain's nuclear industry in the wake of the Chernobyl disaster.

The inquiry, by the Commons select committee on energy, comes after funding between it and the select committee on the environment, which conducted an 11-month investigation into the industry.

Plea for more nursery places

An impassioned plea for nursery education for all children coming up to their fifth birthdays was made yesterday by Mrs Ursula Costley, head of Whitfield School, Virginia Water, Surrey.

She complained bitterly about the plight of summer-born children who, she said, missed education because they could not begin school until their fifth birthday.

Rugby 'punch' player cleared

Martin Hogwood, aged 32, Alton Rugby Club's former captain, was cleared at Winchester Crown Court yesterday of causing grievous bodily harm to an opposing player, after a seven-day trial.

The prosecution had suggested that Mr Hogwood, of Upper Froyle, Alton, Hampshire, had grabbed the collar of Mr Andrew Crossley, captain of the Romsey club, and punched him on the jaw. Mr Hogwood said that there was a collision of players.

Fire threat to oil mill

Families and office workers had to be moved out yesterday when a fire at a mill threatened hundreds of gallons of oil stored inside.

More than 150 firemen fought to control the blaze at the Bannock and Ward haulage depot, Dick Lane, Bradford. The building was so severely damaged that it had to be demolished before the remaining walls collapsed.

Funeral of air crash victim

A funeral with full military honours was held at RAF Scampton, Lincolnshire, yesterday for Corporal Kevin Turner, aged 24, of Kirkcaldy, who was killed when a Lockheed C-130 Hercules military transport aircraft crashed in mid-air at the Mildenhall Air Show in Suffolk last Sunday.

Swansea gloom

Swansea City will decide on Monday whether to continue with their survival plans. The club's former chairman, Doug Sharpe, claims that he still needs £120,000 to complete his survival package and satisfy the High Court. "If we do not get the money the club will close," he said.

National city aid scheme is proposed

Mr Michael Heseltine yesterday called for an urban development corporation for the whole of England.

Mr Heseltine, visiting the east London development area he created when he was Secretary of State for the Environment, warned the Government not to spend all its extra cash on tax cuts.

Trunks case

Ralph Appleby, aged 34, from Allentown, Derby, flies back to Spain today to appear before a court in Madrid on Tuesday charged with sex-through-swimming trunks. He has already spent two weeks in prison and now faces a possible three-month sentence.

Airport opens

The Irish Republic's fourth international airport, the Connacht regional airport, near Knock, Co Mayo, was officially opened yesterday by Mr Charles Haughey, leader of the opposition Fianna Fail party.

ALLIANCE LEICESTER

The following revised rates of interest will apply from 1st June 1986 to Share and Deposit accounts currently offered by Alliance & Leicester Building Society:

Net	Gross equivalent at 22% income tax rate
8.00% Premium Plus	11.27%
Interest annually	
7.72% Interest monthly	10.87%
7.75% Gold Plus	10.92%
Interest annually	
7.49% Interest monthly	10.55%
Balances £10,000 or over	
7.50% Interest annually	10.56%
7.25% Interest monthly	10.21%
Balances £500 - £2,499.99	
7.00% Interest annually	9.86%
7.00% BankSave Plus	9.86%
Interest annually	
6.00% Share balances £2,500 or over	8.45%
6.00% Share balances up to £2,499.99	
6.25% MoneyBuilder Plus	8.80%
Interest annually	
5.25% ReadyMoney Plus	7.39%
Interest half-yearly	
5.00% Ordinary Deposit Account	7.04%
Interest half-yearly	

Britain in lead with optical computer

The forerunner of a computer which works with tiny pulses of light, making it a thousand times faster than the electronic signal of today's microchips, will be demonstrated by scientists in Edinburgh on Monday.

It will be shown to experts from industry, the Ministry of Defence and other government departments from Britain and Common Market countries.

1,000 battle against Murdoch deal

More than 1,000 former employees of News International held a mass meeting in London yesterday to support a "no vote" in next week's ballot on the company's £50 million severance pay offer.

The meeting at Westminster's Central Hall was called by the London Machine Branch of Sogat 322 to campaign against the offer, which is aimed at ending the Wapping dispute.

Art Fair

182 Galleries at ICA/London Olympia

29 May-1 June

All works for sale 11am-8pm

More want to ban tobacco-sponsored sport on television

By Nicholas Timmins, Social Services Correspondent

Public opinion appears to be gradually moving in favour of banning the televising of tobacco-sponsored sport, at a time when Mr Richard Tracey, Minister for Sport, seems determined to restrict or stop the prominent display of cigarette brand names at televised sports events.

A MORI opinion poll commissioned by *The Times* shows that 33 per cent of the population would favour a ban on tobacco firms sponsoring any sporting event, and a further 11 per cent would back a ban on tobacco-sponsored sport on television.

The total of 44 per cent favoured a ban on televising tobacco-sponsored sport, compared with previous polls carried out between 1975 and 1981, in which support for a ban on cigarette companies sponsoring any sporting event fluctuated between 24 and 34 per cent.

The previous polls, summarized in the Central Council of Physical Recreation's 1983 report on sports sponsorship, showed 34 per cent favouring a ban on cigarette sponsorship of sport, with 38 per cent against. However, 28 per cent of those polled in the study, commissioned by the Tobacco Advisory Council, said that they did not know or did not mind whether there was a ban.

Figures from the MORI poll for *The Times* in April suggest opinions are hardening in both directions. Only 5 per cent fell into the "don't know" category, with 52 per cent believing tobacco firms should be allowed to continue sponsoring sporting events.

The figures come after continuing controversy over whether tobacco sponsorship of sport on television influences smoking.

The Tobacco Advisory

Council insists it does not. But the British Medical Association and anti-smoking pressure groups argue that tobacco sponsorship of sport gets through to children.

A government-sponsored survey in Northern Ireland showed that 75 per cent of 11 to 15-year-olds believed they had seen cigarette advertising on television, in spite of the fact that it has been banned for 20 years, and studies suggest 46 per cent of 7 to 15-year-olds watched last year's Embassy snooker final.

Figures in the poll for *The Times* suggest that support for a ban on televised sports sponsorship by tobacco firms rises the more people believe children are influenced to smoke by such sponsorship.

Only 27 per cent of those polled believed tobacco sponsorship of sport on television did not influence children to smoke. A further 30 per cent felt it influenced them hardly at all, with 40 per cent believing there was a great deal or a fair amount of influence.

Among this last group three-quarters favoured a ban on sports sponsorship of any event, and two-thirds favoured a ban on televising such events.

Women were more likely to think children were influenced to smoke by tobacco sponsorship of sport.

Opposition to such sponsorship is not restricted to non-smokers. One in four smokers in the poll favoured a ban on any sports sponsorship by tobacco companies and 35 per cent favoured a ban on televising tobacco-sponsored sport.

People aged 15-24 were less likely than the total sample to favour a ban on tobacco sponsorship of sport events.

The poll interviewees were asked the following two ques-

tions (the responses are in percentages):

There is currently a proposal to ban tobacco firms from sponsoring sporting events shown on TV. Do you think the Government should:

Ban tobacco firms from sponsoring any sporting event? 33

Ban tobacco firms from sponsoring sporting events shown on TV? 11

Allow tobacco firms to continue sponsoring sporting events? 52

Don't know/no opinion 5

How much do you think children are influenced to smoke by the tobacco firms' sponsorship of sporting events which children see on television?

A great deal 19

A fair amount 21

Hardly at all 30

Not at all 27

Don't know 3

The figures come at a time when the voluntary agreement covering sports sponsorship is due for renewal.

This week the BBC refused to use the brand names Raffles and Carrolls attached to horses sponsored by cigarette companies at the Everest Double Glazing Stakes at Hickstead.

A BBC spokesman said that it believed the use of such brand names breached the spirit of the voluntary agreement, which says brand names should not be displayed on competitors or their equipment.

MORI interviewed a representative quota sample of 1,913 respondents aged 15-plus in face to face interviews in 171 constituencies across Great Britain between April 18 and 22 1986.

Copyright MORI/The Times.



Omar Khalifa showing off the gold medal he received from Sport Aid for his marathon effort

Tribute to Sport Aid torch-bearer

The Sport Aid organization yesterday said farewell to Omar Khalifa, the Sudanese athlete whose epic run across three continents to the United Nations in New York set off last Sunday's "Race Against Time".

Mr Khalifa flew in from New York yesterday and was leaving Britain for Sudan this afternoon.

Sport Aid presented him with a gold

medal in recognition of his feat. Bronze medals bearing the same design can be bought by the public for 25p.

Mr Khalifa said afterwards that he had enjoyed his run. Asked if he felt tired, he said: "I don't think about being tired. I think about doing good."

Sebastian Coe, the runner who helped to launch Sport Aid more than two months ago and who ran with Mr

Khalifa in New York on Sunday, presented Sport Aid yesterday with a cheque for £15,000 from the C & A Charitable Trust to go towards relief and rehabilitation in Africa.

Mr Khalifa and Mr Coe posed together for pictures outside Sport Aid's London headquarters, the Sudanese holding the torch which he carried through 12 European capitals.

Parents who beat two girls convicted

The parents who beat and burned their two young daughters leaving them covered in scars were convicted at the Central Criminal Court yesterday of cruelty and causing grievous bodily harm. They were remanded in custody for reports and will be sentenced later.

The judge, Mr Recorder and a Robert Harman, has ordered that the girls, from Croydon, near 45p south London, should not be identified. They are now with a foster care of their parents and may be released for adoption.

Scars on the arms, legs and at the body of the child aged 10 were "one of the worst cases I have seen, never seen". Dr Peter Green told the court.

"I have never seen any child so marked as this little girl was. The most outstanding feature was the enormous number of scars. There were an uncountable number," he said.

It was impossible to say if the girl, now aged 11, would be scarred for life but the marks ranging from 1cm to 13cm long, would remain for years, and the girl being beaten hard with the buckle end of a belt, the another edge of a belt, a hairbrush and being burned with lighters cigarettes. She also showed signs of long-term neglect and undernourishment.

There were similar marks but not as many on the body of her sister aged eight.

Mrs Patricia May, for the prosecution, said that the girls were subjected to "an onerous and uncontrolled beatings".

Their injuries came to light when school teachers saw scars during a physical education lesson. Social services and the police were alerted.

But despite their injuries, Mrs May said, the girls were reluctant to take action or go to the police station, south London, yesterday withdrew a private summons alleging a charge of assault.

Mr Michael Levy, appearing for Sergeant Kevin Bishop, aged 26, told Camberwell Green Magistrates' Court, south-east London, that his client had decided not to proceed with the action.

Mr Levy said: "After consideration, my client does not wish that the good name of the Metropolitan Police be in any way tarnished."

Mr Bernard Phelvin, for Inspector Geoffrey Fitzgerald, who has served for 20 years in the police, told the court the assault charge would have been "hotly contested".

Mr Keith Maitland-Davies, the stipendiary magistrate, dismissed the case.

operating interest was £781,000, an increase of 16,740 ends in 1985, 15,908

Prison officer faces charge

A prison officer at Stafford has been charged with smuggling tobacco into the jail and will appear at Stafford Magistrates' Court on June 2.

John Taylor, aged 39, Stafford, was charged following an internal investigation of the prison.

Women in personal tax plea

By Amanda Haigh, Parliamentary Staff

Women are three to one in favour of the Government's proposals for a fully transferable personal tax allowance between spouses, according to initial results of a survey carried out by Miss Emma Nicholson, vice-chairman of the Conservative Party.

The women prefer the proposal in the Government's Green Paper, that either party to a marriage would have an allowance which he or she could transfer to the other if he or she did not have enough income to make full use of it, to a system where everybody has the same level of allowance.

There is dissatisfaction with the present system where a husband has a tax-free allowance of one-and-a-half times the single person's allowance, couples where the wife has a paid job have two-and-a-half times the single allowance, but married women who do not have earned income have no allowance of their own.

Miss Nicholson, whose survey will canvass more than 50,000 opinions and be submitted to the Treasury, said: "I am extremely pleased because I believe strongly that women should be treated impartially by the tax system and not penalized as married women are by the present system."

Mr Nigel Lawson, Chancellor of the Exchequer, will address the Conservative Women's annual conference next week on the Green Paper.

100,000 jobs 'if pub law changed'

By Teresa Poole

Up to 100,000 jobs would be created through the relaxation of public house licensing laws, according to a survey published yesterday.

It found overwhelming support among licensees and customers for the introduction of more flexible opening hours.

Almost all the licensees who responded to the questionnaire felt that an extra one or two staff would be needed if public houses were allowed to open at chosen times within certain maximum opening hours. Flexible opening would mean longer opening hours, 65 per cent of licensees thought.

The survey found that 95 per cent of customers were in favour of more flexibility, and that 87 per cent felt that publicans should be free to choose their own opening times.

Half those questioned said that children should be allowed into public houses, and 45 per cent felt there would be a decrease in drink problems if the licensing laws were relaxed.

More than 1,000 licensees and members of the public were questioned in the survey, which was conducted by Christie & Co, the business agents. But because they volunteered to take part they were not necessarily representative of the population as a whole.

Among the licensees, 82 per cent wanted flexible hours, 64 per cent felt this would not lead to much change in the overall profitability of their premises, and 78 per cent were in favour of maximum opening hours of between 10am and midnight.

Earlier this month Mr Douglas Hurd, Home Secretary, said that the Government was in favour of reforming the licensing system.

Woman's police fantasy

By George Hill

Catherine Donovan, whose dream of joining the police force did not come true, masqueraded as a police girl, Horseferry Road magistrates in London were told yesterday.

She mixed with off-duty officers at their regular haunt and managed to trick them out of a police warrant card and uniform, the court heard.

The magistrate, Mr Charles Davidson, was told Miss Donovan had already been jailed twice for impersonating police, first for 21 days and then in December 1983, for six months. He placed her on probation for two years.

He read psychiatric reports and told her: "The position is clearly that you live in a fantasy world and are in need of medical treatment."

Miss Juliet Oliver, for Miss Donovan, said: "These are ingrained habits that she is clearly struggling to get over."

Miss Donovan, aged 21, formerly of Coley Avenue, Reading, had admitted three counts of impersonating police, and one of obtaining a police skirt, shirt and jumper by deception at the traffic wardens' centre in Kensington.

It was not until five days after her masquerade at Horseferry Road police station that she was arrested by officers she subsequently met, who made a check which revealed she was a fake.

Miss Sue Holden, for the prosecution, said Miss Donovan had spent a number of months visiting public houses and clubs frequented by off-duty police officers, mixing with them to gain their confidence.

She would introduce herself as a WPC from Notting Hill, giving her name and "number", Miss Holden said, and on one occasion, in October, she "borrowed" a warrant card from an officer and used it to pose as a police woman at a discotheque in Kensington.

Miss Donovan had spent a week in custody on remand at Holloway prison after her arrest, but was rearrested while on bail in January for posing as a policewoman at a Woolworths store in Reading.

The magistrate, who was told Miss Donovan had promised to take voluntary psychiatric treatment, advised her: "If you are going to deal with this problem, you will have to motivate yourself."

After the hearing, Miss Donovan refused to say if she had ever applied to join the police, and was driven off by representatives of a Sunday newspaper.

A police spokesman said Miss Donovan's parents had not allowed her to join the force.

Labour warning over BBC radio

By George Hill

Possible buyers of privatized BBC radio channels were warned by Mr Gerald Kaufman, Labour spokesman on home affairs, that they would receive minimal compensation if the channels were taken back into public ownership by a future Labour government.

Any such scheme would be absolutely unacceptable to Labour, Mr Kaufman said.

"I warn those interested in purchasing privatized Radios One and Two to steer clear of these assets if the Peacock inquiry recommends, and the Tory Government accepts, their self-offer," Mr Kaufman, who was speaking in Essex, said. "Otherwise they will burn their fingers badly. Should such a scheme be implemented, an incoming Labour government will take the earliest possible opportunity to return the channels to the BBC."

Mr Kaufman's warning falls short of an outright threat of renationalization without compensation. Labour plans to reserve until after the next election its position on compensation.

One favoured formula would restore to investors the same cash sum they put into the concern, disregarding the effects of inflation and the current price of the shares.

Some reports suggest that the Peacock inquiry, due to report later this month, may recommend the privatization of the two radio channels. Mr Kaufman claimed yesterday that would breach the inquiry's terms of reference.

If the Government acted on such a recommendation, he said, "it would be outrageous to make such a fundamental and contentious change in the structure of broadcasting in the tail-end of a Parliament with a change of government ever more likely".

Assault charge dropped

By George Hill

A police sergeant who claimed his inspector clipped him across the head at Brixton police station, south London, yesterday withdrew a private summons alleging a charge of assault.

Mr Michael Levy, appearing for Sergeant Kevin Bishop, aged 26, told Camberwell Green Magistrates' Court, south-east London, that his client had decided not to proceed with the action.

Mr Levy said: "After consideration, my client does not wish that the good name of the Metropolitan Police be in any way tarnished."

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Mr Keith Maitland-Davies, the stipendiary magistrate, dismissed the case.

Man accused of Armagh killing freed

By George Hill

One of the five former Ulster Defence Regiment soldiers accused of the murder of an Armagh man more than two years ago was freed on the direction of Lord Justice Kelly at Belfast Crown Court yesterday.

The judge said he accepted that Colin Worton, aged 34, of Neill's Avenue, Loughgilly, Markethill, had been induced by the Police to make a statement of admission about the murder of Mr Adrian Carroll, aged 24, who was shot dead near his Abbey Street home in Armagh in 1983.

Conversations about his then girlfriend, now wife, brought about feelings of jealousy in Mr Worton and detectives latched on to that vulnerability, the judge said.

The trial of the remaining four who deny the murder, and that of a fifth UDR man who denies withholding information about the killing, is continuing.

Man in land corruption leak jailed

By George Hill

A former company managing director who tipped off a national newspaper about corruption in the Property Services Agency was jailed for nine months yesterday.

Dennis Pickering, aged 46, of Derby Road, Kirkby in Ashfield, Nottinghamshire, admitted three charges of corruption at Lincoln Crown Court.

He showered gifts, including free all-expenses paid holidays, on John Weller, a Civil Servant, who was the district works officer for the PSA at Scampton, near Lincoln.

Weller, aged 58, of Faldingworth Road, Spalding, near Lincoln, was jailed for six months after being found guilty of corruption.

The offences would have remained hidden if Pickering had not tipped off the *Daily Express* after it published several articles about corruption in the PSA.

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Regions fight to keep Heathrow link

By Ronald Faux

A Civil Aviation Authority recommendation that scheduled daily flights from Inverness and Dundee to London should land at Gatwick rather than Heathrow is being resisted by local authorities and businessmen in the two regions.

Dao Air and Ennair, which operate the services, believe the flights would not be viable if they are diverted from Heathrow because many passengers want to join international flights and would be unable to do so.

Scottish air services

By Ronald Faux

Mr Graham Pasquill, director of Euroair, said yesterday: "We are absolutely against this idea. We took over the service between Dundee and Heathrow via Carlisle six months ago and invested heavily in it with pressurized aircraft and wide publicity."

"In the two regions of Tayside and Cumbria it has built up very healthily, hot it does depend on providing an inter-line service which could not happen at Gatwick. It would be a blow to us and a blow for Cumbria and Tayside."

Regions fight to keep Heathrow link

By Ronald Faux

Mr Pasquill thought it impossible to believe that two landings a day were going to make any difference to Heathrow's congestion, the reason why the British Airports Authority seeks to divert the flights.

He believes that Edinburgh would suffer far less if some of the flights by British Midland and British Airways between the Scottish capital and Heathrow were cut. "That will be much fairer than disconnecting two important regions from international flights."

Regions fight to keep Heathrow link

By Ronald Faux

Dan Air, which took over the Inverness to London service from British Airways a year ago, doubted that a service into Gatwick would be viable because passengers wanted a service into London. Both airlines said there had been resistance from the business community to the changes.

Mr John Young, chairman of the Tayside Roads and Transport Committee, said the strongest representations would be made to the Secretary of State for Transport to keep the link with Heathrow.

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Improvements on land 'better for consumers than farmers'

By John Young, Agriculture Correspondent

Consumers, rather than farmers, have been the main long-term beneficiaries of agricultural research and development, a report published yesterday claims.

Substantial increases in productivity, achieved by new technology, have not brought lasting reward to the average farmer in recent years, the report by the Centre for Agricultural Strategy at Reading University says.

Some farmers, especially those who owned or inherited their farms before or soon after the Second World War, have prospered, sometimes becoming millionaires. But others have done worse than hired employees and many now have heavy debt burdens.

The report says that in recent years public attention has been focused on the costs of supporting agriculture and disposing of surplus production.

There is a common belief that farmers are over-rewarded for their efforts, but the indications are that incomes have been squeezed between higher input costs and lower market prices, it says.

The most criticized changes in the appearance of the landscape have taken place in fairly restricted areas, the report says.

"That our countryside attracts ever growing numbers

of visitors is an indication of how much the present appearance of the landscape is still appreciated, and that appearance is greatly influenced by farming," it says. "The underlying topography of Areas of Outstanding Natural Beauty may be natural, but the cover is largely due to man."

The fact that certain groups can now indulge in the luxury of criticizing UK farming methods is an indication of how successful farmers have been in increasing food output.

Overall more food can be produced than is needed to feed the population, and supply can be considered well secured, apart from vulnerability to nuclear attack.

The report points to the importance of agriculture in the national economy, not least as an employer.

Much has been made of the decline in the workforce, but although it represents only 2.3 per cent nationally, the proportion of the population directly employed in agriculture rises to 9.2 per cent in Cornwall; 10.6 per cent in Lincolnshire; more than 10 per cent in the Scottish borders and in Dumfries and Galloway; 15 per cent in Dyfed; 22.5 per cent in Pwys; 21.5 per cent in Co Tyrone and 31.5 per cent in Co Fermanagh.

Jobs key problem in UK, poll says

More than eight out of ten people believe unemployment is the most important problem facing the United Kingdom today.

Many also blame the Government as the main cause and would support more measures to expand the economy, according to a poll conducted for ITV Wales.

The poll was welcomed by a group of 18 leading public figures in Wales who have signed a declaration, and have described the jobless figures as "intolerable."

They include churchmen, academics, trade unionists and two leading former Civil Servants, Sir Bryan Hopkin, former chief economic adviser to the Treasury, and Sir Goronwy Daniel, former permanent secretary at the Welsh Office.

More than 1,000 voters were questioned in the survey by the Cardiff-based Research and Marketing. The poll disclosed that nearly a quarter had been out of work at some time since 1979. Among them the figure was 38 per cent.

Eighty-four per cent believed the Government should take effective measures to expand the economy and provide more opportunity for work.

Other results showed a strong belief that unemployment was a cause for increasing crime and drug-taking among young people.

At a press conference, the public figures who signed the declaration said that several Welsh Conservative MPs also supported their views, although replies were being kept confidential.

Mr Nicholas Edwards, Secretary of State for Wales, has criticized the group, complaining that their open letter lacks positive proposals.

Labour has received another big opinion poll boost with more than half of all Welsh voters saying they would support the party if an election was held now. The Conservatives dropped to third place in the poll behind the Alliance. The figures were Labour 52 per cent, Alliance 22 per cent, Conservative 18 per cent and Plaid Cymru 7 per cent.

The poll was carried out by Research and Marketing for ITV's current affairs programme, *Wales this Week*.



Mrs Margaret Thatcher with Mrs Yelena Bonner, Dr Andrei Sakharov's wife, after their meeting in London yesterday

Thatcher pledge to Soviet dissident

By Nicholas Ashford, Diplomatic Correspondent

Mrs Margaret Thatcher met the wife of the dissident Soviet scientist, Dr Andrei Sakharov, in London yesterday and refused to give in to Moscow's "blackmail" over his release.

Mrs Yelena Bonner is visiting Western leaders as part of her campaign to have her husband freed from internal exile in the Soviet Union.

For half an hour yesterday morning Mrs Thatcher, whom the Kremlin once nicknamed "the Iron Lady", listened intently as Mrs Bonner explained what life was like for Dr Sakharov, a physicist, who has lived in enforced exile at Gorky for the past six years.

As she was leaving Downing

Street Mrs Bonner told journalists that she would not give in to Moscow's "blackmail" over her husband's release.

She was referring to the statement on Thursday by Mr Victor Louis, an influential Soviet journalist, that Dr Sakharov's freedom was being put in jeopardy by her high-level campaigning around the West.

Mrs Thatcher added: "Mrs Bonner said it was blackmail. We don't give in to blackmail."

Mrs Bonner held talks with President Francois Mitterrand of France earlier this week and is to meet Sigler Bettino Craxi, the Italian prime minister,

over the weekend before returning to the Soviet Union.

Speaking in Russian, with her daughter, Tania, acting as interpreter, she said of Mr Louis' reported statement: "This seems to be simple blackmail... It seems to me they are trying to scare Madame Prime Minister and other Western political leaders into not meeting with me."

The prime minister said that she had assured Mrs Bonner that "we will keep faith with Dr Sakharov. We always continue to press the Soviet Union on a number of specially well-known cases, of which Dr Sakharov is one."

"I think you will find that

the efforts we have made on behalf of others have helped to enable them to either leave the Soviet Union or perhaps to be a little bit freer within it."

Asked how she felt about returning to the Soviet Union Mrs Bonner replied: "I have a very strange feeling about going back. I want to see my husband very much. Very little do I want to see the Soviet Union as such, but I am ready to continue in exile."

Her meeting with Mrs Thatcher had brought home to her the "very attentive" attitude in the West to the problems she and her husband faced.

Homeless dormice helped to survive

A county-wide effort was under way yesterday to find new homes for hundreds of homeless dormice.

About 200 specially-made nesting boxes have been put up at suitable sites in woods around Axbridge, Somerset, as part of an experiment to help to protect the endangered species.

The project is being funded by Heinz and the World Wildlife Fund as fears grow that the common dormouse could vanish altogether.

Dr Pat Morris, a zoologist, said: "Dormice are strictly nocturnal, so it is not easy to study them." He hoped the dormice could be persuaded to use the nesting boxes for daytime shelter, which would protect them from predators and encourage them to breed.

Repairs to Orkney link

Work on reconstruction of one of the four barriers of the Churchill Causeway in Orkney will begin on Monday and will last five months. The barriers provide a road link between four islands and the Orkney mainland.

The causeway seals the eastern approach to Scapa Flow and was built at the instigation of Sir Winston Churchill during the Second World War, after a U-boat pierced the defences and sunk the battleship Royal Oak.

Tory MP to stand down

Mr John Watson, Conservative MP for Skipton and Ripon, is not standing at the next general election. He had a majority of 15,046 at the last election.

He said that standards of behaviour in Parliament had fallen since he was elected in 1979. "Historically the chamber was marked by genuine wit and debating skill. Today such niceties are all too often submerged beneath raucous abuse."

Queensburys are divorced

The 17-year marriage of the Marquess and Marchioness of Queensberry was ended by a judge yesterday on the ground of the Marchioness's adultery with Mr Nicholas Yeatman-Briggs, a farmer of Stockton, Wiltshire.

The Marquess, aged 56, was granted a special procedure decree in the London Divorce Court. His wife, Alexandra, aged 41, did not contest the action.

Jubilee cruise for Canberra

The 45,000-ton cruise liner Canberra sailed from Southampton last night on a celebration cruise to the Mediterranean to mark her 25 years in service.

The liner, which served in the Falklands campaign, is carrying 1,650 passengers, paying a minimum £52 a day. On her maiden voyage to Australia in 1962 fares started at £5 a day.

Dial phones to be phased out

British Telecom is phasing in a new push-button, stand-alone telephone called Tribune, which it expects to become the biggest selling telephone of all time.

A Gallup survey had indicated that the dial phone, which had been in use for nearly 100 years, was unlikely to be missed, Telecom said.

Record set for non-stop talk

A record-breaking Oxford Union debate was wound up last night after 193 hours and 49 minutes of non-stop talk.

It broke by 40 hours, 29 minutes, the previous world record, held by the Literary and Debating Society of the University of Galway, in the Republic of Ireland, and raised £2,000 for Live Aid.

Sex case vicar

The Rev Ian Knox, aged 53, of The Vicarage, Orchard Park Road, Hull, Humberside, who is accused of 28 sex offences against children, was remanded in custody for a further 11 days when he appeared before magistrates at Hull yesterday.

£80m 'airlift'

A 20,000 sq ft cargo-handling operation was opened at Heathrow Airport by British Caledonian yesterday, expanding its cargo capacity by 60 per cent, and the company announced that cargo revenue would increase this year to more than £80 million.

M6 blues

Cars on the M6 motorway near Birmingham turned blue yesterday after driving through a 150-yard long splash of dye which was spilled when a plastic container fell off a lorry and burst.

Brighton bomb trial Irish woman denies concocting story

Miss O'Dwyer told the Central Criminal Court yesterday that she went to Glasgow in April last year to help Irish prisoners on the run, and she subsequently went to Copenhagen twice escorting men trying to escape. She used a false British passport in a fictitious name to make the trip.

Asked by Mr Ivor Richard QC for the defence, if she had been part of a bomb plot she said: "There is no truth in that whatsoever."

Mr Roy Amlot, for the

prosecution, asked her in cross-examination if she and Miss Martina Anderson, another defendant, "put your heads together to build a cock and bull story".

Miss O'Dwyer said: "We have not done any cock and bull story whatsoever."

Miss O'Dwyer denied that she had been to the Rubens Hotel near Buckingham Palace where Mr Magee is alleged to have stayed for the night last June and planted a bomb.

Asked how her fingerprints got on to a number of docu-

ments linked to the bomb plot and a matchbox containing some ammunition held in a London flat, Miss O'Dwyer said that the prints could have been left before the papers were written on.

Mr Amlot said that her fingerprints had been left on toolboxes, a newspaper cutting, magazines, a map of Hereford, a reference to a time power unit, a bomb calendar and a diagram of the type of bomb at the Rubens Hotel.

The trial continues on Monday.

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The trial continues on Monday.

Men fined £700 after stealing birds' eggs

Two men who raided the nests of protected birds in the north of Scotland were fined a total of £700 at Wick Sheriff Court yesterday and forfeited equipment worth £1,400.

Andrew Bamber, aged 20, of Kirkham Road, Freckleton, near Preston, Lancashire, and Anthony Parkes, aged 37, of High Grove, Sunbury Hill, Turquay, Devon, were arrested on the Bettyhill to Thurso road, Highland Region, last weekend. Both admitted taking eggs from the nests of green shanks and black-throated divers.

The court was told that police found 104 eggs in Parkes's car.

Mr Alistair Cleary, for the defence, said that neither man was involved in commercial dealing of eggs.

Bamber was fined £490 and forfeited equipment worth £500. He was fined a further £10 after admitting stealing a telephone directory from a kiosk.

Parkes was fined £210 and forfeited the car used in the raids, which was said to be worth £900.

THE SUNDAY TIMES
ALL THAT'S BEST IN BRITISH JOURNALISM

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A STAR IS BORN

ALAN AYCKBOURN
Scarborough's very own...

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► Profile: Nicholas Ridley

► The genius of Guinness

► Arts: pricing out the fringe

► Plus: homes, gardens and motoring

Miners escape in attack on pit cage

Forty-eight miners escaped unhurt when vandals threw a piece of machinery down a pit shaft on to the cage bringing them to the surface.

Children, some aged nine, were thought to have been responsible for throwing a 15lb conveyor roller down the shaft at Golborne Colliery, near Leigh, Greater Manchester, on Thursday night.

A group of children were being chased from the colliery yard by staff when they picked up the piece of machinery.

The cage was halfway up the shaft when the 19-inch long roller hit it, punching a hole in the roof. Bits of the machinery crashed on to a handrail.

"It is pure luck the outcome was not much more serious," Mr Barry Chadwick, the pit manager, said yesterday.

Boys burned in camping trip accident

Two boys on a camping trip were badly burned yesterday when one of their four friends tried to revive a smouldering bonfire with paint stripper.

Flames set the canvas light and it exploded, burning Glyn Munday, aged 14, down a bank with his clothes alight.

Glyn and Craig Dedman, also, aged 14, both suffered severe burns but walked almost a mile with their friends to hospital in Stroud, Gloucester.

The two boys were then taken to the burns unit at Frenchay Hospital, near Bristol, where they were said later to be "satisfactory".

Glyn, of Highfield Road, Stroud, had burns down the inside of his left leg. Craig, of Horns Road, Stroud, suffered burns to his hands and face.

More sponsors for Scottish arts

By Ronald Faux

Business sponsorship of the arts in Scotland rose by 30 per cent last year with more than 200 companies contributing £1.7 million towards artistic endeavours north of the border.

A survey published yesterday by the Scottish Arts Council showed that sponsorship from oil companies increased from £179,000 to £323,000. Distillers and brewers increased their contribution from £47,000 to £124,000.

Mr Timothy Mason, director of the council, said the survey was based on organizations receiving subsidy from SAC. If the full range of arts organizations in Scotland was included the total would be considerably higher.

Part of the success is due to the Business Sponsorship Incentive Scheme under which companies making sponsorship for the first time were matched pound for pound by the Government. The fact that arts sponsorship was tax deductible also helped.

Mr Mason said sponsorship had to be kept in perspective. "With approximately £40 million being spent by central and local government on the arts in Scotland, £1.17 million from business, welcome though it is, is no way replaced the need for a firm and consistent commitment to the arts from government sources", he said.

Sunday isn't Sunday without the Sunday Times

Nato Wash abandon

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France hit by 24-hour rail strike

Police killing in Kaduna rioting denied

Handwritten note: J.P. 1.50

East and West reach messy compromise in passport row

By Frank Johnson, Bonn

A messy compromise is emerging as the outcome of the Berlin passport affair. The embassies in East Berlin of the three Western powers with occupation sectors in the west of the city — Britain, the United States and France — have been told by the East German Foreign Ministry that their diplomats will not after all have to produce passports when crossing into West Berlin.

However, diplomats from Western powers without occupation rights — countries which include West Germany and the rest of the Nato allies — will still have to produce passports to enter West Berlin from East Berlin.

The non-occupying Nato countries were yesterday still refusing to do so, and were being turned away. If they still wanted to get into West Berlin, they had to leave East Berlin and enter the western half of the city from the territory of the East German state.

It is possible, however, that in the next few days they will

start to show their passports, after a fashion. They, and the three Western occupiers, will argue that, as far as they are concerned, this will simply be an additional means of identification.

They will, therefore, show only the first three pages of the passport, those containing name and photograph. This procedure will accommodate the East German claim that the demand for the passports was merely an anti-terrorist measure.

Western powers remain convinced, however, that the change had nothing to do with anti-terrorist, but was merely one of East Germany's occasional attempts to show that East Berlin was its capital — a claim rejected by the West — and that its border guards in the city therefore had the right to ask diplomats for passports.

One Western diplomat said yesterday that the situation had by now become so complicated that East German border guards themselves did not always know from whom to demand passports or visas.

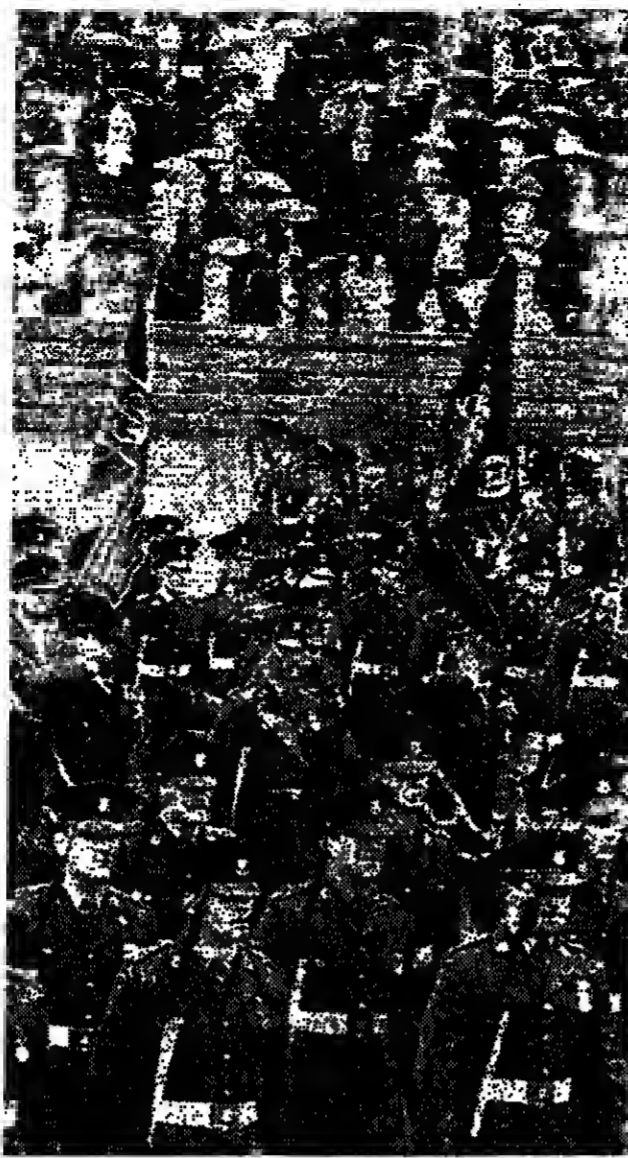
Agreement deliberately full of legal loopholes

By Our Diplomatic Correspondent

The relationship between the four powers occupying Berlin is governed by a series of agreements dating back to the end of the Second World War, but none of them refers specifically to the right of freedom of movement between East and West Berlin.

Britain, the US and France base their opposition to the new regulations introduced by the East Germans on a mixture of rights which are implicit in the London agreements of 1944 and 1945 on the joint occupation and administration of greater Berlin and on practices which have developed since.

These agreements established Berlin as a special area.



British soldiers marching in a wet West Berlin yesterday, during the traditional birthday parade for the Queen.

Pressure to protect Falklands fisheries

By Nicholas Ashford, Diplomatic Correspondent

Britain is coming under renewed pressure to impose unilateral fisheries protection measures around the Falkland Islands following the sinking of a Taiwanese fishing vessel by an Argentinian gunboat.

Sir Rex Hunt, the former civil commissioner of the islands, said Britain should declare a 200-mile fishery protection zone around the islands.

"Because there is no restriction on fishing around the Falklands, it has become the last great fishing free-for-all in the world, and the fear is that the fish stocks are going to be destroyed," he said. "Before 1982 there were about 30 boats a day operating in the area. Now it's more like 300."

Fishing experts have said the islanders could be earning about £12 million a year from controlled fishing.

The British Government has turned a deaf ear to the islanders' pleas, saying it would be impossible to police a fisheries protection zone.

Instead, Britain has been pressing for the establishment of a multi-lateral fishing regime in the South Atlantic, to be arranged through the Rome-based Food and Agriculture Organization and policed by the countries whose vessels are fishing in the area.

However, the FAO report on the impact that the current level of fishing is having on fish stocks is still being awaited by Whitehall.

● **BUENOS AIRES:** The Argentine Foreign Ministry has claimed that the sinking of a Taiwanese trawler came after two warnings and three warning shots (a Correspondent writes).

South Africa in crisis

Danish MPs back total trade ban

From Christopher Follett, Copenhagen

The Danish Parliament yesterday voted to ban all trade between Denmark and South Africa in protest against apartheid.

The Bill was passed by 76 votes to five, with 63 abstentions by the centre-right minority Government. It affects all goods and services between the two countries, setting a 30-month deadline for the winding-up of existing trade contracts between South African and Danish companies.

Denmark imported South African goods to the value of £135 million in 1985, exporting only £48 million.

The controversial law has been severely criticized by hard-pressed Danish ship-owners, who face the prospect of losing trade at a time of sharpening international competition.

An official of the Danish Shipowners' Association described the new legislation as

"catastrophic" for Danish shipping.

The new law prohibits the carrying of oil by Danish merchant ships between Denmark and South Africa, but trade with South Africa by ships under direct Danish management is not of great importance to Denmark.

What the shipowners are worried about is the loss of charter business to third countries.

Another concern adversely affected by the new legislation is Superfos, the leading Danish chemicals and fertilizer company, which signed a 10-year phosphate deal with South Africa in 1984.

Superfos has threatened to sue the Danish state.

Denmark's total trade ban on Pretoria follows legislation passed earlier this month banning coal imports from South Africa.

History repeated, page 8

Attack on white and black students

From Michael Hornsby, Johannesburg

Thirty police using sjamboks and teargas clashed with black and white students and some staff members from the University of the Witwatersrand in central Johannesburg yesterday. A student spokesman said about 30 people were arrested.

The trouble started when a group of students tried to march to a nearby police station to demand the release of colleagues arrested on the previous day, when armed policemen invaded the campus to break up a rally by the End Conscription Campaign (ECC).

The students decided to send batches of 30 volunteers to the Hillbrow police station to demand that they be arrested or their colleagues released. Soon after the first group had set out, its path was blocked by the police.

The marchers sat down at the side of the road. A police officer gave them two minutes to disperse and then ordered his men to move in.

Meanwhile, a black woman aged 28 and a girl aged three were killed on Thursday night in Soweto when either policemen or soldiers opened fire on vehicles which failed to stop at a roadblock.

● **Book banned:** Government censors yesterday banned the importing and distribution of a biography of the black activist, Mrs Winnie Mandela.

The book, *A Piece of My Soul* in its British edition, and *Part of My Soul* in its American edition, was published in March 1985.

Rush to withdraw cash from Nedbank ends

From Our Own Correspondent, Johannesburg

South Africa's third largest bank opened for business as usual yesterday, after hundreds of worried customers withdrew their money on Thursday in response to rumours that it was in financial trouble.

The panic appeared to have been stemmed by a public assurance from the Reserve Bank that, as lender of last resort, it stood firmly behind Nedbank.

"We have full confidence in Nedbank. Not only is it solvent, but it is trading profitably", the Reserve Bank

governor, Dr Gerhard de Kock, declared.

Nedbank ran into difficulties last year, mainly because it had over-borrowed on foreign markets, but since then its management has been strengthened.

Thursday's panic is seen here as mainly reflecting the jittery state of public opinion and the general lack of confidence in the economy since the shock decision last August by some international banks to call in short-term loans to South Africa.

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Last Kohl charge to be dropped

From Our Own Correspondent, Bonn

The last legal cloud hanging over the West German Chancellor, Herr Helmut Kohl, in the seven months remaining until the next general election, was lifted yesterday when the Public Prosecutor's Office in Bonn said he was not to be prosecuted for giving false testimony to a Bundestag committee.

The former Green MP, Herr Otto Schily, took out a private summons alleging that Herr Kohl gave false testimony to a committee investigating the Flick affair, in which alleged illegal business contributions were made to party funds.

In another summons, Herr Schily alleged that Herr Kohl committed a similar offence before a committee of the Rheinland-Palatinate Government which was investigating the same kind of payments. The Rheinland-Pa-

latinate prosecutors last week said that investigation was also being dropped.

Yesterday's decision caused obvious relief in the Christian Democratic Party (CDU), whose election managers had dreaded the prospect of an indictment in what is effectively an election year.

The Chancellor struck a defiant note. "It is high time," he said, "that the attempts of some politicians and journalists to misuse justice for political purposes should be given up." He also said the decisions of the Public Prosecutors confirmed his faith in their objectivity. But he noted that an innocent politician involved in such an investigation could hardly defend himself from the political difficulties and defamations of interested parties.

Shin Bet inquiry narrowed

From Ian Murray, Jerusalem

There is no need to investigate whether politicians were involved in helping to cover up the way two Palestinians died while in the custody of Shin Bet, the Israeli counter-intelligence agency, according to Mr Yitzhak Zamir, the Attorney-General.

But Mr Zamir is still insisting on a full inquiry into the circumstances in which the men died in April 1984.

He now has evidence, he says, which suggests that they were murdered on the orders of the head of Shin Bet, Mr Avraham Shalom, who had then fabricated evidence to two inquiries.

Mr Zamir means to investigate Mr Shalom's part in the affair.

While refusing to withdraw his demand for an inquiry, Mr Zamir has told the Government that he sees no reason why it should go beyond Shin Bet. This would mean that he would not investigate how much was known by Mr Yitzhak Shamir who, as Prime Minister at the time, was ultimately responsible for the work of the agency.

Belgians to seek 26 UK fans

From Richard Owen, Brussels

After a day of confusion over Belgium's request for the extradition of Liverpool football rioters to face charges arising from the Heysel Stadium tragedy a year ago, the Justice Ministry yesterday confirmed that the request would reach Britain "in a matter of days."

Twenty-six alleged culprits have been identified following the close examination of photographs and video film. If extradited they will be charged with the Belgian equivalent of manslaughter. Thirty-nine people died in the disaster.

The confusion arose when a statement by M Jean Gal, the Belgian Minister of Justice, to a visiting television reporter was misinterpreted to mean that the extradition warrants were already in British hands.

Last month M Charles Ferdinand Nethomb, the Belgian Interior Minister, told Mr Douglas Hurd, the Home Secretary, that Belgium intended to ask for extradition. Mr Hurd assured him that Britain would co-operate fully.

Head of Libya's Fiat company leaves Italy

From John Earle, Rome

Mr Naas Mohamed Shitwi, manager of the Rome office of the Libyan finance company which has a 14 per cent holding in Fiat, has left Italy before an expulsion order could be served, police said yesterday.

Mr Shitwi is among 28 Libyans and a Jordanian who were classed by the Interior Ministry as "undesirable" on Thursday and given three days to leave. But police only found 12. The others had apparently already departed.

The move increases the pressure on Libya to sell its holding in Fiat, which has

become an embarrassment for the Italian company.

The holding company of Signor Gianni Agnelli, the Fiat chairman, has offered to buy the shares from Laticco (Libyan Arab Finance Company), but so far the Libyans have refused. There is speculation that Signor Agnelli may make an announcement at Fiat's annual meeting in Turin on Tuesday.

Fiat is anxious to take part in the US Star Wars programme. But the Pentagon has shown that it will not do business with Fiat as long as it keeps the Libyan link.

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SPORTING DIARY Simon Barnes

Clive of Australia?

Clive Lloyd, that great and genuinely enormous West Indian cricketer, could be joining the Australians as coach or manager of the national team. There had been speculation, and indeed, promises, that he would take up a similar job for the West Indians - but nothing has happened. Indeed, Wes Hall, their touring manager, has said that Lloyd would not be up to the job.

Lloyd's list

Meanwhile, Mike Brearley, the former England captain, is probably not on Lloyd's Christmas card list. Clive was more than upset by Brearley's criticisms of him in his book *The Art of Captaincy*, in which he wrote of Lloyd becoming "cynical in the exercise of power". This was "a futile attempt to discredit me", Lloyd replies, among other revelations in Trevor McDonald's updated and newly paperbacked book *Clive Lloyd*.

Joint effort

The best sports books title of the year is certain to belong to Frank Keating's book on Ian Botham, soon to be published. It is called *High, Wide and Handsome*, a pleasant follow-up to the West Country car snickers that read "Somerset do it on grass".

This year's Derby, run on Wednesday, is a puzzler. No single horse stands out. But after profound meditation, I am going for a Michael Stoute 1-2: Shahrazadani to win and Jarrett each way. Bookies, you have been warned.

Punt to point

Ian Bathgate plans to be the first man to pole a terrifyingly unstable racing punt from Lechlade to Teddington. These craft are 34 feet long, less than a foot wide, and a man can carry one under his arm quite comfortably. The ordinary picnic punts - tricky enough to handle, in all conscience - are a chunky three feet wide. Bathgate's efforts are part of the ambitions of Ditton's Skiff and Punting Club to navigate the Thames in racing punts in September. Most will be in "two-foot" punts, which take two men and are two feet wide.

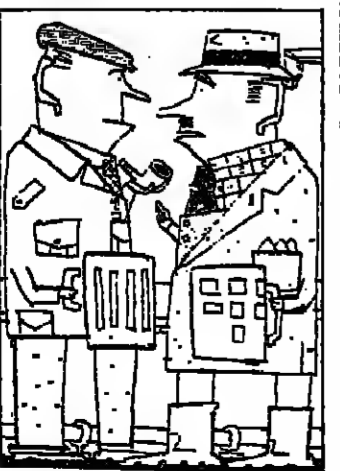
Wizards of Oz

No one, no matter how hard he tried, could forget the Australian cricketing soap opera *Bodyline*, that glorious celebration of what has long been recognized as the longest whinge in sporting history. Hot on its heels comes a new soap opera, to celebrate what threatens to become history's longest piece of unseemly crowing: the Australian victory in the America's Cup. The show is called *The Challenge* and is billed as "how the boys from Down Under came out on top". We should have it on our screens in the autumn. Lucky us.

Tossing the cash

How much does it cost to bag the Olympic Games? The quick answer is, a fortune. The cities bidding for the 1992 Olympics will be spending a total of \$31.5 million on self-publicity. For the summer games, Amsterdam and Birmingham will each spend \$2.5 million, Brisbane \$4 million, Paris \$5 million and Barcelona \$6 million. For the winter games, Sofia will spend \$1 million, Cortina \$1.5 million, Lillehammer \$1.5 million, Albertville \$3 million and Falun \$4 million. Amsterdam has sent a telex to all competing cities, suggesting an agreement on expenditure and conduct of lobbying. Birmingham at least has agreed to this. Only the two cities that come out on top will have anything to show for all the expense.

BARRY FANTONI



'In farming mixed livestock - Jersey, Friesian, hippees

Tom Paulin: why art must reflect contemporary concerns

The politics of poetry

We have been taught, many of us, to believe that art and politics are separated by the thickest and most enduring of partitions. Art is a garden of pure perfect forms which effortlessly "transcends" that world of compromise, cruelty, dead language and junk cars which Manicheans dismiss as mere politics. Art stands for freedom, while politics is a degrading bondage we must reject and escape from. Indeed, there is an influential school of literary criticism - appropriately, it dominates literary studies in the United States - which argues that the political and historical content of literature must be dismissed as "extrinsic irrelevance".

hegemony in these islands. And although Eliot offered a strategic defence of Burns's verse, his subversion of Milton's reputation was a major act of cultural desecration (the subsequent modification in Eliot's attitude did not repair the damage).

Both Arnold and Eliot adopt a romantic, curiously puritan and personal attitude to Milton - Arnold criticizes his "aspiration and acerbity, his want of sweetness of temper", while Eliot confesses "an antipathy towards Milton the man". Abetted by Leavis, the



Arnold: proponent of a hierarchical approach

Scrutiny group, the New Critics and that reactionary theologian, C.S. Lewis, Eliot was able to rewrite English literary history and almost obliterate the Protestant prophetic tradition. And as David Norbrook has pointed out in his brilliant, pioneering study, *Poetry and Politics in the English Renaissance*, the Renaissance poetic tradition culminated in Milton, a figure whose uncompromising republicanism places his views even today outside the framework of political discussion in England. Eliot and Leavis did not drench from a drastic solution: Milton must be declared to have been a bad poet, and "dislodged" from the canon.

As Norbrook reminds those of us who still revere Milton as the greatest English poet and the most dedicated servant of English liberty, some of the major Renaissance poets were politicians. But this unsettling historical fact was pushed out of the cultural memory by a group of literary critics dedicated to a "transcendental" vision which ostensibly depoliticized art.

This orthodoxy has meant that students of English literature have for several generations now been encouraged to believe that Milton's theology is entirely separate from whatever his political beliefs might have happened to be. And in any case, Milton has been smeared by T.S. Eliot as a master of "a dead language" and was therefore a writer who might be respectably avoided.

The ghost of an earlier *entriste*, Edmund Burke, must have smiled at Eliot's enterprise, and Arnold's eccentric praise of that Irish counter-revolutionary as "our greatest English prose-writer" is

one of his more "interested" or committed critical judgements, even though Arnold astutely balances it with a criticism of Burke's stylistic extravagance and "Asiatic" provinciality.

Together, Arnold and Eliot ensured that the magic of monarchy and superstition permeated English literary criticism and education like a syrupy drug. Fortunately, the work of Christopher Hill challenges the bland, unhistorical, insidiously tendentious readings of Milton which have been dominant until recently, and in time it may be generally acknowledged that Milton is no more a non-political writer than Joyce was - or Dante, or Virgil.

One of the dogmas of the ahistorical school of literary criticism is the belief that political commitment necessarily damages a poem. Thus poets tend to be praised for their liberal open-mindedness, their freedom from the constricting dictates of ideology. As Douglas Bush has shown, Cleanth Brooks transforms Marvell's *Horatian Ode* into an expression of modern "uncommitted" liberalism. Yet the two greatest political poems in English - *Paradise Lost* and *Absalom and Achitophel* - are works of the committed imagination. Milton was a republican, a regicide, the official propagandist of the English parliament. Dryden became a monarchist and a Tory after the Restoration. Their political beliefs are fundamental to their poems and our reading is enriched by a knowledge of those beliefs and an understanding of the social experience which helped to form them (I say "helped" because in the end we accede to a political position by an act of faith - Milton's essential faith was love of liberty, Dryden's love of order).

In the Western democracies it is still possible for many readers, students and teachers of literature to share the view that poems exist in a timeless vacuum or a sound-



Dryden: monarchist who loved order

proof museum, and that poets are gifted with an ability to bold themselves above history, rather like skylarks or weather satellites. However, in some societies, particularly totalitarian ones, history is a more or less inescapable

condition. In those cold, closed societies a liberal belief in the separation of the public from the private life is not possible. Nor is it possible to believe that a poet may permit himself only an occasional interest in politics, or adopt a position which in the West would be termed "purely aesthetic and non-political".

The ironic gravity and absence of hope in poets such as Zbigniew Herbert, Różewicz, Holub, remind us that in Eastern Europe the poet has a responsibility both to art and to society, and that this responsibility is single and indivisible. The poet, in Joyce's special use of the term, is the "conscience" of his or her society. Although the imagination can be strengthened rather than distorted by ideology, my definition of a political poem does not assume



Eliot: a rewriting of literary history

that such poems necessarily make an ideological statement. They can instead embody a general historical awareness rather than offering a specific attitude to state affairs.

Almost invariably a political poem is a public poem, and it often begins in a direct response to a current event, just as a pamphlet or a piece of journalism brings from and addresses a particular historical moment. This is true of Dryden's *Absalom and Achitophel*, Yeats's *Easter 1916* and Auden's *Spain*. Unfortunately for several generations now, critics and teachers have for the most part been content to stress the "universal" or "timeless" idea of the poem and to blot out the living social moment of its production. Just as the opening night of a play's first production is a vital part of that play's meaning, so the moment when a poem first became a social object is essential to our understanding of its significance. That moment of production, like language itself, is fluent and needs to be seized by the reader's historical imagination. It is my hope that future generations will break through the barriers which have been set up between history and art. A culture which abolishes memory from the interpretation of literary texts is surely doomed.

© Tom Paulin, 1986. Extracted from the introduction to the Faber Book of Political Verse, published this week (£8.95).

Michael Hornsby finds a parallel to the anti-Botha backlash

Johannesburg The crisp autumn air of the Highveld will be crackling with historical echoes today, the 25th anniversary of Republic Day, as supporters of far-right organizations converge on the Voortrekker Monument, high on a stony "koppie" outside Pretoria, for a mass rally which they hope will give decisive impetus to the gathering groundswell of white opposition to the South African government's cautious relaxation of apartheid.



Afrikanerdom united: the inauguration of the Voortrekker Monument in 1949

The foundation stone of the monument, a squat structure of brownish stone visible for miles around, was laid in 1938 to mark the centenary of the Great Trek, when some 14,000 Boer families, with their black and coloured servants, migrated inland from the Cape to escape what they felt was the intolerable yoke of British rule. The noble desire for independence was tainted by a less edifying resentment of the liberalizing features of British rule, such as the freeing of slaves in 1834. "It is not (so much) their freedom that drives us to such lengths, as their being placed on an equal footing with Christians, contrary to the laws of God and the natural distinctions of race and religion", Anna Steenkamp, the sister of Piet Retief, one of the Voortrekker leaders, declared.

The 1938 centenary ceremony was attended by an estimated 100,000 people. Many had earlier taken part in a symbolic restaging of the Great Trek: a small group of idealistic Afrikaners, dressed in period costume, had set out on ox-wagons from Cape Town, picking up thousands of followers on their slow progress to Pretoria, nearly 1,000 miles away. One of the organizations behind that deeply emotional pilgrimage, which gave a huge boost to the burgeoning cause of Afrikaner nationalism, was the "purified" National Party of D.F. Malan, whose successors, after nearly 40 years in power, now stand accused by a new generation of Afrikaner puritans of betraying that self-same cause.

In the person of President P.W. Botha, the wheel of history has come full circle. In 1936, as a youth of 20, he joined Dr Malan's fledgling party. Two years earlier it had broken with General J.B.M. Hertzog's original National Party, disgusted by Hertzog's decision to join forces with General Jan Smuts in the United Party, which favoured cooperation between Afrikaners and English-speaking whites.

Gangs of NP toughs regularly disrupted United Party meetings, using thuggish tactics very similar to those now employed by Eugene Terre Blanche's neo-fascist Afrikaner Weerstandsbeweging (AWB), tactics which President Botha, who is said to have been an enthusiastic participant in the

Full circle for the laager

brawls of the 1930s, now piously deplores.

The historical parallels do not end there. The AWB bears a striking resemblance to the Ossewahrndrag (OB) - in English, ox-wagon fire guard - a para-military organization formed in early 1939 which became the main focus for Afrikaner opposition to South Africa's entry into the Second World War on Britain's side, a decision that caused even more turmoil within the "volk" than the present government's policies.

Then the cabinet split down the middle. Hertzog, the prime minister, and Smuts, his deputy, took opposing sides. Hertzog's motion in favour of neutrality was put to parliament and narrowly defeated. The English-speaking government-general, Patrick Duncan, refused Hertzog's request to dissolve the assembly and hold elections. Instead, he asked Smuts to form a government, and Hertzog resigned.

About one in three Afrikaners of military age volunteered to fight alongside their English-speaking compatriots. Many more joined the OB, which at the height of its popularity claimed some 400,000 members. Much given to Nazi-style parades and torchlight rallies, the OB also had a stormtrooper unit which tried to sabotage the

war effort by blowing up electricity pylons and railway tracks.

Membership of the OB and the NP overlapped. Botha briefly belonged to the OB until his mentor, Dr Malan, fearing that it might usurp the position of the NP, issued an edict prohibiting dual membership. Some Afrikaners, including John Vorster, later to be Botha's predecessor as prime minister, refused to leave the OB, and were interned by the government.

Saturday night brawls between gangs of OB supporters and soldiers became a routine feature of South African life. Then, as now, the loyalty of the police was suspect. A commission of inquiry set up after one particularly savage punch-up in Johannesburg, which lasted for two days, found that policemen had joined in with a will, kicking and batoning soldiers as they lay on the ground.

As the tide of war turned against Hitler, support for the OB rapidly waned. The organization was never banned, however, and long after the NP came to power in 1948, Afrikaners continued to view the OB's exploits in a heroic light, even as they denounced the "terrorism" of the emerging breed of black nationalist rebels who adopted much the same techniques of sabotage in pursuit of their own idea of liberation. General Smuts's chief crime, in

the eyes of Afrikaner fundamentalists, was not that he was too kind to blacks (his views on that subject were only mildly more liberal than those of Dr Malan), but rather that he had thrown in his lot with the Boers' ancestral enemy, the English. The tortured relationship between "Boer and Brit" was still the dominant theme of South African politics. Blacks, and their political demands, were a sideshow.

Today, President Botha faces exactly the reverse situation. Most whites, even most Afrikaners, know that the atavistic antics of Terre Blanche and his followers represent the last throes of a near-extinct dinosaur and not the dawn of a brave new world. If the Afrikaner right has an influence out of all proportion to its numbers, it is largely because Botha is still a (partly willing) prisoner of the notion that his chief duty as an Afrikaner leader is to preserve the unity of the tribe.

The demographic reality is that even if half the Afrikaner community deserted the NP, the government could still hope to command the support of a majority of the white electorate by increasing its following among English-speakers or even entering into coalition with the liberal Progressive Federal Party to its left.

That, however, is a quantum leap that President Botha seems emotionally unable to make, despite the courage he showed in shrugging off the defection of the Treurnicht faction, and the consequent formation of the Conservative Party in 1982. He still shrinks from the wholesale sacrifice of Afrikaner solidarity that would probably be involved in entering into negotiations with the African National Congress.

Thatcherism's crash landing

Throughout her career Mrs Thatcher has been widely regarded as domineering and dictatorial. In the public eye, the Westland affair confirmed it. In fact it was her anxiety not to be too autocratic which caused her government its greatest trouble. Interviewed on television soon after Leon Brittan resigned as Trade and Industry Secretary, the Prime Minister was asked why she had not disciplined Michael Heseltine much earlier - if necessary, dismissing him. She had not done so, she said, because everyone would have accused her of being a "bossy-boots".

According to Magnus Linklater and David Leigh, authors of the first book on the affair (*Not With Honour*, Sphere, £3.95), on December 18 she had discussed with a group of close advisers the possibility of issuing an ultimatum to Heseltine. She accepted the advice of Bernard Ingham, her press secretary, that she should not. The crisis deepened and dragged on.

Instead of weighing in, Mrs Thatcher skirted round. She did not order Heseltine to obey but ensured that other departments did not co-operate with him. She did not openly support Westland linking with Sikorsky but did take care that Sir John Cuckney, the Westland chairman, and a supporter of Sikorsky, was better informed than his opponents.

Her office caused the Solicitor-General's letter about "material inaccuracies" in a letter of Heseltine's to be leaked, but it was Brittan, not the Prime Minister or any of her officials, who paid for the inappropriateness. Mrs Thatcher is famous for being blunt. Throughout this crisis she was evasive. As the authors delight in pointing out, the Westland story is discreditable to the government. It revealed seditious, dishonest, confusion and panic. But the book does not really explain why matters came to such a pass. Why did a government allegedly as vigorously directed as Mrs Thatcher's stumble over something so trivial? Perhaps the answer lies partly in the triviality. In the context of the major issues of industrial policy, Westland was peripheral. Even its defence policy it was not very important. There was no reason why senior politicians should pay much attention to it. When Heseltine threw himself into the subject his colleagues were bewildered.

From an initial agnosticism about the sale, Heseltine moved to passionate partisanship. As he leaked and threatened and caused letters to be written, as he suddenly jumped up at a Cabinet meeting and said that he was

resigning, as he appeared again and again on television and claimed that "an issue of fundamental constitutional principle" was at stake, people found it difficult to understand what was driving him. And when he rose in the Commons debate after resigning and supported the government, forgetting the "fundamental constitutional issue", bewilderment turned to derision.

In a story in which clashes of personality are very important, Heseltine's character may be the central factor. His mixture of ambition and recklessness must have been impossible to deal with. It went far beyond the ordinary desire of a cabinet minister to advance himself. When Mrs Thatcher said "it was a kind of period we hope never to go through again" when one member of a team isn't quite working as a member of a team", she was understating the truth.

Disagreements with colleagues notoriously make everyone behave much more foolishly than attacks from avowed opponents. If a minister as senior as Heseltine asked for trouble he was bound to get it, because he was putting an unexpected strain on the government. Mrs Thatcher's response revealed the limitations of her political skills and the impurity of some of her methods.

The most depressing aspect of the tale is the light it throws on modern politics as they affect industry, particularly military industry. The authors rightly point out that it was disastrous for the government to talk of Westland having a free choice in the light of "market forces" when it was itself applying political and commercial pressure.

Westland was used in tawdry arguments about patriotism and as a means of furthering or countering anti-Americanism. Heseltine made it the occasion for his agreement with the armaments directors of Britain, France, West Germany and Italy on a new European helicopter policy. Prestige, diplomacy, votes - everything mattered except, it seems, whether Westland could be a well-run, profitable enterprise.

The world of Westland is one in which Mrs Thatcher puts a huge diplomatic effort into selling the utterly unsuitable Westland W 30 helicopter to India. (The government has already lost £40 million in a "loan" to Westland to build the W 30s.) This insane process is called "bating for Britain". Westland provides a classic Thatcherite critique of interventionist policies, but here it was the Thatcher government that did the intervening. The author is editor of The Spectator.

Philip Howard

OED to the new tech

After church, Mark Twain congratulated Dr Doane, later Bishop of Albany, on an enjoyable sermon: "I welcomed it as an old friend; I have a book at home containing every word of it". Dr Doane bridled: "I am sure you have not". Twain: "Indeed I have". Doane: "Well, I'd like to have a look at it. Send it over, please". The next day Twain sent him his set of the *Oxford English Dictionary*.

We are celebrating a landmark in the life of our dictionary. It was not the first on historical principles; the brothers Grimm started the *Deutsches Wörterbuch* a bit earlier. But the OED is one of the few to have reached the letter Z; and it has just become the only one with a complete *Supplement* for this century.

It is the greatest dictionary of any modern language. This is partly because of the size, hospitality and purry-like plasticity of the English vocabulary; and partly because of the quality and diversity of English literature. The OED also owes a lot to the virtues of the remarkable men who have edited it, from Sir James Murray to Dr Robert Burchfield, neither of them, significantly, an Englishman, and neither in sympathy with the contemporary academic fashions of English scholars. Both were caught in the web of words for most of their lives. But, unlike other lexicographers, both managed to spin the web into order without becoming tied down like Gulliver.

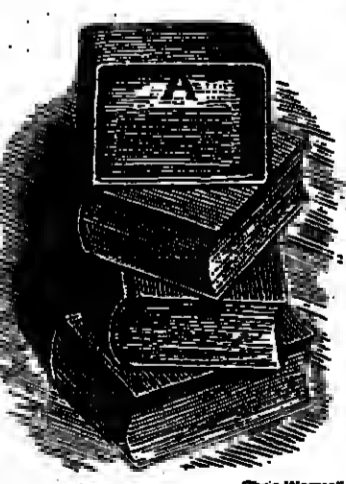
The *Supplement* is not just a landmark, but also a turning point. It is the last great book to be set in type by hot metal. Tomorrow to the flickering green screen and computerization, which is revolutionizing dictionaries as well as newspapers. IBM machines and programmers are already integrating the 6,000 pages of the *Supplement* into the 21,000 pages of the parent OED, a task to tax the most sophisticated software. They will now be able to revise the original entries, either in alphabetical order, or treating first the sensitive entries, such as those reflecting Victorian attitudes to savages and slavery; and cricker, metamorphosed by Packer.

The new technology of print has vastly increased the speed and size of dictionary-making. Earlier this year the French started to talk about *cobabitation* in a new political sense. The new meaning was in the Oxford data-base by the end of the week. The vocabulary of a widely diffused and highly cultivated living language is not a fixed quantity circumscribed by

definite limits. Dr Murray spoke of *Lexicon totius Anglicitatis*. But in practice his notion of a *Lexicon of All English* was Utopian. Both he and Dr Burchfield had to set boundaries if they were to finish the job, and produce something of publishable size.

The new technology has changed all that. The English language is like an accordion, stretchable to the limits of an editor's arms and assiduity. The computerized data-base is producing an accordion stretchable to the horizon. Within a year or two those who pay for access will be able to buy this colossal word store on CD-ROMs (Compact Disc Read-Only Memories, for those outside the Fancy, for those outside the Fancy).

Shall we include proper names as well as other words in our dictionary, so that, for example, under *Dallas* we can look up the city in Texas, the sappy soap



Crisis Worried

opera, and any worthies named Dallas in fact or fiction? Or shall we keep proper names and other words separately? High tech means we can do both. Shall we think again about recording oral English? Ninety-nine per cent of English is spoken, not written.

The OED has taken the view that as soon as a new word is spoken, somebody writes it down somewhere. Tapes and floppy discs enable us to record the word exactly as it is spoken, so making possible a dictionary organized on synchronic as well as historical principles. Press a button to hear how the word is pronounced by a middle-aged woman in Belfast, Los Angeles, Calcutta...

Man is the animal that speaks. English-speakers (full and part-time) - which means half the world's population - are lucky in the revolution that is making all of it accessible at the tap of a button.

Handwritten signature or mark at the bottom of the page.



1 Pennington Street, London E1 9XN Telephone: 01-481 4100

NAVAL MANOEUVRES

The long-running naval engagement between the short fat warship and the long thin one seems to be entering its final phase...

The few facts which are uncontested are simple enough. Three years ago the Ministry of Defence decided on a long and narrow traditional design for the Royal Navy's new Type-23 frigate...

The decision to reopen the argument, which has never been entirely stilled, was taken because of this week's report by an unofficial committee under the leadership of Admiral of the Fleet Lord Hill-Norton...

because it might set back its shipbuilding programme. The Royal Corps of Naval Constructors, based at Bath, who have dominated British warship design since before the First World War...

But who is to conduct it? As all the country's naval architects seem to be divided on the issue, and as few people outside their chosen speciality can understand the technicalities...

It is significant that the main purpose of the inquiry will be to examine the way in which the 1983 decision was reached. Amid all the claims and counter claims, this has become the central issue in this uneasy affair...

LISTEN TO THE HEADS

Many voluntary organizations present a less alluring face when they gather for annual conferences. The recent Police Federation conference is an example: did the angry speeches in the hall really reflect the views of the constable on the beat?

haggling should be brief. The Government has already recognized its duty to pay the incremental costs arising from the reform. It is evident that new syllabuses will be required. New marking discipline will require teachers to re-think procedure...

FOURTH LEADER

It is reported that the National Front has been writing to members of the Militant Tendency in Liverpool, urging them to abandon their present political allegiance and cleave to the NF instead.

the Workers' Revolutionary Party, the Chartist Collective, the Workers' Power Group, the Revolutionary Communist Party, the International Communist Current, the Big Flame, the Black Unity and Freedom Party...

Those who think that the Militant Tendency and the National Front would always be uneasy bedfellows should understand that once a man has sufficiently parted company with reason to embrace either of these curious doctrines, it will require no great leap for him to change it for the other.

Stir well and season to taste; meanwhile, those whose politics stop well before they get to the wilder shores can breathe more easily. And, breathing, can murmur the traditional prayer of the third candidate at an American Presidential Convention while the leading two are squaring up: a good clean fight, and no survivors.

LETTERS TO THE EDITOR

Fresh approach to family breakdown

From Mr John Jillingis Sir, An adversarial approach to the resolution of family disputes involves a contradiction in terms. The way in which our courts are structured still reflects a judgemental approach to marital breakdown...

From Mr J. B. Chapman Sir, Your leader on the family courts proposals (May 15) missed the point of the sentence quoted from the 1974 Finer report...

Hard facts on nurses' pay

From the General Secretary of the Royal College of Nursing Sir, Your leader on May 23, "Undeserving cases", suggests that the Government's attitude to nurses' pay is governed by sentimental feelings...

Earlier this year the Public Accounts Committee looked at nursing manpower and identified a serious threat of a nursing shortage within the next few years as the number of 18-year-olds coming out of our schools drops dramatically...

When the domestic court considers that any matter contained in an application for an order of maintenance, custody, adoption or guardianship, would be more conveniently dealt with by the High Court, it must refuse to make any such order.

Chief Judge Trapski recently and convincingly described the work of family courts in New Zealand. There the approach is based on the clear recognition that family breakdown is accompanied by severe and intense emotions.

Trapski asserts that an analysis of outcomes for 1982-83 presents an encouraging picture: 19 per cent resumed their marriage despite having filed an application; 39 per cent resolved the issues without resort to the formal stage of a full court hearing...

When the domestic court considers that any matter contained in an application for an order of maintenance, custody, adoption or guardianship, would be more conveniently dealt with by the High Court, it must refuse to make any such order.

Yours faithfully, J. B. CHAPMAN, Romney Cottage, Crawley, West Sussex.

From Mr Allan R. Armbrister Sir, The statement in your leader of May 15 that magistrates may not transfer domestic cases to a higher court, no matter how difficult or unsuitable they may be for adjudication, is somewhat misleading.

Yours faithfully, ALLAN R. ARMBRISTER, 81A Maio Street, Barton-under-Needwood, Staffordshire.

South African raids

From Mr Lloyd N. Cutler Sir, David Watt's "Botha does a Reagan" (May 23) is somewhat off the mark. The American attacks on Tripoli and Benghazi may be open to legitimate criticism, both as to strategic wisdom and tactical choice of urban targets...

In contrast, South Africa presents no evidence that the governments of Zimbabwe, Zambia and Botswana have been directly responsible for deliberate attacks on the South African armed forces.

The proper comparison is not with Reagan and Gaddafi but with Israel when it bombed the PLO headquarters in Tunisia. That attack, and South Africa's recent attacks on its neighbors, were indeed violations of international law.

Concern on salmon

From the Director of the Salmon & Trout Association Sir, Whilst not wishing to be at odds with such an experienced observer of the salmon scene as your correspondent, Conrad Voss Bark (article, May 22), I think it is important that a distinction should be drawn between the catches of salmon and the stocks.

from the nets to which they fall victim. Thus the effect of catches on the stocks of individual rivers cannot be accurately assessed and the result of over-fishing may only be apparent when it is too late, bearing in mind the complex 4-5 year life-cycle of the salmon.

As the Hunter Committee of 1965 pointed out, ideally the counting of fish entering rivers is necessary for the proper management of this valuable resource. This is why the Salmon and Trout Association, in company with others, is calling for an end to those methods of fishing which intercept fish in the seas or around the coasts, namely drift and coastal netting.

On the Aberdeenshire Dee from 1974 to 78 the kept count was, on average, 5,000 a year. In the last five years it has dropped to an average of around 1,000. Last year it was 593. This dead kept count is corroborated by the count of live keels taken by rod and line.

Waiting for sleep

From Mrs Judy Martin Sir, Is it more common to lie with eyes open while waiting to fall asleep or to close them? I thought only babies kept them open (which explains why they never fail to realise you are leaving the room after putting them to bed, even though it's pitch dark and you are on tiptoe)...

Tourist boycott

From Professor Joseph B. Aceves Sir, Most people go on holiday to have fun. Yes, that most un-Victorian of activities, simple fun. As a temporarily resident American, I submit (1) that people act according to their perceptions however "rational" or "irrational" they may appear to others...

A vintage run

From Ms Patricia Tyrrell Sir, Perhaps Professor Riley (May 23) will be kind enough to tell us in which branch of Sainsbury's he makes his trolley runs. I will then, since I value the integrity of my bone-structure, avoid that branch.

Answering back

From The Saved Ladies Shah Sir, In the Middle East the courtesies relating to giving and receiving gifts are encapsulated in a saying attributed to my ancestor, the Caliph Ali in Abi-Talib: In conduct, one thing is worse than failing to acknowledge a gift - and that is to remember that you have given one.

ON THIS DAY

MAY 31 1848 Although the London demonstration in April, 1848 might be taken as the last outbreak of Chartism on a national scale (On This Day April 11, 1885), social unrest was still strong enough in the north of England for the movement to make itself violently felt six weeks later.

THE CHARTISTS AND REPEALERS

The evil counsels of the worst of the Chartist leaders appear to have taken root amongst large classes of the operatives of the West Riding of Yorkshire, and the peace of several of the principal manufacturing towns, particularly Bradford and Bingley, has been more or less disturbed during the last few days. Owing to the depression of the worsted manufacturing, and the introduction of machinery that has superseded the use of manual labour in the process of woolcombing, much distress and suffering have for a considerable time been experienced by the manufacturing operatives.

The authorities have for some time been aware that the Chartists at Halifax, Bradford, Bingley and other towns in the Riding, were arming and enrolling themselves in clubs which they call "Life and Property Protection Societies" or "National Guards", and that these clubs regularly assemble, both in and out of the towns, for the purpose of being drilled in military evolutions, and especially the use of the rifle, large quantities of which weapons, it is understood, have been made in different parts of the district. Bradford has been the chief seat of these illegal proceedings, the principal agents in which have over and over again avowed their determination to shirk no conflict with the civil or military authorities when, as they said, the time came for action.

On Sunday a very large gathering of the advocates of "self defence" took place at Wilsden, and those assembled openly practised training and drilling. From 2,000 to 3,000 men, armed chiefly with bludgeons, and the different ranks preceded in many cases by black banners surmounted with pike heads, marched in military array upon the ground, and went through various evolutions. The determination was then expressed of resisting by arms any attempt by the authorities to capture the leaders and the chairman told his followers that the infantry brought into Bradford would do good to the Chartists, as the latter could now arm themselves cheaply by disarming the military. There were several violent speeches delivered, and the assembly, who stood the pelt of a terrific storm of lightning, thunder, hail and rain, marched back to their respective towns in the same military order in which they went to the meeting.

The magistrates at Bradford had not been idle in the meanwhile. About 2,000 special constables, including men of all ranks, were sworn in. The police force were armed with cutlasses, and two companies of the 39th Regiment, two troops of the 5th Dragoon Guards, and about 30 of the Royal Horse Artillery, were dispatched on Saturday from Leeds, and two companies of the 81st were ordered up from Hull.

The first act of real outrage on the peace of the district had been perpetrated at Bingley on Friday, when two Chartist leaders were captured by the police on the charge of drilling some "National Guards" and taken before a magistrate resident in the district, by whom they were committed to York Castle for trial. As soon as the capture of the two leaders became known the alarm was sounded to their foolish followers, and upon the police attempting to convey the prisoners to the railway station, they were surrounded by some 2,000 persons, who beat them dreadfully and rescued the two fellows from custody, and they got clear off.

On Monday at 4 o'clock the whole of Bradford police force marched from the Court-house; they were followed by 1,000 special constables, the mayor and magistrates, 200 infantry with fixed bayonets and two troops of dragoons. The supremacy of the law demonstrated, the forces returned to the Court-house, where precautions were taken to quell any outbreak that might be attempted during the night. Orders were issued to all publicans and beerhouses keepers to close their houses at night 10 o'clock, and in order to empower the military to act instantaneously if required, the Riot Act was read.

On the verge

From Mr C. Harz Sir, Does anyone know why the humble dandelion chooses to grow in greatest profusion in that narrow strip of grass verge which is nearest to the road surface? Is the soil at this point saltier after the winter, and do the dandelions like it better that way? Or are they trying to keep as far as possible away from the farmers' herbicides? Yours faithfully, C. HART, 131 High Street, Brownhills, West Midlands, May 23.

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THE ARTS

Television Heart beats

There is nothing on any channel more calculated to grind home the facts of mortality than *Your Life in Their Hands* (BBC2). Battalions of hitherto unsuspected symptoms riot before the inner eye — perhaps because the outer eye is so horribly hooked on the full colour mayhem on screen. How can they do all this to someone who is still alive?

Last night a 78-year-old patient suffering from (and I quote) an abdominal aortic aneurism was shown having "a knife-long incision" made down his thorax, and — after a passage in which it was kinder to oneself to think of macaroni napoletana rather than of a butcher's window — a sort of hollow haggis in his middle was replaced with a length of dacron (though not the threatened "trouser graft").

Surgeons are popularly believed to be as arrogant as barristers, so it was a neat piece of PR when the kindly woman responsible for this trenchant work pulled back from the brink of declaring "the operation went very well"; it went, instead, "quite nicely".

D. A. Pennebaker's seminal documentary *Don't Look Back* (BBC1) afforded a welcome opportunity to relive the spiky charms of 1965. On his first tour of England Bob Dylan was still treading the dicey tightrope between "folk" and the sensational rock and roll he would later produce with the Ur-Band, The Hawks. The music, however, took second place to the film's appealing insight into the early courtship between Pop and Ideas — a union which was later to spawn entire libraries of profitable cant.

"Now they're calling you an anarchist", purred Dylan's ur-snoo manager Albert Grossman as together they combed the English press for straws blowing in the publicity wind. Cash through chaos — well, it had to start somewhere.

Martin Cropper

Horowitz appears at the Festival Hall tomorrow after a triumphant tour of Russia and West Germany. While he was being feted in Berlin this week, he spoke to Richard Morrison in this exclusive interview

Horowitz on a high

Like a monarch on a royal barge, Vladimir Horowitz acknowledges the startled recognition of wind-surfers and yachtsmen with a cheerful wiggle of the world's most famous fingers. He is on board a River Havel pleasure cruiser, specially commandeered by the West Berlin Senate to entertain the visitor who so richly entertained Berlin in two extraordinary recitals last week.

City officials proudly give the 81-year-old pianist an impromptu commentary on his surroundings, even cataloguing the species of fish in the river. "No Dover sole?" inquires someone mischievously. In the last few days Berlin arts administrators have become all too sensitive to the perfect conditions needed to coax Horowitz on to the concert platform. His insistence on consulting only fresh Dover sole before performing is one of his easier demands.

On shore a gentleman from the popular end of the West German press, detailed to tail Horowitz as if he were a pop star (which he is), carries out his commission with the aid of a long-range camera lens. Horowitz is, one feels, not displeased by his return to the gossip-column emporium he commanded in his flamboyant youth. "You know the other evening I went to the casino? They wrote that I won 4,000 marks. All I did was play a little blackjack."

Such treatment is unique for a classical musician on tour, but then Horowitz is no ordinary musician, and this is no ordinary tour. A month ago he returned to Russia for the first time in 61 years, giving recitals in Moscow and Leningrad

that produced unprecedented scenes from the normally reserved Soviet audiences. Then he reconquered Hamburg and Berlin, his first concerts there since the war. Now his wife, his entourage and of course his pianos (he only plays his own) were about to move on to London, for a Festival Hall concert tomorrow.

His choice of venue is highly significant. The tour deliberately recreates the momentous journey made by the Kiev-born pianist in 1925 when he decided to leave his native land and seek fame and fortune in the West. "Yes, I am repeating my first footsteps: Russia, Hamburg, Berlin. Loodon is my encore."

We had talked earlier in a Berlin hotel suite. Horowitz, wearing bow-tie and matching handkerchief as always, was sunk in a deep arm-chair. By contrast his wife, the formidable Wanda, sat straight-backed opposite, alert for any sign of impertinence from interviewer or indiscretion from interviewee. Their wedding in 1933 astonished friends, who predicted it would not last. Horowitz was thought of as a confirmed bachelor; it was unkindly suggested that he married Toscanini's daughter in order to learn how to perform Beethoven. Fifty years on, he still rarely plays Beethoven but the marriage has lasted, despite severe tests. The tragic death of their daughter Sonia was the most traumatic. But Horowitz's own acute nervous depressions and illnesses — though they may have not have harmed his professional reputation (indeed, his long retirements from the concert-

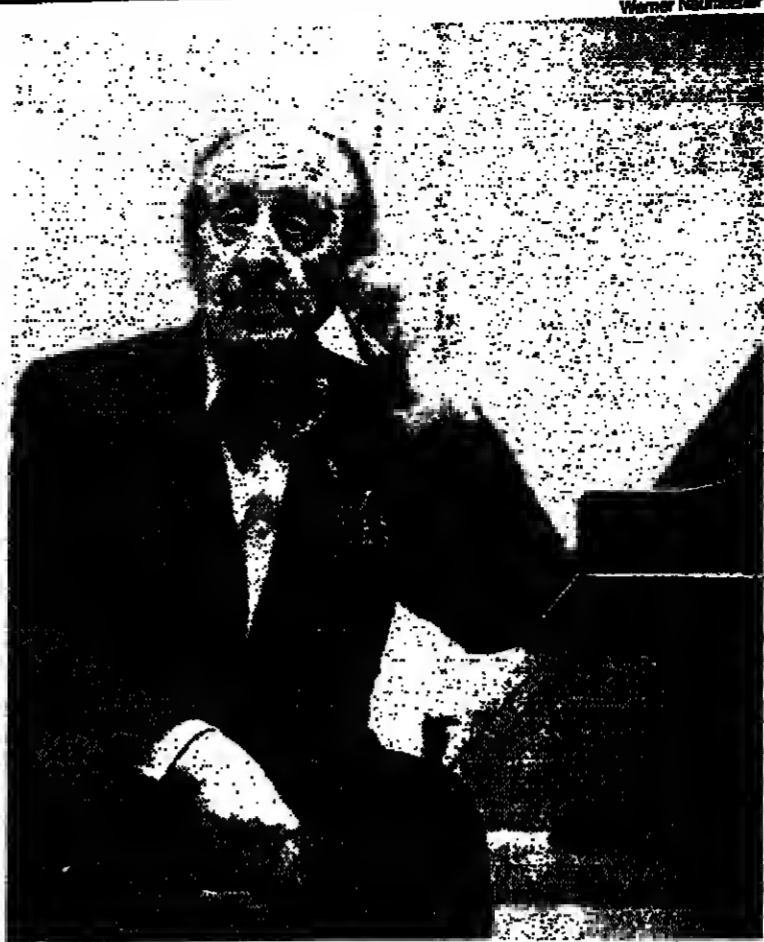
platform, from 1936 to 1939 and again from 1953 to 1965, have perhaps added to his mystique) — also needed every bit of Wanda's fortitude.

His reception in Russia clearly overwhelmed even a pianist used to adulation. "I have an American passport but a Russian soul", he said. "Can you imagine what it was like going back after 60 years? I met this very old lady. It was my niece. She was nine when I left" and met others who represented links with his upbringing, among them the daughter of Scriabin. Shortly before his death the composer heard the 10-year-old Horowitz play. "The Russians presented me with a Scriabin manuscript", says Horowitz. "Facsimile", corrects Wanda.

The pianist's only disappointment was the cold shoulder he received from the Soviet authorities. Although his visit was one of the first fruits of the new US-USSR cultural exchange agreement ("Kagan gave me his benediction before I travelled", says Horowitz, dryly, it unfortunately coincided with the bombing of Libya, and receptions for the pianist were officially boycotted. But there was nothing cold about the audience's response. "And you know the more an audience likes me, the more I like them!"

Forty years ago, at the height of his American fame, Horowitz divided critical opinion sharply. Those who thought the stupendous technique of the "Tornado from the steppes" carried him to unchallenged heights were typified by the *Manchester Guardian* critic Neville Cardus, whose famous 1933 accolade of Horowitz as "the greatest pianist alive or dead" is still proudly recalled by its recipient. (Cardus later claimed that the description was an example of English irony in the face of American hyperbole, but it was too late.) Horowitz was a magnet for such superlatives.

One the other hand, what some saw as his ultra-Romantic bending (or even obliterating) of the composer's wishes in the cause of his own virtuosity has brought him some stinging reviews. The Chopin playing at his 1927 London debut, for instance, was described by *The Times* as "execrable", "borribly noisy" and "very ting on the ear".



A pause at the piano, sporting the customary bow-tie

It is no surprise, then, that Horowitz now says he holds music critics in contempt. As probably the highest-paid instrumentalist in the world he can certainly afford to do so. Exactly how much he earns on each of his rare appearances is, as Horowitz would say, "a big military secret".

Whether or not he despises the critics, Horowitz now plays far less of the spectacular virtuoso repertoire — his glittering transcriptions of *Carmen* themes or *The Star-Spangled Banner*, for instance. "Don't forget it was 60 years ago when I was making my name. Tastes were out as advanced as now. In those days, you had to make an out-of-town recital into Barnum's Circus. I have given up, all that pyrotechnic stuff, not because of old age but because of my changing tastes and aesthetics. Mozart is my god now."

However, the quirky penchant for Scarlatti sonatas is still a feature of his recitals. When he first championed the then-unknown Scarlatti, Horowitz took the matter very seriously, even inviting the Scarlatti scholar Ralph Kirkpatrick round to his Manhattan apartment to discuss interpretation. I ask Horowitz about his recollec-

tions of Britain. "Do they remember me there? I must tell you frankly, I don't remember London." But prompted by Wanda ("they have the pound coin now, that's very disagreeable. I think") the memories came tumbling back of Barbirolli ("I recommended him in America; I told them there was this good accompanist"), of the Queen's Hall, and particularly of Beecham, whom Horowitz does not exactly put on a par with Wanda's father. The problem was that they both made their New York Philharmonic debuts at the same concert, and Tchaikovsky's First Piano Concerto developed into a terrific tussle for supremacy over such basic matters as who finished first. Horowitz recalls this memorable 1928 occasion clearly. "Beecham, yes, he was eccentric. He tried to conduct without a score but it was not really in his range."

By now Horowitz has thoroughly remembered Britain. "You know in the 1930s I used to play in 25 towns in Britain? Edinburgh, Manchester, Birmingham, Belfast..." "Newcastle, Liverpool", chips in Wanda, with perceptibly less enthusiasm. "Everywhere... Bristol", continues Horowitz. "Dundee", says Wanda, with an air of finality.



The meeting with Scriabin's daughter

No Otello from Sir Peter Hall

Verdì's *Otello*, with Plácido Domingo in the title role, is likely to be seen at Covent Garden after all next season. It will not, though, now be directed by Sir Peter Hall, although it will use the sets devised by Hall and his designer Sally Jacobs.

The original new production of *Otello* scheduled for last January at the Royal Opera House had to be postponed when Domingo was forced to withdraw. Domingo's only available *Otello* dates for next season are 10 January, when Hall will be staging a new *Anthony and Cleopatra* (with Judi Dench and Anthony

Hopkins) at the Olivier Theatre. And Hall has decided to put the National first. Covent Garden now have the problem of finding another director of stature to take over the sets which have already been built. That will be no easy task: directors are usually loath to use another's design concepts.

Hall and Domingo are likely to meet in Los Angeles next autumn, where an ambitious new opera project by the city involves a *Salome* (with Maria Ewing), staged by Hall, and an *Otello* with Domingo, but this time under the guidance of Götz Friedrich.

J.H.

Radio Voicing personal views

You only need to hear the changeover that happens every weekday morning at 9.30 on Radio 2 to understand why the prime part of the morning sequence has been removed from Ken Bruce and handed over to Derek Jameson. At 9.29 the current is at full-power, lights blazing; by 9.31 the voltage has dropped, the bulbs have gone a little dim. And yet this really isn't Mr Bruce's fault: since he took over from Wogan he has grown, but he simply does not command — or should it be not commanded by? — the armour-plated, super-inflated personality that emanates over two hours and with undiminished vigour from Mr Jameson.

In fact I wouldn't care to spend any time at all alone with Mr Jameson on a desert island. Within two days he would have enrolled me as his audience or readership and be found addressing me from the nearest eminence through a loud-hailer improvised from half a coconut, or writing me campaigning editorials in the sand. Naturally the fact that each ooe vanished with the next tide would only stimulate his communicative ardour.

Between the hours of 7.30 and 9.30am however he does not merely bend the ear but nail it too. He possesses all the instincts of a successful popular journalist so that what happens in between the music

is almost never just another link. Without having even to think about it, he starts by getting your attention and what comes next is made to sound important even if it is essentially inconsequential.

The famous voice, of course, does not exactly hinder him: it rings the right bells, sets off the positive associations. Sounding tough and hard-headed, it conceals sentimentality both in its tone and content but always persuades us that here's a man to reckon with, heart in the right place, bones, plain-spoken, cockney common-sensical, contemptuous of cant. A very different sound distinguishes the appearance of J Kingston Platt (Radio 4, Friday, producer Pete Atkin). This is another kind of London accent, flat and slightly nasal. Charles Pooter is its model, but Kingston Platt, is, oh so recognizably, one of those ageing actors who are fringe in the sense that they always have and always will exist on the edges of the profession, usually available, invariably hard-up. The name and voice conceal Peter Jones who is also writing the scripts for this series of ten fictitious showbiz memoirs. The first, about Platt's sufferings at the hands of a shameless sponger, was a real winner. The subdued personality of J Kingston shone through in an unwavering grey light, the phraseology (like Pooter's) was both economical and accurate while remaining perfectly true to character. At first showing this series may prove to be on a par with *Penge Papers* (Radio 4, producer Matthew Walters), heard every morning last week on its transfer from Radio 3.

Saint Cecilia, whose life history is given in my dictionary of saints is even more than usually replete with improbable fictions, became a patroness of music only in the 16th century. In her lifetime she is said to have been betrothed to a young Roman named Valerian, only to declare on her wedding day that she had consecrated her virginity to God. After which Valerian probably needed all the valerian he could get. My first impression of Gabriel Josipovici's *Ode to St Cecilia* (Radio 4, Tuesday, repeated Wednesday; director John Theocharis) was that it had attempted to bring these two elements together. Sue, an oboist, refuses even to discuss Jerry's offer of marriage, yet he and she are close and affectionate. Consecration to music? No: later Sue turns out to have had a child by another man and to have abandoned music... Ah well, I shall not worry over it enough to seek a course of sedatives.

David Wade

Theatre



Angela Thorne and John Woodvine

The gloom mountain

Ghosts
Nuffield,
Southampton

On the face of it, a new translation of the seminal work of 19th century dramatic realism might appear as useful as a new method of storing the Common Market's agricultural surplus: handy enough in its way, but begging the question of originality. Arthur Kopit's reverent contribution to the Scandinavian gloom mountain never entirely justifies his labour.

As he has explained, this is not a new translation at all. Commissioned by the Kennedy Center five years ago, Mr Kopit simply went back to the standard William Archer translation and (with the help of Liv Ullman, who was to assume the role of Mrs Alving in the opening production) wrote a version which, we are assured, is truer to Ibsen's original intentions and does away with the "stilted and bombastic and contrived" aspects of the more familiar English text.

The script employed in Justin Greene's capable production flows freely enough, and the humorous passages, particularly those involving Peter Kelly's wheedling Jacob Engstrand and John Woodvine's stuffy Pastor Manders (a quirky portrait of beleaguered smugness), are given full rein — albeit in a fairly routine sitcom fashion.

The more light is cast on the text, however, the more of a period piece it seems to be. It is not simply that Mr Kopit has found no modern equivalent for Engstrand's favoured "Jesus" (a locution which many might rather associate with Coleridge); or that, for instance, when he expostulates "Devil take me!" he is urged to "stop swearing". Perhaps it cannot be helped: certainly, there can be no adequate substitute for the word "immorality" in an age

which has no serious comprehension of such a concept. As a result, the pastor is turned into a figure of fun whose strictures find recognition chiefly among those who were raised in the early decades of this century. Viewed as a dissection of hypocrisy, in other words, it becomes little more than a treat for the old folks.

Several infelicities obtrude. Manders's manipulation of Mrs Alving (Angela Thorne) over the question of insurance for the foundlings' home is taken at too brisk a lick to be entirely convincing; Engstrand's blackmailing of the pastor over his alleged carelessness with a candle likewise stretches one's credulity; while Oswald's revelation to his mother that he has fallen prey to the sneaky spirochaete of syphilis, coming as it does in two widely separated instalments, requires more careful pacing if the second budget of unwelcome news is not to reveal Mrs Alving as unusually obtuse.

Douglas Hodge plays the unfortunate young prodigal with a nice edge of hysteria.

Martin Cropper

Gallery Summer Exhibition 1986 Royal Academy of Arts

In its two hundred and eighteenth year, the Royal Academy's Summer Show (which opens tomorrow and runs until August 24) can hardly be expected to come up with many surprises — except, perhaps, the perennial surprise of finding it, by and large, an agreeable experience.

That, this year, it is. There are slightly fewer works on show than last year — 1,593 as against 1,712 — and the effect is decidedly lightening. Among the plus factors this year is an abstract room (Gallery IV) which looks more than halfway decent, probably because the big guns of abstraction (or at least semi-abstraction) are concentrated there, with some very fine Pasmore and some very typical Hoyland as well as new works by such as Paul Huxley and Anthony Whistaw, representing the new vitality to be observed in British landscape-based lyrical abstraction. Sensibly, the Sandra Blows, which look this year even more flimsy than usual, are scattered around elsewhere. Of course, Pasmore and Hoyland are RAs now, and Whistaw an ARA, so presumably we can expect this kind of abstraction to become one more strand of the academic tradition, which is just as it should be.

The more traditional kinds of RA are unusually well displayed this year: landscapists/colorists like Robert Rafter and Fred Cuming immediately command attention as you enter any room where they are present, and such individual figures as Edward Bawden and Richard Eakin (both in their eighties) are as vital and unpredictable as ever. Bawden this year has a number of wondrous studies for tapestry, broadening his style for the purpose while remaining immediately identifiable, and Eakin continues to ring the changes on his glowing beach scenes with such energy and invention that each new one seems like the first one has seen.

Old ideas die hard, and it still comes as a slight shock to see Allen Jones's naughty ladies and enthusiastically interested men disporting themselves on the walls of the Academy, even if he is an ARA. Kitaj's more historically-minded pictures, like his monochrome *The Mother*, fit more comfortably, and so do Hockney's large new colour lithographs, though anyone thinking to make a nice cheap purchase will get a nasty shock at the prices (£10,000 or more for one in an edition of 98). There are also immediately recognizable Bratbys from his Venetian series, Anthony Green's celebrating yet again his overcast youth in provincial France, a Craig Aitchison *Crucifixion* and so on — all pleasant to see again, though unsurprising. Of the other veterans Kyffin Williams shows to particular advantage with a group of bleakly beautiful landscapes. Not too many young sparks in evidence, or at any rate forcing themselves on our attention. Glyn Boyd Harte (but of course) already looks at home with a watercolour called *Edmunds 78x*, and there are quite a number of Spence-Rian fantasists working in much the style of Alan Dyer's *Garden Recollection*. I liked a couple of powerful drawings of beach scenes by Frances Edwards, and it is good to see Mick Rooney among this year's prize-winners. There is nothing, really, to starve, but a lot quietly to enjoy.

John Russell
Taylor

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JP 11/02/86

May 31-June 6, 1986

SATURDAY

A weekly guide to leisure, entertainment and the arts

Enter stage right, one movie star

On a small stage away from the West End, Faye Dunaway is joining the ranks of film stars who are taking a screen break to return to the stage. Sheridan Morley on a growing trend

Next week Faye Dunaway makes her European stage debut in Circe and Bravo, Donald Freed's new play at Hampstead Theatre. Though best known for such movies as Bonnie and Clyde, The Thomas Crown Affair, Chinatown, and Network for which she won her Oscar, the 45-year-old Miss Dunaway is from a stage background and is the latest in a long line of screen stars making their way back to the boards. Perhaps the time has come for the English theatre to adopt MGM's old boast about being able to offer at the box-office "more stars than are in the heavens". Certainly there are a lot more around the West End at present than either on or off Broadway.



Public gaze: Taylor and Burton in Private Lives.

gaze at a movie star in the flesh. But the fact remains that movie stardom still sells a remarkable number of theatre tickets. Harold Pinter, director of the new Faye Dunaway play at Hampstead, was last represented in the West End as a director with the revival of Sweet Bird of Youth which ran triumphantly at the Haymarket last year. Now clearly some audiences went along to that theatre to see a great Tennessee Williams drama and some went to see what Pinter would do with it. But several thousand also went to see Lauren Bacall in the leading role, and not because she had previously stunned them as Hedda

Gabler or Lady Macbeth. Indeed, her only London stage appearance before Sweet Bird of Youth had been in a musical version of All About Eve called Applause a decade ago. So precisely what were advance bookers buying into at that Haymarket box-office before any reviews appeared? Some, who knew the play already, might well have been booking in the foreknowledge that Miss Bacall was wonderful casting as Alexandra del Lago, the Princess Kosmonopolis herself, a ravaged American movie queen waking up in a hotel room of the Deep South with only a neurotic stud and the memories of her own celluloid past to keep her vodka arm steady. But a great many more were, I suspect, buying the chance of a good look at another star, Miss Bacall herself, the one who had once been married to Humphrey Bogart and who had told him, in an immortal movie, that he never had to do anything except "maybe just whistle. You know how to do that, don't you, Steve? You just put your lips together and blow."

Because those movie memories are still locked inside television sets and video cassettes all over the world, it is curiously hard for a star to escape them even when he or she matures into a player of greater distinction in live performance. Younger screen stars face different if allied problems. I doubt there will be too many other critics at the forthcoming Hampstead first night for Faye Dunaway who can recall her first stage appearance without checking the credits. I can, only because I happened to be there, in 1964, four years before the Bonnie and Clyde, that made her a star, she turned up as one of the three walk-on hospital nurses in Arthur Miller's After the Fall at the Lincoln Centre. For those who believe that a drama critic is also supposed to be some sort of racing tipster, it would be good to be able to report that I had recognized a star in the making. In fact, when I located my programme years later, all I had written against her name were the two words "quite tall". Here is an actress trained in Theatre Arts at Boston University and taken to the Lincoln Centre in its opening season by Elia Kazan (as a result of which she got her first film Hurry Sundown in 1967);



Curtain up: Faye Dunaway, who began her career on the stage, rehearsing this week for Circe and Bravo, her first theatre appearance in Europe

an actress who has since then played on stage, in California, roles as demanding as Blanche duBois and in an American revival of Pinter's Old Times. Yet we are still amazed that movie stars are capable of a theatrical life, let alone that most of them started in one and will almost certainly finish up in one, given the relative scarcity of roles for old people in what is now a teenage film industry. The fact that in America more and more movie stars have recently taken to off-Broadway may indeed be some sign of disenchantment with the technology and the sci-fi freaks who have taken over the movies. But it is also a realization that, in the right conditions, a script can be tested away from the pressures of the market place. In this country, Hampstead is a part of what we have by way of off-West End. Albert Finney and the Steppenwolf company from Chicago started Orphans there, recently before moving it to the West End. Few of us would now be amazed to find Mr Finney starring in the movie version, and it is always possible that Faye Dunaway can similarly take Circe and Bravo through the West End to Broadway or Hollywood if it works. If it doesn't, a lot less will have been lost economically or professionally than had she chosen to make a much more fanfare return to the stage in the impossible economic conditions of Broadway, where anything less than a rave review from the New York Times would kill not just the production but also the script. Elizabeth Taylor should have been so lucky. When she came to London in 1982 to give a very small performance inside a very large costume for Lillian Hellman's The Little Foxes, the rest of the cast kept retreating upstage from her wheelchair as if in the presence of minor Balkan royalty. A year or so later, when she took to Broadway with her ex-husband Richard Burton for a

castrophic revival of Private Lives, the evening had a quality of pure schlock. Audiences who had patiently never been inside a live theatre before would gather nightly to see whether Burton was going to fall into the footlights or get married again during the run (in fact he did, though not to Miss Taylor) or whether Taylor would appear at all. There still exists a very curious confusion about the screen image and the stage reality: audiences at the Phoenix would seem well aware that what they are paying for is Martin Shaw as Elvis Presley rather than the late Mr Presley himself, but on the night I went to see Lesley Mackie as Judy Garland at the Strand, several people in the audience (admittedly on the far side of 30) screamed "Judy" at her first lookalike appearance, as if convinced that the star herself had magically come back to them from beyond the rainbow. That screen/stage confusion becomes worse in the case of television soap-opera stars: until recently it was the policy of at least one touring management to take hot stars out of television serials during the summer recess and send them out on the road in old thrillers. So far so good: an actor has to make a living. The catch was that in the advertising, the largest name was not that of the actor, or the playwright, or even the play, but that of the role the actor usually played on television, this being reckoned the best box office bait. These things do, however, have a habit of going around in circles. Currently off-Broadway, Robert de Niro, perhaps one of the hottest movie stars around, is starring in a small theatre and a new play about Cuban drug dealers. The ticket battles have been so intense that the management has rigged up a live closed-circuit transmission of the play in a nearby and larger hall. It might have been easier just to do the play on television in the first place.

Courage in overcoming the gaze factor takes various forms: either you appear in plays for which not even your most loving fan might have considered you suitable (Jack Lemmon is currently on Broadway in an acclaimed Long Day's Journey Into Night, directed by Jonathan Miller) or you challenge an audience's small-screen expectations (Peter Bowles returns to the West End this month



From reel to reel: Charlton Heston in The Caine Mutiny

not in an Ayckbourn but in Osborne's The Entertainer; or you simply take an audience of starstruck movie fans and turn them into theatregoers by a blazingly dramatic turn of the kind that Dietrich used to offer at her solo concerts. A movie or television star is undoubtedly worth several thousand pounds at a box-office in advance of a first night, and can operate as some sort of guarantee against bad reviews at least until the word of mouth spreads, but the equation is not quite as simple as it may look. A decade or so ago the Phoenix Theatre ran a season of big Hollywood stars in apparently safe revivals: Rock Hudson, Louis Jourdan and several others turned up to disappointing houses because something in the nature

of their Hollywood stardom did not suit the West End. A few years later, an actor of an altogether different generation, Al Pacino, was able to attract standing-room-only crowds of predominantly middle-aged and middle-class audiences to the infinitely more "dangerous" American Buffalo. Other stars combining stage and screen careers more often have to play by the old Esther Williams rules. Miss Williams, it will be recalled, was the swimming star of whom one Hollywood mogul memorably remarked "wet she's a star, dry she ain't". By that same token, if Rex Harrison goes to the Haymarket in a Bernard Shaw revival, the money is on the box-office table long before any first night: if he goes to the Royal Court in a new play, the customers are more likely to await the reviews.

I can only very seldom remember seeing on stage someone who appeared to me to be a film star rather than an actor. Miss Taylor, certainly, and more recently Charlton Heston in a revival of The Caine Mutiny Court Martial. But this is not actually a value judgement: it was not as though Heston seemed all that bad in the role, he just played it as if to an invisible camera in the centre of the dress circle. But the gaze factor has other curious distinctions: this country has produced precious few world-class movie stars since the early 1960s, so that when tabloid headlines announce "star in West End debut", they usually mean a Hollywood star. Of the home team, consider the contemporaries Albert Finney and Peter O'Toole: both started in regional reps at Birmingham and Bristol, both under their names in new-wave plays and films of the late 1950s, both have made films (Tom Jones and Lawrence of Arabia) which have been among the great money-spinners of all time.

Yet when Finney now does a play, it is regarded as a normal part of his ongoing career; when O'Toole does one, it somehow still qualifies for gossip-column attention. The gaze factor is high for O'Toole, low for Finney and that, in the end, would seem to have as much to do with their press images as the way they run their careers. We can still see Finney as a future head of the English theatre, despite movies as awful as Annie, we still see O'Toole as a visiting movie star, despite stage work which, Macbeth apart, has not always been so very much less distinguished than Finney's. There was, of course, a time when the traffic all went in the other direction: throughout

the pre-war years Hollywood relied heavily on New York and West End stage stars to lend distinction and trained voices to its studios. When the Hollywood Raj collapsed after the war, the next generations of movie stars still found a place in the sun rather more tempting than a cold winter in Boston on a pre-Broadway tryout of a new play which, if it failed, would do them no good and, if it succeeded, would only tie them up in New York for a couple of years and prevent them accepting more lucrative movie roles. A true theatrical



The Sweet Bird of Youth: Lauren Bacall with Michael Beck

like Katharine Hepburn persisted in going back to the boards whenever she could: her partner Spencer Tracy made one brief stage appearance on Broadway after the war in a play critics disliked almost as much as he did, whereupon he decided the hell with that and stayed in Hollywood for the rest of a long career.

But with the dismantling of the old Hollywood, actors have again acquired a mobility and a freedom from studio contracts moreover a short London stage season does not prohibit a more lucrative movie later in the year, and then you hit the right play, then that can be your movie anyway. Hepburn realized that too, and all of half a century ago. Bored and frustrated by her studio's apparent inability to find her a halfway suitable script, she went back east to work with Philip Barry on The Philadelphia Story, bought the screen rights before they even opened on Broadway, and was thus able to sell it back to her own studio with herself in the leading role. Miss Dunaway could do a lot worse than keep her chequebook handy at Hampstead.

SATURDAY Canvassing for selection: Patrick Caulfield's National Gallery choice - page 18

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Role appeal: Dunaway with Stephen Jenn in a scene from Circe and Bravo

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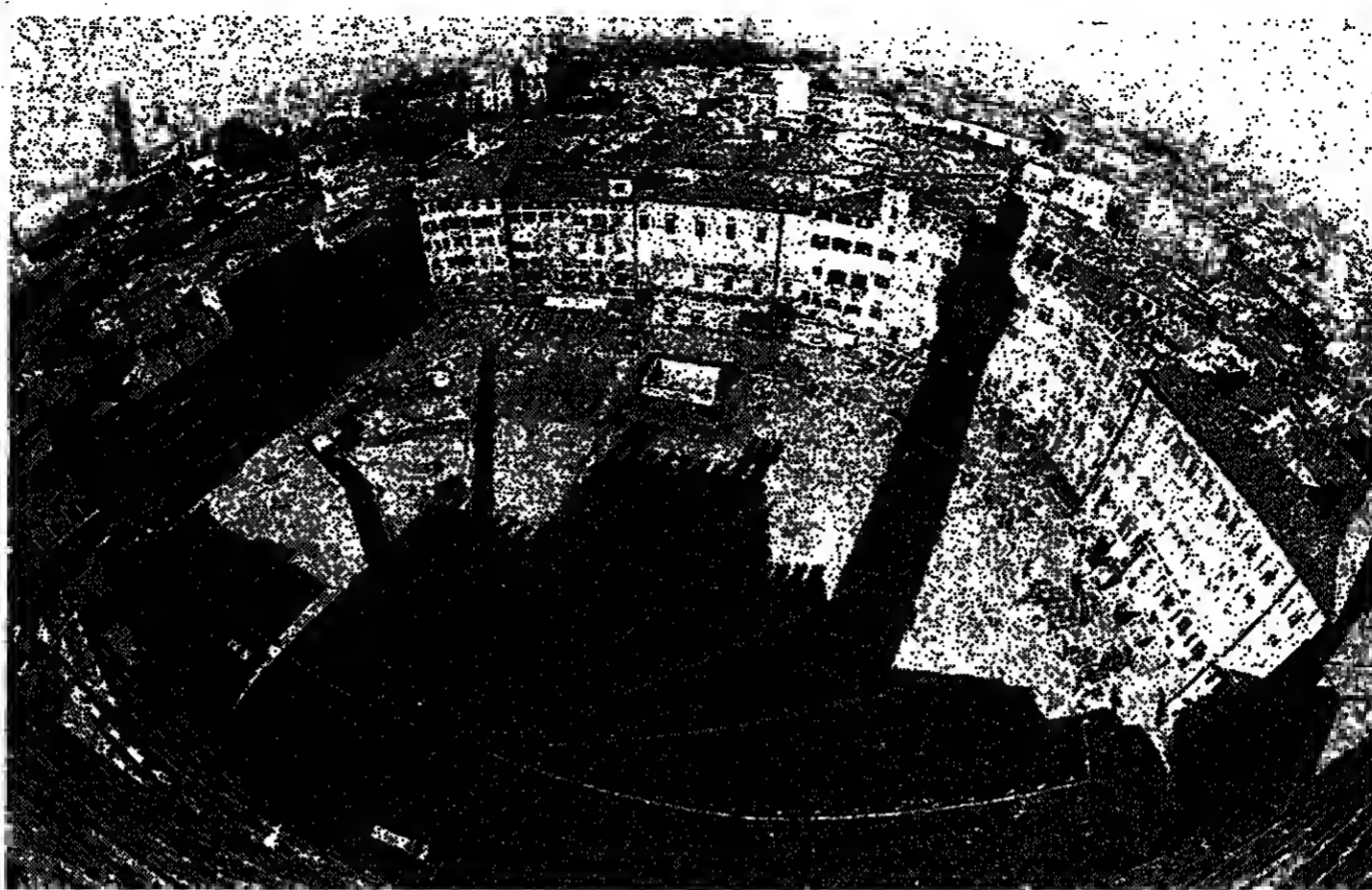
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TRAVEL

Edited by Shona Crawford Poole

Reliving the tumult in Tuscany

Peter Brown muses on the art of good government as he tours Siena, a city of peace with a spot of equine anarchy



Out of the shadows: Siena's Piazza del Campo (above), its horse race (above left) and (top) detail from Lorenzetti's "Good Government"

There comes a time when you have had one saint too many and you want to get away from them. It is easy to feel like that in Tuscany and especially in Siena, where haloes were de rigueur in the city's golden age. One remedy is to go to the Palazzo Pubblico and contemplate, in the hall of peace, the 14th-century frescoes of Ambrogio Lorenzetti.

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reveal the pipes beneath. Pure magic. In Florence it is possible to tire of art quite quickly. Siena is smaller, more coherent, and its beauty is more easily assimilated. It has, of course, a breathtaking cathedral of zebra stripes, more Muslim than Christian. And it has a famous tower, the Torre del Mangia, a jaunty edifice of brick crowned with stone, whose construction was thought so harebrained that the brothers who built it had to bear all the risk themselves.

thunder. In Ugolino in 1288 a Guelph and four boys were starved to death in a tower, the keys chucked into the Arno. Then there is San Gimignano, the medieval Manhattan, where the top nobles had the tallest towers. And in Pisa we all know what happened. But Siena's tower, and the Palazzo Pubblico, stand in a setting unlike any other - the Piazza del Campo, a word that cannot be translated as "square" because it isn't. On the edge of it, after the concert, we studied its geometry over a coffee and watched the Italian boys doing the cafe round, greeting a friend at every table.

men" who governed the city 600 years ago and who remain, captured in paint by Lorenzetti, in the hall of peace. Siena is built on three hills so that to walk within its walls is a constant undulation. But the city is pulled together by its narrow archways. What other town can boast such a focal point? In the summer Italy's best known horse-race, the bareback palio, takes place round it - two minutes of equine anarchy. Sean O'Faolain says that if, when watching it, your heart does not swell until it fills every cranny of your body, strangling all your guts in an orgasm of delight, then you cannot know the meaning of "man", "horse" or "sun". Per-

haps. Certainly the postcards were full of it this autumn as we wandered through one of the archways and took to the streets (free, thanks to good government, of cars). Dwarfed by ancient palaces, mansions and churches, the alleys of Siena seem so thick with history that you would feel like an impostor were it not for the laughing Sieneze, who imbue them with that peculiarly Italian sense of immediacy. Florence, the Guelph city, has its charms but none of this intimacy. In 1230, my guidebook tells me, the Florentines catapulted dead monkeys and excrement over the walls of Siena to start a plague. Gorm warfared Me, I'm with the Ghibellines. Fancy another coffee?

TRAVEL NOTES

Peter Brown went to Tuscany with Vilas Italia, 405 Radnor House, Regent Street, London W1 (01-439 8547), who offer a range of accommodation throughout the region. The Palio is held on July 2 and Aug 16. Recommended books: Tuscany, an Anthology edited by Laura Raison (Ebury Press, £6.95); A Table in Tuscany by Leslie Forbes (Webb & Bower, £12.95).

Outside the campo the only serious place to drink coffee in Siena is Nannini's (branches throughout the town). There you can take your choice from a startling variety of confectionery: panforte, the rich almond cake; ricciarelli, the sweet almond biscuits; marzipan, chocolate, candied chestnuts, and all served by girls obliviously chosen by the management for their resemblance to the young Sophia Loren. Perhaps you will buy, in a green bottle, the herb-based elixir of Santa Caterina, the local saint (or one of them); for a more modern version, try Fiorucci; in La Lizza, the market, you can pick up his jackets half-price.

Not everyone enjoys a stay in Siena. Smollett, pugnacious old traveller, was "indifferently lodged in a house that smelt like a gutter" and fared wretchedly for supper. He cannot have known about Grataciolo, hidden away in the Via Pontano where, in a tiny room, you can have pannini with anchovies and pesto, squid in vinaigrette, or chipped smoked herring with purple onions and half a litre of wine for 9,000 lire, which is very cheap. Smollett would have been happier in our farming village up in the hills, a group of converted cottages clustered round the fanoria, a stately farmstead dedicated to Chianti, olive oil and tourism. It had its disadvantages: three miles across a rutted track to the nearest town was one. But we drank a lot of the best black cockerel wine, we ate a lot of olives, we were surrounded by vineyards and woods in which we picked a lot of chestnuts. And at night, try as we might, we could not bear a car. Good government at its best.

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Latest reports from travel agents show that package holidays in June and September are almost sold out, although there are still plenty available in the peak season between the middle of July and the end of August.

Another leading travel agency chain, Lunn Poly, forecasts that many holidays this summer will be discounted, but that discounts will be lower than last year.

offered at the recently-opened Mountbatten Hotel in London's Covent Garden, which has many memorabilia of the late Earl. The weekend includes a journey on the Venice Simplon-Orient Express from London to Brockenhurst for an escorted tour of Broadlands, the Mountbatten family home. Basic price of the two-night package is £265 and bookings can be made direct with the hotel on 01-836 4300 or with Utell International on 01-741 1588.

seats. British Airways is offering low standby fares throughout the summer to all its 15 US destinations, with a one-way price of £149 from London to Boston compared with £179 last year. The standby fare to Los Angeles is £249 and £179 to Miami. Return standby fares can be bought in the UK at twice the one-way rate.

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SHOPPING



Rescued from the deep: 1752 Chinese plate, now £260

Treasure for sale

Treasures from the Nanking cargo of 1752 will be available to Knightsbridge shoppers on June 7 at a Harrods exhibition of antique porcelain, fabrics and wall hangings.

£260, blue and white peony design bowls are £195, all are extremely well preserved.

Also on show are pieces from another cargo which sank about 100 years earlier. This too was from Nanking, but the glazes have been affected by the sea water and some patterns have eroded.

Street party

Tomorrow Bond Street starts a week of celebrations to mark its 300th anniversary. Since Sir Thomas Bond gave the site its name in 1686 it has always been a street of superlatives.

Beryl Downing



On the ball

On the market just in time for Wimbledon is the Serve-U-Rite tennis practice unit, left. This holds 26 balls and delivers them to the pupil every 5 to 10 seconds either in a lob or in a volley position.

OUT AND ABOUT

Clues to a musical enigma

From cycle maps to rubber stamps, Nigel Andrew reveals the home truths about Elgar

The first thing that struck me as I entered Edward Elgar's birthplace was the door lintel. So be warned: the scale of this famous address is truly cottagey.

"The Firs", as it was then, was where Elgar was born on June 2, 1857. His mother, who had a taste for country life as well as artistic leanings, had insisted on the young family moving from Worcester to the neighbouring village of Broadheath. But after only two years they had to return to town because of Mr Elgar's expanding music business.

However, Broadheath exerted a magnetic influence on Elgar throughout his life. He returned continually, for childhood holidays, for walks alone, or with his mother or brothers and sisters. It was there that he wrote his earliest pieces, at about the age of 10, for family theatricals. The brook which rises just over the road inspired music which much later found its way into the Wand of Youth suite. If Elgar had a single spiritual and creative home it was at Broadheath, and it was his wish that the cottage should be opened to the public after his death. His daughter, Carice, supervised the arrangement of the museum, which has been little altered since.

Of course museum is hardly an adequate word for what has been created. The cottage and its garden are rich in personal as well as musicological interest. A remarkable amount of material has been assembled - autographed scores and drafts, photographs, concert notices and programmes, letters, cuttings and reviews, diplomas and certificates, paintings and sketches.

But it is the personal items that convey the strongest charge. Such as the range of Elgar's interests that there are some extraordinary exhibits. There is a device for the manufacture of hydrogen sulphide (which Elgar was said to have patented, though it was probably a joke); a large collection of the rubber stamps he delighted in using; his battered cycling map of the area; his golf clubs and micro-



Spiritual home: Elgar's birthplace in the village of Broadheath and (left) a statuette of the composer in the garden

scope, a letter from his bookie (to whom Elgar was known by the pseudonym Elephant) and a library ranging from classics and Catholic devotional works to Edgar Wallace and P.G. Wodehouse.

Elgar's wind-up gramophone is still in working order. His close involvement with the recording industry in his last years ensured him a steady supply of free gramophones and records. He was also courted with frequency by a cigarette company eager for his endorsement, which he never gave, preferring his pipes. One of Elgar's violins, which he passed on to a pupil, is on display. But his best one - a Gagliano - he sold to raise funds for a billiard table.

There are wonderful views from most windows of the Broadheath cottage. But you have to step outside to really soak up the atmosphere. The garden is pretty well as the Elgars designed it, with a fine array of roses and two parallel paths.

Stroll to the bottom of the garden and look to the south and west. The great Malvern Hills rise one behind the other in all their grandeur: North Hill, Worcester, Beacon, Herefordshire Beacon. That is Elgar country. What more can I say? The rest is music.

Elgar's Birthplace, Crown East Lane, Lower Broadheath, near Worcester (WR6 2JL). Open: May 1-Sept 30, 10.30am-6pm; Oct 1-Jan 15 and Feb 18-Apr 30, 1.30-4.30pm. Closed: Jan 16-Feb 15.

Master in his own country

There are few parts of the world so completely identified with one man's personality and art as "Elgar Country". The Malvern Hills and the area around Worcester, Upton-upon-Severn and Great Malvern is as rich in Elgar associations as it is in natural beauty. It is a countryside which seems to supply its own soundtrack.

Worcester, the great cathedral city by the Severn, was the centre of Elgar's early life. He helped in his father's music shop and piano-tuning business (Elgar Bros at 10 High Street, now part of Russell & Dorrell, but marked by a plaque). He played the organ at St George's Roman Catholic Church in Sansone Place, and the violin in various local orchestras and with the Three Choirs Festival - still held every third year at Worcester, and often celebrating Elgar's music.

He conducted the glee club which met at the Crown Hotel in Broad Street, and the band at the Worcester County Laminar Asylum. He was also busy in his Worcester years composing, teaching and, at the age of 32, marrying his pupil Alice Roberts, the 40-year-old daughter of a distinguished Major-General. The newlyweds soon moved to London, but before long were back in "Elgar Country", living in the spectacular spa town of Malvern.

"Fossil", their semi-detached house in Alexandra Road, can still be seen. Here Elgar would work in a bell-tent on the lawn, and take long walks on the Malvern Hills, repelling his companions with local lore, some of it invented. He also enjoyed kite-flying and cycling, and had many of his best musical ideas when out alone in this ravishing countryside.

Elgar began to show signs of musical greatness while living at Malvern. He wrote *Carnotants*, inspired by the ancient English Camp on Hereford Beacon, and the *Enigma Variations*, musical portraits of



friends in the locality. Soon the Elgars could afford (just) a larger house, on the Wells Road, which the composer christened "Creag Lea", an anagram of E, A and C. Elgar - the C being daughter Carice. The house had a study with fine views over the Severn plain, and Elgar's years here

with his wife and young daughter were among his happiest. He worked on the *Dream of Gerontius* at a small, secluded cottage at Birchwood, near Storridge, to the north of Malvern. This site - with its panoramic views of the hills - was one of those he most loved revisiting in his later years. Another was Longdon Marsh, outside Upton-upon-Severn, a mysterious area of willow-lined levels where he dreamed up much of his oratorio, *The Apostles*.

The Elgars moved on to Hereford, then to London, but after his wife's death Elgar returned to the area, living at Napleton Grange, Kempsey - midway between Worcester and Upton - and passing his last years at "Marl Bank" in Worcester (now demolished).

His greatest pleasure in those sad years was in revisiting scenes of past happiness and inspiration all over the marvellous country which now bears his name. He is buried beside his wife and daughter in St Wulstan's churchyard in Little Malvern.

All the places mentioned above - and many others - are detailed on a useful map available from the Tourist Information centres in Worcester and Malvern (and from Elgar's birthplace). Armed with this you can follow, by car or on foot, the "Elgar Trail". Don't forget the cassettes.

OUTINGS

SKILLS IN ACTION: A continuous programme of demonstrations show some of the skills in industry which are currently taught on courses leading to City and Science Museum, South Kensington, London SW7 0PH. Today 10am-5pm, tomorrow 2.30pm-5pm.

MONEY FROM COWS: SHELLS TO CREDIT CARD: Traces the history and function of money from its recorded beginnings to the present day. The British Museum, Bloomsbury, London WC1N 3BP. Today, Oct 23, Mon-Sat 10am-5pm, Sun 2.30pm-5pm. Free.

ENDSLEY STREET FESTIVAL: Bands, street theatre, musical entertainment and lots of outdoor games. Also, at the Palace Theatre, the "Walt Disney Roadshow", live family entertainment with favourite Disney characters and songs. Endsley Street and Shaftesbury Avenue, London W1. Details: 01-434 0274. Today, street festival 10am-3pm, free; Disney Show, at the Palace Theatre, 11.30am, Adults £5, child £4.

GREENWICH FESTIVAL: A wide range of more than 200 entertainments. Today's events include a "Men's Day of Sport" at Plumstead Bath & Centre and Greenwich Folk Ale Festival at Greenwich Borough Hall; tomorrow a Horn Fair at Charlton House, puppet show at the Trident Hall at 2pm and 4.30pm. Greenwich, South East London. Further information, from the Festival Office, 25 Woolwich New Road, London SE18 6PL (01-852 8888 ext 2214; box office: 01-817 8887. Today-June 15.

HIGHGATE CEMETERY SPECIAL VISITING DAY: One of only five days a year when visitors can explore the old western half of the cemetery unaccompanied. Considered the finest Victorian cemetery in England. Highgate Cemetery, Swains Lane, London N6. Details: 01-342 0828. Tomorrow, 1pm-5pm. Admission free.

WILDLIFE SPONSORED WALK: Eight-mile walk along the River's Thames, in aid of the London Wildlife Appeal. Victoria Park, Hackney - Regent's Park, via Camley Street Natural Park. Tomorrow, depart 10am.

SCUTTLEBROOK WAKE: Ancient custom and traditional fair with maypole dancing, fancy dress parade and many other street festivities. High Street, Chipping Campden, Gloucestershire. Today from 2pm. Free. Judy Froshang

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IN THE GARDEN

Spring into action without delay

Over the last few weeks plants have accelerated into growth and we are catching up with the seasons very quickly. Most of the trees are in leaf and it is only now we are really beginning to assess the damage left by the hard winter.

Once you are down to buds make sure the plant is kept moist. Wait until growth is well established and then give them a feed of a general fertilizer.

There is still time to sow hardy annuals in situ. Dig the site by forking to about 9in deep, and once dug it must be consolidated: never sow seeds into ground which is light and fluffy. It is best to broadcast the seed direct into the ground.

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You can sow any of the hardy annuals such as cornflowers, sweet peas, *Salvia horminum*, *Linaria*, *Viscaria*, *Limnanthes douglasii* (better known as the fried egg plant) and the many fine varieties of *Calendula*.

In the vegetable garden it is time to sow many of the vegetables which are classed as half hardy or even tender. Plants such as runner beans and French beans should be going into sites prepared during the autumn and winter. Most plants can be sown outside now, including lettuce, radish, spring onions and carrots, but steer clear of marrows, cucumbers and tomatoes.

CHESS

Raymond Keene extols the vision of 'the monster with 27 eyes'

During Gary Kasparov's recent demolition of our Olympic number one, Tony Miles, the World Champion exhibited a disconcerting habit of avoiding recaptures. Every beginner is taught to take back, if possible, when one of his pieces is removed. But in games three and six of their match in Basel, Kasparov blithely refused to oblige, even though Miles's Knights had forced their way, with captures, deep into enemy territory. These were the crucial phases in each of the two games.

Blithe spirit. Miles has just played 11... Nx8. Doubtless expecting either 12... Kx8 or 12... RxB, when 12... QxN! is fine for Black. Instead there came: 12... Qx8 13... P-B4 14... Qx2. Here Black should muddle the waters with 13... NxRP. 14... QxN. Kasparov's Queen manoeuvre here is one of the most original I have ever seen.

White: Miles; Black: Kasparov. Game 6. 16 BxQRP may be better. 17... P-B4. Setting a trap which does not work. 17... P-B4. An admission of defeat for if 18 B-KNSch Px8 19 PxPch KxP 20 KxR R-B5 and ... B-NSch.

Black's massive centralization now sweeps White away. 20 P-B4 21 P-B4 22 P-B4 23 P-B4 24 P-B4 25 P-B4 26 P-B4 27 P-B4 28 P-B4 29 P-B4 30 P-B4 31 P-B4 32 P-B4 33 P-B4 34 P-B4 35 P-B4 36 P-B4 37 P-B4 38 P-B4 39 P-B4 40 P-B4 41 P-B4 42 P-B4 43 P-B4 44 P-B4 45 P-B4 46 P-B4 47 P-B4 48 P-B4 49 P-B4 50 P-B4 51 P-B4 52 P-B4 53 P-B4 54 P-B4 55 P-B4 56 P-B4 57 P-B4 58 P-B4 59 P-B4 60 P-B4 61 P-B4 62 P-B4 63 P-B4 64 P-B4 65 P-B4 66 P-B4 67 P-B4 68 P-B4 69 P-B4 70 P-B4 71 P-B4 72 P-B4 73 P-B4 74 P-B4 75 P-B4 76 P-B4 77 P-B4 78 P-B4 79 P-B4 80 P-B4 81 P-B4 82 P-B4 83 P-B4 84 P-B4 85 P-B4 86 P-B4 87 P-B4 88 P-B4 89 P-B4 90 P-B4 91 P-B4 92 P-B4 93 P-B4 94 P-B4 95 P-B4 96 P-B4 97 P-B4 98 P-B4 99 P-B4 100 P-B4

White resigns. After the match Miles said: "I expected to play the World Champion. Instead I met a monster with 27 eyes who sees everything in every variation."

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BRIDGE

On the defensive

Expert defence entails a mixture of imagination and unwavering attention. On this hand West belatedly recognized the value of one of his small cards. Rubber Bridge. Game all. Dealer West.

West paused to reconstruct South's hand. To account for his bidding, he must be 5-5 in the majors, and since he had two clubs he must have a singleton diamond. Pleased with his calculations, West cashed the ♠A and continued with the ♠2. But declarer had also been thinking. He took the ♠2 with the King of Spades, cashed the ♠A and put West on lead by playing the ♠3. West had to play a diamond and dummy's ♠KJ took the last two tricks. Had West preserved his ♠2 South would have been doomed, and East deprived of a chance of "commiserating" in the post mortem. Jeremy Flint

EATING OUT



Elegance amid the elephantine: dining at the revamped Dolphin Square Brasserie

Crest of the new wave

Two rather smart new restaurants have opened in London recently, both of them out of the catchment area of business men on expense accounts. This will make it more difficult for them to succeed, but it makes the prospect of their success all the more appealing.

In a quest for fine food Craig Brown discovers that a brasserie swam in Dolphin Square

The Dolphin Brasserie in Dolphin Square has been through all sorts of changes in its time. It is curious to have an elegant restaurant in so elephantine a block as Dolphin Square, more curious that the restaurant should overlook an indoor swimming pool; and curiously still the rumour that first drew me to have breakfast there five years ago - actress Jill Bennett, I was confidently informed, could be seen swimming there every morning.

Nestling croissants and cappuccino, I peered through the separating window on to the pool, scanning the horizon but saw no one who looked even a little like Jill Bennett. Nor have I seen her on subsequent occasions.

The novice whizz-kids behind the revamped brasserie have failed to resurrect their attractive rumour in their publicity push, though they have taken the nautical suggestion of the place and, under the direction of Glynn Boyd Harle and the meticulous craftsmanship of Guy Lubbock, have converted the large room into an ocean liner fantasy. Handrails, dolphins, palm trees and starry skies abound. The piano is covered with painted shells and starfish; a half moon hangs over the gent.

Lying off the beaten track, the brasserie cannot afford to serve so food, and it has wisely decided to aim high. I

had an excellent melange of oodles, crayfish tails, pine kernels and port, a combination which sounded ludicrous but which, on taste, possesses a quietly playful logic. My companion's smoked salmon salad made up in looks what it lacked in character, and was nicely complemented by the sprightly Californian house white (£6.75).

I was boring and went for the grilled lamb cutlets, too steep at £10.75, but perfectly pink within and lightly crisp without; my companion closed her eyes amid the bliss of a chicken breast poached in a saffron sauce; moist, tender, and - all too rare in restaurants - from a real and onoclocking chicken. The vegetables were fresh, crisp, small and plentiful.

The pudding menu tends towards the sickly, but then pudding people enjoy cooking a snack at delicious with something like profiteroles

FOOD NOTES

The Dolphin Brasserie, Dolphin Square, London SW1 (01-828 3207). Opening times: 7.30am-11.15pm every day.

The Launceston Place Restaurant, 1a Launceston Close, London W8 (01-937 6912). Opening times: 12.30-2.30pm and 7.00-11.30pm. Closed Sunday evening.

with hazelnut praline ice-cream. Frustrated at the prospect of such richness, my companion demanded a lemon sorbet, conspicuously absent from any menu.

It came without a blink, resting in a wafer shell, surrounded by a blackcurrant coulis. My companion - a lemon sorbet person - pronounced it the tastiest she had ever eaten. Lunch works out at around £20 a head, but you could eat in the brasserie throughout the day.

The Launceston Place Restaurant is less obviously bright and breezy, but its distinguished and pleasant-looking clientele seems quite content to swap glamour for a bit of peace and quiet. It is light and spacious, with pretty pictures on the walls.

The set lunchtime menu (£7.50 for two courses, £9.50 for three) is changed every day, and if some aspects are not yet quite up to scratch (the chef seemed to have lost his nerve with the black butter accompanying my skate), other aspects most definitely were (a ribbarb and apple crumble with marvellously thick clotted cream, the crumble a perfect cross-section of dusty, crusty, stodgy and treacly).

The wine list at Launceston Place has a happy selection of half bottles and dessert wines (Barzac £1.75 a glass). The underrated Sancerre Rosé (£10.75) is excellent for lunch. Two black marks, though, for the weakness of the coffee and the weariness of the table flowers. But the service was efficient and good-humoured throughout, even when my companion tripped over, pulling down the coatstand. Again, £20 a head, but much less for the abstemious.

It is no surprise that the food of Afghanistan, *noshe djan*, has a lot in common with the dishes served in neighbouring Pakistan, Iran, Tibet, and, of course, the southernmost reaches of the Soviet Union. It has breads cooked in tandoor ovens, dry rice pilau with fruit and nuts, and green teas spiced with cardamom and enriched with cream.

In Afghan cooking vegetables are as important as meat, and spices are as often used singly as in a mixture of equal parts of cinnamon, cloves, curcuma and black cardamom seeds called *char marsala* - words not so very different from the Indian *garam masala* spice mixtures.

Helen Saberi, an English civil servant who married an Afghan structural engineer in 1972 and lived in the Soviet occupation in 1980, has written *Afghan Food and Cookery*. All royalties will go directly to charitable organizations working in Afghanistan.

Do not be put off by the knowledge that cookery books written for good causes are usually uninspiring medleys of inconsistently written recipes. Helen Saberi's dishes are authentic, interesting and very cookable as the following recipes, taken from the book, amply demonstrate.

The traditional Afghan kitchen is simple and basic. Most cooking is done over wood or charcoal fires, which results in a wide selection of substantial one-pot meals. Many of the dishes are oily by current European standards. Often the oil can be skimmed off after cooking, or in some cases, reduced at the outset.

Norinj pilau is traditionally prepared with the peel of bitter Seville oranges. This version of the dish is the one made in Helen Saberi's family and, she says, is less sweet than many others. Use a sweet orange when Seville oranges are out of season. *Norinj pilau* reheats well.

Norinj pilau
Serves four to six
450g (1lb) basmati rice
120ml (4 fl oz) vegetable oil
2 medium onions, chopped
700-900g (1½-2lb) lamb
Salt and pepper
Peel of 1 large Seville or sweet orange

55g (2oz) sugar
55g (2oz) blanched and flaked almonds
55g (2oz) blanched and flaked pistachios
½ teaspoon saffron
1 teaspoon ground green or white cardamom seeds
2 tablespoons rose-water

Afghans prefer the taste of meat which has been cooked on the bone, and would chop the meat, with its bones, into serving pieces. Alternatively, use boned meat cut into large cubes.

Rinse the rice several times until the water remains clear. Add fresh water and leave the rice to soak for at least half an hour.

Heat the oil and add the



Almond Flakes

chopped onions. Stir and fry them over a medium to high heat until golden brown and soft. Add the meat and fry it until brown, turning it frequently. Add 600ml (1 pint) of water, salt and pepper and cook gently until the meat is tender.

While the meat is cooking, wash and cut the orange peel into matchstick-sized pieces, removing as much pith as possible. To remove any bitter taste, put the orange strips into a strainer and dip first in boiling water, then in cold. Repeat this several times. Set aside.

Make a syrup by bringing to the boil 120ml (4 fl oz) of the water and the sugar. Add the orange peel, the flaked almonds and pistachios to the boiling syrup. Boil for about five minutes, skimming off the thick froth when necessary. Strain and set aside the peel and nuts.

Add the saffron and rose-water to the syrup and boil again gently for another three minutes. Add the ground cardamom.

To cook the rice, strain the meat, setting the meat to one side, and add the syrup. Make the syrup and stock up to 600ml (1 pint) by adding extra water if necessary. The oil will be on the surface of the stock and this should also be included in the cooking of the rice.

Bring the liquid to the boil in a large casserole. Drain the rice and add it to the boiling liquid. Add salt, the nuts and the peel, reserving about a third for garnishing. Bring back to the boil, then cover with a tightly fitting lid, turn the heat down to medium and boil for about 10 minutes until the rice is tender and the liquid is absorbed.

Add the meat, the remaining peel and nuts on top of the

rice and cover. Put into a pre-heated cool oven (150°C/300°F, gas mark 2) for 20 to 30 minutes. Or cook over a very low heat.

When serving, place the meat in the centre of a large dish, mound the rice over the top and then garnish with the orange peel and nuts.

Bonjon-e-buranees
Serves four
450 g (1 lb) aubergines
Salt
250 ml (8 fl oz) vegetable oil
450 ml (¾ pint) strained yogurt
110 g (4 oz) tomatoes
1 medium onion, chopped
2 cloves garlic, peeled and crushed
2 teaspoons dried mint
¼ teaspoon red chilli powder

This aubergine and yogurt dish is popular in Afghanistan

where it is eaten with freshly baked *nan*, bread, or with a pilau or plainer style of rice dish called a *chalaau*.

Wash and peel the aubergines. Slice them into rounds 1cm to 1.5cm (½in to ½in) thick. Spread them out on a board or plate, sprinkle them with salt to draw out some of the water and any bitterness, and allow to stand for 15 to 30 minutes. Rinse and wipe them dry.

Heat the oil in a frying pan and fry as many slices of aubergine as will make one layer. Fry it both sides until brown. Remove the slices from the pan, shake off excess oil, and put to one side. Repeat with the remaining aubergines, adding more oil as necessary. (Aubergines soak up a lot of oil, much of which is removed at the end of cooking.)

Fry the chopped onions in the remaining oil until reddish brown. Slice the tomatoes. Arrange the aubergines, tomatoes and onions in layers in the pan, sprinkling them with a little salt and chilli. Add two or three tablespoons of water, cover and simmer for 40 to 50 minutes, adding a little more water if needed. The sauce should be thick, not watery. Spoon off excess oil.

Meanwhile, combine the strained yogurt with the garlic, a little salt and dried mint. Put half the strained yogurt on to a warm serving dish. Carefully remove the aubergines from the pan and arrange them on the yogurt. Top with the rest of the yogurt and any remaining sauce from the aubergines. Serve immediately.

*Afghan Food & Cookery by Helen Saberi is published by Prospect Books at £9.95 (paperback, £6.95).

Try chutni for a change

Chutni gashmeesh
Makes about 450g (1lb)
225g (8oz) fresh coriander, not the lower stems or roots
15 to 30g (½ to 1oz) hot green pepper, seeds removed

15 to 30g (½ to 1oz) garlic, peeled
30g (1oz) walnuts
30g (1oz) sugar
250ml (8 fl oz) lemon juice or white wine vinegar
About 1½ tablespoons salt
30g (1 oz) raisins, optional

Various salads, pickles and chutneys are popular in Afghanistan. Most are variations of familiar accompaniments to Indian dishes but this fresh coriander chutney is more unusual. And *dogh* makes a delicious cooling summer drink.

Grind the coriander, green pepper, garlic and walnuts, making sure that they are mixed thoroughly.

Add the sugar to the lemon juice or vinegar and mix well. Add this to the coriander mixture with the salt and raisins, mix again, put into a clean jar or jars, cover and store in the refrigerator.

Dogh
Serves six to eight
600ml (1 pint) natural yogurt
1.2 litres (2 pints) water
13 cm (5in) cucumber, peeled and grated or finely chopped
2 tablespoons finely chopped fresh mint
1 teaspoon salt

This yogurt and mint drink is very refreshing on hot summer days. Add the water to the yogurt in a large jug. Add the cucumber, fresh mint and salt. Stir well and keep in the refrigerator until ready to serve. Roll on real summer!

DRINK

Entertainers enter the summer lists

Browsing through the latest crop of wine lists is an entertaining exercise. We learn from Simon Loftus of Adams that he considers his book *Anatomy of the Wine Trade* to be one of the few that he has written to be read in the bath. Loree House Vintners, the Muscadet specialists, are busy crossing swords with wine writers over supermarket recommendations. Robin Yapp extols the delights of a fish soup he discovered in Le Touquet and Rod Waite of Sherston Wine Company proudly declares that he is a member of the Grand Order of... But he or his printers forget to mention what.

It all makes for an enjoyable read and a definite improvement on the old turgid lists of a decade or so ago that rarely gave anything more than wines and their prices. Of them all Lay & Wheeler's list is still one of the largest and most comprehensive, with more than 1,200 different wines to choose from.

The company is becoming increasingly interested in the private customer. Its prices are competitive and the service excellent. Perhaps the simplest way of sampling Lay & Wheeler's wares is to order Richard Wheeler's selection - 12 different wines that he considers to be of outstanding value, and ready for drinking.

The case, priced at £68.86, includes the delicious flowery and full-flavoured Fleur de Champagne from Duval Le Roy, plus the splendid '82 Réserve de la Comtesse. Pichon-Lanaud's second wine and Churchill's vintage Character port. Write for this and Lay & Wheeler's list to 6

Culver Street West, Colchester, Essex.
Robin Yapp's list is always one I look forward to, as there are always several nuggets of information (and wines, too) tucked within the text. This year he rates the '83 Brézème as his most interesting newcomer. This red wine comes from a tiny, little-known vineyard at Livron, halfway between Valence and Montélimar, and is made from pure Syrah.

Yapp Brothers' summer wine offers include the appropriately named Something Fishy. This seaside case contains eight bottles of Chéreau '85 Muscadet-sur-lie, plus four jars each of Serge Péard's fabled Rouille and Soupe de Poissons. (£40 from Yapp Brothers, The Old Brewery, Mere, Wiltshire).

Adams of Southwold's new list is, as always, one of the most handsome offerings, with beautiful photographs and an equally stylish text. Adams may not offer the fastest and most efficient service in the country, (apologies all round again this year for delivery problems) but the list of wonderful and unusual wines at keen prices cannot be faulted. (Adams, The Crown, High Street, Southwold, Suffolk).

The new Champagne House list (15 Dawson Place, London W2) is well-written, though occasionally slightly indulgent. The informative, useful and correctly critical profiles on champagne houses are essential reading for any champagne lover. The low prices and superb service are another bonus.

Jane MacQuitty

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Paperbacks

A political maverick unmasked

Hugh Dalton by Ben Pimlott (Macmillan, £12.95)

When this large book — 624 pages of narrative — was first published last year it was greeted with a chorus of praise behind which I detected an element of surprise that a biography of Hugh Dalton could justify such detailed and expansive treatment. Today Dalton's name does not have the resonance of Attlee, Morrison, Cripps or even Herbert Morrison. One of the achievements of Ben Pimlott's masterly biography is to convince one that it should.

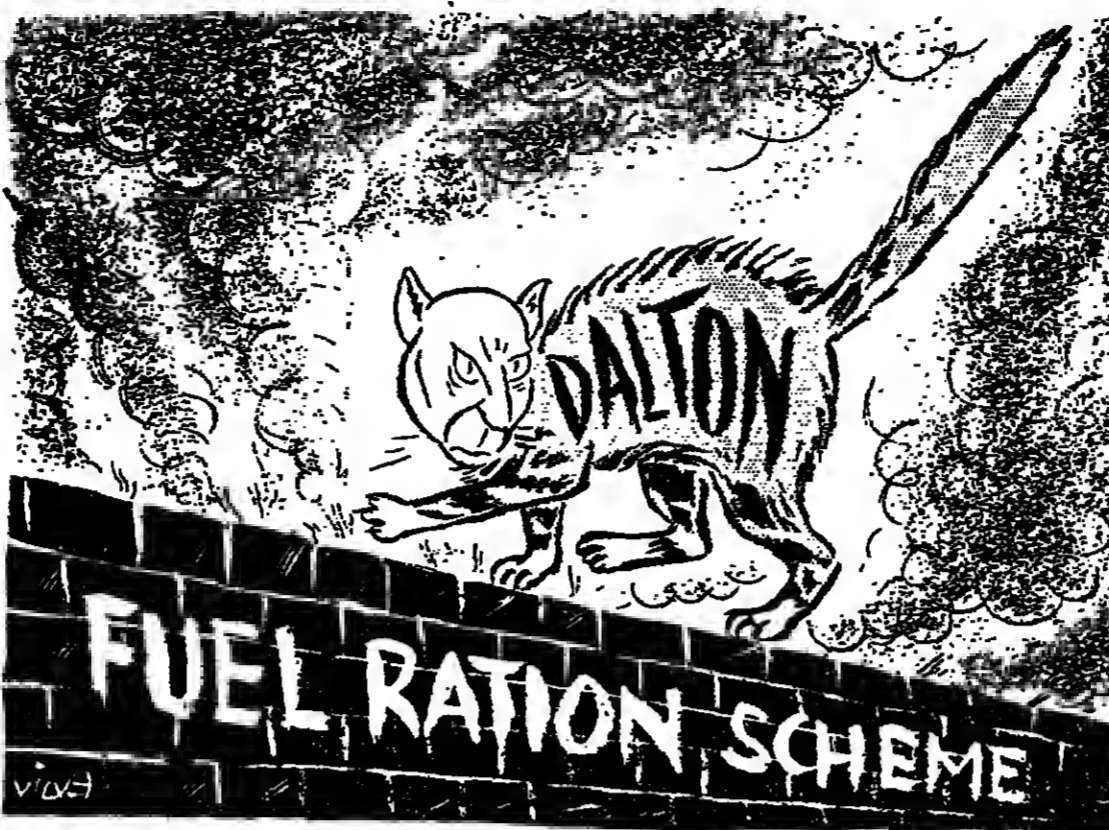
terms with his sister, he found it impossible throughout his life to establish a close relationship with any contemporary. His marriage was a desert, and the early death of his and Ruth's only daughter is a chilling tale of neglect.

It was in public life that he expressed himself. In the years up to the Second World War, his most important contribution as a Labour MP was made on the party's National Executive, where he played a crucial role in developing Labour policy and in steering it away from pacifism to a cautious support of rearmament.

During the war at the Ministry of Economic Warfare and the Board of Trade he proved himself a formidable minister, loathed by senior civil servants but regarded with affection by his juniors. At the same time he was largely responsible for the policy on which the Labour Party went to the country in 1945.

There followed the apogee of his career, the years at the Exchequer. Pimlott convincingly argues that his achievements as Chancellor have been misinterpreted and misunderstood. Dalton's reputation has been unmade by two groups of people: Conservatives, to whom he was a class traitor and who hated him more than any other Labour politician; and economists who were Liberal Keynesians.

Dalton was never a Keynesian, partly for personal reasons but



Hot bricks: Vicky's portrayal of Hugh Dalton at war, when he proved a formidable minister

above all because he was a socialist, perhaps the only truly socialist Chancellor we have ever had. Keynes believed that his theories would save capitalism. Such was Dalton's aim. He liked controls, he believed in rationing and, more than anything else, he believed in equality. Faced with a choice between increasing production and reducing inequality he would, I am sure, have chosen the latter.

his lack before his last Budget, why did Attlee so readily accept his resignation and, given Dalton's position, how was he able to? One answer, suggested by Pimlott, is that neither Attlee nor any of his colleagues wanted Dalton to stay. "All at the top agreed," John Freeman said, "that Dalton wasn't one of them." All his life he was an outsider who excited among contemporaries instant distrust. But to the stable of young politicians whom he trained and supported, he was approachable and stimulating.

According to Pimlott, there is no evidence that he was homosexual in the physical sense. It is clear nonetheless that the friendship of good-looking, intelligent young men from Rupert Brooke to his youth to Tony Crosland in his later years provided the most comforting and comfortable human relationships he experienced in a life of considerable achievement and noisy, flamboyant activity, which was alarming in the void that nodderly it all.

Mark Bonham Carter

Eliot under the scholar's glass

T.S. Eliot: A Study in Character and Style by Ronald Bush (Oxford, £6.95)

There have been so many bad books about T.S. Eliot that it is a great relief to find a good one. It is by a Californian professor and is well-written in the judicious style of American scholars that faintly recalls Henry James.

Professor Bush has done an enormous amount of homework and set the poems into context in Eliot's prose writings and in the books that influenced him, particularly the French ones. The picture he paints of Eliot's progress through life is completely convincing, from *Prufrock* to the *Quartets*. It is full of valuable insights into particular poems and, as a whole, it makes Eliot more understandable as a man, and kinder as a writer, and yet more rooted in the recent past. It is out of the whole truth — it allows perhaps too little for humour — but from a literary point of view it is perfect.

Its best virtue lies in not being too long and not labouring points into the ground. I take it most people will agree

that Eliot was a great poet, greatest in fragments as *Proterius* was, and perhaps Donne, but also mighty in his architecture, well-read and studious.

It must also be true as usual that the style was the man, and the changes in the style must indicate changes in the man. It is this relation of character and style that Professor Bush has so convincingly traced.

One can test such a book by its footnotes. They are admirably scholarly and wide-ranging and constantly open new perspectives. It must have taken considerable discipline to relegate them to the back of the book for fear that they might impede the faultless lucidity of the main argument.

They contain the material for numerous monographs and intuitive essays.

I found it extremely useful, for example, to have a brief history of attitudes to *The Hollow Men*, which I agree with Bush and Helen Gardner) is less a coda to *The*

Wasteland than the first statement of a new resurrection theme, however faltering. It is at least an interesting exercise that this book should relate the new theme rather to style than to religion.

This underlying, hard-nosed attitude to poetry was the necessary step in Eliot criticism, and it has removed what used to seem intractable problems in his work. Still, Eliot was a deep and multiple writer, and there is room for critics of different kinds. We have not come to the end of Eliot's religion.

His own supremacy as a critic is no longer unchallenged, he is on the way to becoming as dated as Matthew Arnold. His supremacy for religion and seriousness no longer commands the assent or respect it once did. What survives best are his mighty powers as a poet, but even there his rather secret decisions about style, and about what poetry is or can be, need nowadays to be illuminated.

For those who believe, as I do, that he was the greatest



Liberating T.S. Eliot

poet in English of this century, it is extremely important to have this full and sober analysis of how he came to write as he did. Those others who are tempted to erode his reputation, or dismiss the modern movement as an eccentricity, could learn salutary lessons from Professor Bush. Eliot was in some ways a one-man modern movement, but in deeper ways a one-man mainstream of English poetry. He is a liberating writer, and *The Four Quartets* really are the crown of a lifetime's devotion.

Professor Bush has an accurate eye for images, and an accurate ear for tone in poetry. In his reading, *The Four Quartets* are the most terrifying presents any poet has offered us for a long time.

Peter Levi

Country diatribes of Regency ladies

There were, it appears, "a hundred good women writers before Jane Austen" — a statistic most people would find surprising and which the Pandora Press is using to introduce its new series, "Mothers of the Novel".

Pandora is reprinting novels of forgotten 18th and 19th-century women writers so as to demonstrate that their obscurity is not due to incompetence, but because they are languishing in a Dark Age of a male-dominated literary establishment's making.

Charlotte Lennox's *The Female Quixote* is a hilarious and fascinating book. The heroine, Arabella, is an intelligent, well-educated girl whose perception of reality has been distorted by 18th-century French romances. As a result, she consistently misinterprets

The Female Quixote, or The Adventures of Arabella, by Charlotte Lennox; *Belinda*, by Maria Edgeworth; *Self Control*, by Mary Brunton (all published by Pandora, £4.95 each)

everything — innocent young men are scheming, potential rapists, highwaymen are noble knights come to rescue her, and she expects her admirers to die at her command.

The pernicious effect of injudicious novel-reading was a constant theme of the time, and in Maria Edgeworth's *Belinda* it causes the downfall of the virtuous young eponymous heroine, who goes to stay with the older, worldly Lady Delacour in order to be introduced to London society. Lady Delacour is a complex character: witty and generous,

she has wasted her youth in the pursuit of trivial pleasures, but believes it is too late to repent, as she is dying of a fatal disease. The friendship of the two very different female characters is portrayed in a lively style that makes it initially possible to ignore the author's more unsuitable moralizing.

Then disaster strikes, as Lady Delacour is allowed to survive her "fatal disease" and reform. The reader's relief that such a fascinating character has escaped death turns to dismay; the repentant Lady Delacour is intolerably dull.

Mary Brunton's *Self Control* is also rather disappointing, although it is considerably more readable than the title would suggest. Laura is far from being the unforgiving prude who vows never to see

her suitor after he has kissed her "assertively on the lips" — she is just an innocent girl who assumes Colonel Hargreave's attentions are leading towards an offer of marriage, and is understandably dismayed and hurt when she learns what he does have in mind...

Self Control starts out by describing Laura's struggle for independence in the face of genteel poverty, and in a very avant-garde development she attempts to support herself as a painter. Instead of persevering at this, however, she becomes companion to a bad-tempered relation and the novel turns into a standard story — will she escape the persecutions of her rejected lover and marry the right chap?

Annabel Edwards

Welcome hillsides

NON-FICTION

The Matter of Wales by Jan Morris (Penguin, £4.95)

Jan Morris is the sort of writer who gives the Welsh a good name, because she has as well as her own. This epic view of a small country, by one of our best travel writers, and popular historians, is written with passion as well as style. It surveys the principality from Owen Glendower to the misty and interesting future.

It is a celebration as well as a history of the literature and folklore, the buildings and craggy scenery, the national character and humour, the idiosyncrasy of Wales that makes us all secretly

wish that we were Welsh: though we would never admit it to the cocky Leekies.

Paraphrase: *The Story of the Grail* by Chrétien de Troyes, translated by Nigel Bryant (Boydell & Brewer, £9.95)

One of the foundation documents of European civilization, this famous romance has never before been entirely translated into English. The dramatic adventures of Perceval, intertwined with those of Gawain, are of interest to anybody stirred by high romance.

Nigel Bryant's unobtrusive and sensitive version includes the continuations by poets who were drawn to the quest for the Grail, and shows how Chrétien's enigmatic picture of it was resolved by later poets.

Philip Howard

THE WEEK AHEAD

By Peter Waymark

Mellowing of a master Mason

FILMS ON TV

James Mason, who died in 1984, made more than 100 films and must have regretted many of them. And yet now that his career can be judged as a whole, and time has lent detachment, he emerges as one of the finest screen actors Britain has ever produced.

agery, a text-book for the young François Truffaut, which followed Mason's last stand as a terrorist on the run in Belfast.

At which point, with the British cinema at his feet, Mason loudly hit the band that fed him, denounced J. Arthur Rank and all his works, and to the consternation of his vast following decamped for Hollywood. But instead of turning him into a new Cary Grant, America nearly buried him.

The second age of Mason, which lasted from the mid-1940s to the early 1960s, seemed, at the time, a period of lost opportunity when at best he marked time but more often took unworthy parts in bad films. The current verdict on these years is kinder.

They included, for instance, his famous impersonation of Field Marshal Rommel in *The Desert Fox*, the bizarre surreal *Pandora and the Flying*



Charm: Mason and Lockwood in *The Wicked Lady*

Duchman with Ava Gardner and one of his finest performances, as an actor on the skirts, in the musical re-make of *A Star is Born*.

And then, from about the period of his Humbert Humbert in *Lolita*, Mason started to become appreciated. There were many more mediocre films, but these could somehow put to rest as attention hounded in the actor's virtues, his polish, his intelligence, his sensitivity.

In his third phase Mason came to be revered and treasured and his very last screen appearances, in *The Shooting Party* and the television film of Graham Greene's *Dr Fi-*

finger of Geneva, showed him as good as ever, a mellow master of his craft.

Over the next few weeks BBC1 is honouring the memory of Mason with some of his best and most characteristic films. The season opens tomorrow with *The Wicked Lady* (3.20-5pm), which caused ripples in the United States because of Margaret Lockwood's plunging neckline.

The remaining films represent a good cross-section of his work and range from *Odd Man Out* to *The Desert Fox*, and from the spy thriller *Five Fingers to a Star is Born*.

RECOMMENDED

- La Belle et la Bête* (1946): Modern fairy story, dazzlingly interpreted by Jean Cocteau (BBC2, today 2.30-4pm). Also on BBC2 today are Cocteau's *Orphée* and *Le Testament d'Orphée* (10.30pm-12.25am).
- To Catch a Thief* (1955): Cary Grant leads relaxed Hitchcock thriller set on the Riviera (ITV, Wed, 8-10pm).
- Trans-Europe Express* (1966): Alain Robbe-Griant's tale of dirty deeds on a first train (Channel 4, Wed, 10-11.45pm).
- WJ Success Spoil Rock Hammer?* (1957): Jayne Mansfield in a joyous bit at TV commercials (BBC2, Thurs, 6.40-8.10pm).

Lucky finds amid films and football

TELEVISION

For those with a minimal interest in football, juggling the television schedules next week will be a complicated exercise in how to avoid the World Cup. Take out the soccer and the admittedly better-than-average crop of old movies and there is not a lot left.

Counsellors of the mini-series will no doubt turn to *Kane and Abel* (BBC1, Tues, 8-9pm and 9.30-10.50pm; episode two on Thurs at 9.30pm) which brings to the screen the deputy chairman of the Conservative Party's best-seller about power, passion, revenge, passion, and so on.

Produced by one Michael Grade before he became controller of the channel now showing it, *Kane and Abel* is everything a mini-series has

RADIO

come to be: apparently endless, with excruciating dialogue and, if you are in the mood (a few drinks beforehand are advisable) unintentionally funny.

Playing Jeffrey Archer's dynamic duo, the poor Polish boy who becomes a tycoon in the United States and the rich American boy who also becomes a tycoon in the United States, and whose story of power, passion, revenge etc fill out nearly four hours of screen time, are Peter Strauss and Sam Neill.

Passions are also stirred in *Letters To An Unknown Lover* (Channel 4, Thurs, 9.30-

RADIO

11.25pm). Based on a novel by Boileau and Narcejac, the source for Hitchcock's *Vertigo*, it is a tale of two sisters in occupied France and their relationship with an escaped prisoner. Cherie Lunghi stars and the director is Peter Duffell, whose most distinguished work for television is *Caught on a Train* with Peggy Ashcroft.

BBC2's antidote to the World Cup is generous coverage of the Bath Festival. Six programmes reflecting this year's festival theme of the music and culture of France begin this evening (9-10.30pm) with the recital by the cellist, Paul Tortelier, accompanied on the piano by his daughter, Maria de la Pau.

As a reminder of the late

Literary lions on the prowl

But Cooke starts with the American musical of the 1920s and it is not just an old man's prejudice to make nonfavourite comparisons with what is happening on Broadway now. It says something for the decline of the art when the most humbly so-called songs come from the revival of a show more than half a century old, *42nd Street*.

Had she lived, Marilyn Monroe would be celebrating her 60th birthday tomorrow and to mark the anniversary Radio 4 has a play about her life called *Anyone Can See I Love You* (Radio 4, 2.30-3.30pm). You would think almost everything had been said and written about Monroe by now but the Canadian writer, Marilyn Bowring, does manage to bring her up fresh.

The piece proceeds largely through first-person monologue, a device particularly suited to radio, with a discreet but effective jazz score in the background. Hedy Burress, who plays Marilyn, captures not only her voice but the naive vulnerability that left her so exposed and ensured that the 60th birthday would never be reached.

NEW MORE TOURS THAN ANY OTHER GUIDE

Advertisement for '250 TOURS OF BRITAIN' by AA Drive Publications. It features a map of Britain and text describing the guide's content, including 250 colorful pages of touring pleasure, a treasury of new and memorable motoring tours, and weekend breaks and unforgettable holidays. Price is £15.95.

CONCISE CROSSWORD NO 964

Crossword puzzle grid and clues. Clues include: 1 Ability to get by (6,5); 9 Monarch's 'mascot'; 10 Moses's Mount (5); 11 Pair (3); 13 Dirt film (4); 16 Dea (4); 17 Non Roman writing (6); 18 Hand over (4); 20 Gumbo (4); 21 Join together (4,2); 22 Communist bloc (4); 23 Indian horse servant (4); 25 Dream Queen (3); 28 Cheek powder (5); 29 Give account of (7); 30 Napoleon exile title (5,6). Down clues include: 2 Tapsy hanging (12); 3 Over (4); 4 Split (4); 5 As well (4); 6 Pillage (7); 7 Pseudonym (3,2,6); 8 Pretown republic (6,5); 12 Canal spirit (6); 14 Restrict (3); 15 Philippines chief part (4); 19 Polish Detroit river (7); 20 Hunter for (5); 23 Inland (4); 24 Restrict (3); 26 Second Hebrew letter (4); 27 Libra birth stone (4).

We apologise for a misprint at the end of clue 41 down. The bracketed figures (4,5) should have read (5,4).

THE WEEK AHEAD



BOOKS

TREBLE VOICE: D.M. Thomas combines the three literary forms of play, prose novella and narrative poem in Sphinx...



OPERA

RETURN MATCH: Ileana Cotrubus was the first Tatyana in Peter Hall's production of Eugene Onegin...



THEATRE

RICE BOWLES: John Osborne created in the fading music hall comedian, Archia Rice...



GALLERIES

FULL FACE: Rodrigo Moynihan is represented in the Royal Academy Summer Exhibition...



CONCERTS

CELLO FIRST: Giuseppe Sinopoli, the Italian maestro, conducts the Philharmonia Orchestra...



FILMS

OSCAR TRIP: Gerladine Page won the best actress Oscar for her juicy role in The Trip to Bountiful...

TIMES CHOICE

THEATRE IN PREVIEW

CHORUS OF DISAPPROVAL: Colin Blakely, Polly Hemingway and Jim Norton, directed by Alan Ayckbourn...

THE TAMING OF THE SHREW: Vanessa Redgrave, Timothy Dalton and the Theatre City company, directed by Toby Robertson...

KRAPPS LAST TAPE/ENDGAME: Samuel Beckett double bill which has toured England...

OPENINGS

CIRCE & BRAVO: The names are the US Secret Service codes for the First Lady...

ROMEO AND JULIET: First production of the 1980 Open Air season with Ralph Fiennes and Sarah Woodward...

SELECTED

ANTONY AND CLEOPATRA: A triumphant but slow-moving trip to the Nile for Vanessa Redgrave...



Vanessa Redgrave and Timothy Dalton (above), Haymarket (01-930 9833).

OUT OF TOWN

BRISTOL: Miss Julie: Kate Lynn-Evans, Mark Drewry, directed by Debbie Shewell...

WORCESTER: Bartholomew Fair: Large-scale community production of Ben Jonson's great comedy...

CONCERTS

VLADIMIR HOROWITZ: Sufficient to say that he is playing Scarlatti, Schubert, Schubert-Liszt, Liszt, Chopin, Schumann and Scriabin...

SEASONAL SCHUBERT: Frank Kudik, tenor, sings Schubert's Lied referring to all four seasons...

CLAUDIO ARRAU: As so often, Arrau plays Beethoven - the Piano Sonatas Op. 10 No. 3...

CHEKASKASKY: The chance of hearing Shura Cherkassky in Rachmaninov's Piano Concerto No 3...

HORSZOWSKI ANNIVERSARY

To celebrate the 80th anniversary of his London debut, Mieczyslaw Horowitz (94 next month) plays Bach, Mozart, Beethoven...

LAYCOCK: Mark Laycock conducts the Philharmonia Orchestra in Elgar's Cockaigne Overture, Beethoven's Symphony No 7...

ROCK AND JAZZ

GREENWICH FESTIVAL: Melting-pot stuff, with Zimbabwe's Thomas Mepfumo tonight...

JOHNNY MATHIS: The man who gargles with double cream tonight and tomorrow, NEC, Birmingham (021-780 4133).

BATH JAZZ: Do not miss Loose Tubes (tonight), Lee Konitz (Wed), Mike Westbrook (Thurs) or John Surman and Karin Krog (Fri).

RUBEN BLADES: Long awaited by Face-reading hipsters, the Panamanian salsa star's British debut will be a Major Event.

PHIL WOODS: A gifted alto saxophonist, Woods took the worship of Charlie Parker further than most...

LEE KONITZ: By coincidence, here is the altoist who spent the 1940s proposing the strongest alternative to bebopism.

STEVIE RAY VAUGHAN: Mind-cleansing loud blues guitarist, by Jim Hendrix out of Albert King.

PHOTOGRAPHY

FOR KING AND COUNTRY: On July 1 1918, the first day of the Battle of the Somme, the British army suffered its highest casualties...

PROMS 86: Postal booking opens this week for 92nd season. Italian theme with performances of 1589 Florentine Intermedi...

YOUTH AND MUSIC CUSHION CONCERTS: Music combined with private view of summer exhibition at Royal Academy of Arts...

CARMEN: Last performance this season with Agnes Baltsa in the title role, in production by Michael Geliot.

STRATFORD FESTIVAL: Booking opens this week. Performances of As You Like It in the medieval courtyard end appearances by Georgia Melly, Cleo Laine, Stephanie Grappelli...

GALLERIES OPENINGS

PORTRAIT AWARD: Fifty-six portraits selected out of 750 hopefuls in annual competition. National Portrait Gallery, St Martin's Lane, London WC2 (01-930 1552).

VICTOR WILLING: Retrospective for a remarkable British painter (born 1928), who has battled through multiple sclerosis to produce first-class work...

FEELING THROUGH FORM: Work by eight British sculptors, including Elizabeth Frink and Kair Smith, in the atmospheric, horseshoe-shaped roof of the concert hall.

SUMMER SHOW: Subtitled "From Claude to Gertrude: the Arts in France 1630-1830", a selection of French paintings and drawings.

SELECTED

FLORENCE DRAWINGS: Michelangelo, Leonardo and Raphael brought out from the museum's store.

BRADFORD BIENNALE: Large and lively print show with works from 61 countries.

AMERICAN POTTERS: Contemporary American studio ceramics from collection just given to the museum.

FILMS OPENINGS

LA VIE EST A NOUS: A large, enterprising season of French films inspired by the Popular Front movement...

LAMB (15): Worthy version of Bernard MacLaverty's novel about a young Irish priest and his remand home charge.



With Liam Neeson and Hugh O'Connor (above) and Ian Gregg.

ROYAL BALLET: An all-Ashton programme for new designs for The Dream and revivals of Les Patineurs and Soeurs de Ballet.

SADLER'S WELLS ROYAL BALLET: Swan Lake today and a mixed bill of Les Sylphides, Prodigal Son and Flowers of the Forest.

LAST CHANCE

CARMEN: Last performance this season with Agnes Baltsa in the title role, in production by Michael Geliot.

ROGER MAYNE: Portrait of late 1950s London which inspired Absolute Beginners through photographs of inhabitants of West Kensington...

SELECTED

AFTER HOURS (15): Martin Scorsese's excellent new film combines a beautifully-played farce with a bleak nightmare about urban angst.

VAGABONDE (15): Agnès Varda's harsh but compelling account of a teenage wanderer's last weeks.

OPERA

ENGLISH NATIONAL OPERA: A revival of Donizetti's Mary Stuart opens on Wed at 7.30pm.

GLYNDEBOURNE FESTIVAL: Further performances of Verdi's Simon Boccanegra tomorrow (4.50pm), Wed and Fri (5.50pm).

OPERA NORTH: The Rake's Progress continues tonight and on Fri. Faust opens on Mon (also Thurs).

BATH FESTIVAL: The Early Opera Project present Monteverdi's Orfeo in the Assembly Rooms (7pm) tonight.

AMERICAN POTTERS: Contemporary American studio ceramics from collection just given to the museum.

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CARMEN: Last performance this season with Agnes Baltsa in the title role, in production by Michael Geliot.

An artist with a quixotic eye



A giant finger descends into the gallery, enumerating the paintings one by one. Godlike, Patrick Caulfield is giving a guided tour of his collection...

For a start, he has refrained from any religious subjects. He is plucking Monet's "The Waterlilies" back from an exhibition at the Courtauld Gallery...

When he is not exercising his powers over National Gallery pictures, Caulfield, aged 50, works in his roof-top Soho studio producing the paintings for which he is famous.

Most intriguing of all is a wall turned into a kitsch café counter. Here, apart from bongo drums on the shelf ("sometimes I bang on them")...

But, although talking emphatically, Caulfield maintains a distance. His clothes are anony-mous, a hand ensemble of shirt, jersey and trousers...

So how did he set about making his choice? "I was rather sceptical when I started. I thought, this is truly a finite proposition."

"The Artist's Eye" opens at the National Gallery, Trafalgar Square, London WC2 (01-930 3321) on Wednesday.

ARTS DIARY

China syndrome

There has been an embarrassed silence from the mighty Koger Collection in America after their last minute withdrawal from the International Ceramics Fair...

Having promised a unique collection of Ming and Ching porcelain as the centrepiece of the fair over a year ago...

Not so, Brian Houghton, the fair's organizer, says: "Not a single American has pulled out. But it was a shattering blow when I received the telegram..."

It is hard to imagine that in 1986 a piece by Mozart could be premiered in Britain, but when Barry Tuckwell played the Mozart Horn Concerto Number 1 in D on Thursday...

Birthday blow

It is hard to imagine that in 1986 a piece by Mozart could be premiered in Britain, but when Barry Tuckwell played the Mozart Horn Concerto Number 1 in D on Thursday...

Bewildered patrons of the National Theatre were astonished to see Billie Whitelaw arrive in the foyer in an advanced state of address.

George Harrison's Handmade Films are now into a second round of filming Shanghai Surprise, a Far East adventure which stars Madonna as a nun...

Some favourites have not been included because they are too big: Vernet's battle scenes for example (which remind him of the days he used to play war games).

It remains to be seen whether Caulfield's rebang of the National Gallery will work. He has no advice for the unsuspecting public who might be perplexed by his idiosyncratic choice.

While the Royal Philharmonic Orchestra flies to Orkney next month to give the world premiere of Peter Maxwell Davies's violino concerto...

Music by post

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COURT AND SOCIAL

COURT CIRCULAR

BUCKINGHAM PALACE
May 30: His Excellency, Mr Jan Fier...
The Duke of Edinburgh, attended by Brigadier Clive Robertson...

The Duke of Edinburgh, attended by Brigadier Clive Robertson, arrived at Heathrow Airport, London this morning from Australia...
The Princess Anne, Mrs Mark Phillips, President of the Royal Society...

Salute as the Parade to honour The Queen's Official Birthday...
At the Reformation and in succeeding centuries the Anglican Communion has been the centre of the Church of England...

The bridge to reconciliation

Catholic means universal, and the implication is that any Church which accepts, as the Church of England does, Holy Scripture, the Creeds, Tradition and the threefold Apostolic ministry...
In more recent times the dramatic shift of emphasis in the Eucharist and the new liturgy, Bishop John Robinson's Honest to God and more lately the Bishop of Durham's pronouncements...

OBITUARY

DR RICHARD ONIANS

Dr Richard Onians, Professor of Latin at London University from 1936 to 1966, died on May 21. He was 87.
Richard Broxton Onians was born in Liverpool on January 11, 1899. After an undergraduate career at Liverpool University, where he graduated with first class honours in classics...

Forthcoming marriages

Mr J.C. Bunter and Lady Marcia Rose Leveson Gower
The engagement is announced between Jonathan, youngest son of the late Mr Edward Charles Bunter...

Birthdays

TODAY: Sir Walter Barrie, 85; Miss Florence Desmond, 81; Mr Clint Eastwood, 56; Admiral Sir James Eberle, 59; Mr Denholm Elliott, 64; the Rev Professor A.A. Gurnell, 72; Rev. Canon Peter Gibbs, 73; Mr Andrew Grims, 65; Air Marshal Sir Valston Hancock, 79; Major-General F.C. Horton, 79; Sir Athol Oakley, 66; Miss Athene Seyler, 77; Sir Ewart Smith, 79; Dr William Taylor, 56; Vice-Admiral George Vallings, 54; Mr R.W. Wood, 84.

Post for princess

Princess Anne has accepted an invitation to become president of the Royal Agricultural Society of England for the year from October 1.

Memorial service

A memorial service for Professor Christopher Lloyd was held yesterday in the Chapel of the Royal Naval College, Greenwich.

Service luncheon

Members and guests of the United Kingdom Branch of the Royal Hong Kong Regiment (The Volunteers) Association held their annual dinner last night at the Cavalry and Hussar Club.

Service dinner

Royal Hong Kong Regiment Members and guests of the United Kingdom Branch of the Royal Hong Kong Regiment (The Volunteers) Association held their annual dinner last night at the Cavalry and Hussar Club.

Visit to Ireland

King Juan Carlos and Queen Sofia of Spain are to make a state visit to the Republic of Ireland, starting on June 20. It was announced in Madrid yesterday.

Science Report

Patients suffering from cancer are being offered a new system of drug treatment which means they can lead a normal life with fewer unpleasant side-effects.

Deaths and In Memoriam

Deaths and In Memoriam
GOLDENBERG On 28th May, at St Peter's Hospital, Chertsey, to Lydia (nee Goldstein) and Philip, a son, Jonathan David Stuart.

Deaths and In Memoriam

Deaths and In Memoriam
FORD Peter Raymond, on Thursday 29th May, 1986, at St. George's Hospital, London, aged 71 years.

Deaths and In Memoriam

Deaths and In Memoriam
POSTHUMOUS On May 29th in Preston, Lancashire, to Mrs. Mary (nee Tomkinson) dearly loved wife of Francis, peacefully after a long illness, aged 82 years.

Deaths and In Memoriam

Deaths and In Memoriam
MARRIAGES
SCHEIDT On 6th May, in Chelsea, Michael to Ursula (Bostedfeld) nee Davison (née).

Deaths and In Memoriam

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MP seeks fire alarm review as car blows up

By Sheila Gunn, Political Staff

An urgent review of security at the House of Commons was called for yesterday after the engine of an MP's car blew up in the members' underground car park.

Mr Brian Sedgemore, Labour MP for Hackney South and Shoreditch, vainly tried to raise the alarm for 10 minutes after running from his blazing car. The fire was eventually put out with water, leaving him shaken and furious at the lack of security and safety precautions in the car park.

He told *The Times*: "I was just about to drive off when there was a big bang and flames shot up from the bonnet in front of me."

"I leapt out of the car and rushed to the fire extinguisher, but I could not get it to work. I was terrified that at any moment the petrol tank would blow."

"I could not understand why nobody came. I broke the glass on the fire alarm but nothing happened. After 10 minutes someone came into the car park and I sent him off for help."

"Now I cannot believe I was stupid enough to stand 20 ft from a blazing car but I did not know what else to do."

The car park was half empty as most MPs had not returned from the recess. The area where Mr Sedgemore's 1977 Vauxhall Cavalier was parked is two floors underground. It is equipped with a sprinkler system. But a fire officer said it operated only in temperatures over 180 deg F. A video camera scans the area. There are no smoke sensors.

A spokesman for the security office said: "This is hardly a security matter."

A fire officer who examined the burnt-out car said the fire alarm had not gone off because pieces of splintered glass had been left in place over the button. The fire extinguisher did not work because a catch was left on.

Security in the car park and surrounding area was tightened up after Mr Airey Neave was killed by a car bomb planted by the Irish National Liberation Army in March 1979.

Welsh mine rings in a royal wedding



Mr David Peilham, a geologist, holding a sample from the Clogau St David's mine in Wales. The ring for the wedding of Prince Andrew to Miss Sarah Ferguson will come from Welsh gold mined there (Tim Jones writes).

This will follow a tradition established more than 50 years ago by Queen Elizabeth the Queen Mother. Garrard's, the crown jeweller, will craft the ring out of metal extracted from the mine in a remote valley above the Mawddach Estuary in Gwynedd, North Wales. The gold for Miss Ferguson's ring was presented by the Royal British Legion to the Queen in 1981 (Photograph: Suresh Karadia)

Navy missile may have shot down helicopter

Continued from page 1

Corps apparently had not informed the Navy about this particular mission. Mrs Cockton said the Army was sending a general to see her. But she said: "I am not interested in their lies. Now it is not a question of finding out how Simon died, but why."

A ministry source said that initial examination of fragments of missile found near the helicopter had suggested that it could not have been a Sea Dart. But a detailed examination in Britain of fragments could not rule out the possibility that the missile was a Sea Dart which circumstantial evidence suggested was HMS Cardiff. The Ministry of Defence yesterday attributed the shoot-

ing down to a "breakdown in communications". The helicopter appears to have been detected on HMS Cardiff's radar as "a slow moving" object and, because the ship was not expecting a British helicopter in the area, it seems to have been identified as a hostile Argentine target.

The three men who died in addition to Lance Corporal Cockton, were Major Michael Forge, of Rochester, Kent, who was unmarried, Staff Sergeant John Baker, married with two children, of Rochester, Kent, both members of the Royal Signals, and Staff Sergeant William Griffiths, married with one child, of Yarmouth, Isle of Wight, who was the pilot.

Autumn start for new exam

Continued from page 1

was a good idea to deliver a wide-ranging oration about the needs of that school. "He is well advised to listen for a bit before coming to a conference like this."

ed in curriculum, examinations and in-service training were to be achieved. Referring to speculation in the press about extra resources for Mr Baker, he said he did not know whether any of this speculation would prove correct. "But I think I can say that the provision of extra resources - if they were avail-

able - should always depend on confidence that they will be used to effect. "Put more simply, a minister with collective as well as departmental responsibility is like a head teacher. He is unlikely to 'give' unless he knows what he can 'get' in return. "That is sensible and responsible management whatever the scale of the service or institution one is helping to run."

Map of Glogau St David's mine area in Wales, showing the mine's location relative to the Mawddach Estuary and surrounding towns like Dolgellau and Blaenau Ffestiog.

THE TIMES INFORMATION SERVICE

Solution to Puzzle No 17,054 and Solution to Puzzle No 17,059. Includes crossword puzzle grids and answers.

The Times Crossword Puzzle No 17,060

A prize of The Times Atlas of World History will be given for the first three correct solutions opened next Thursday. Entries should be addressed to: The Times, Saturday Crossword Competition, Box 486, 1 Virginia Street, London E1 9XN.

ACROSS and DOWN crossword puzzle clues. Includes: 1 Argentine sea cook (6), 4 Policeman takes note to part of yard (8), 10 Art movement's idiosyncrasy (9), 11 Birds run in all directions (5), 12 She needs a change of habitat (7), 13 Row of houses in high-rise flat area (7), 14 More modern vessel heading North? On the contrary (5), 15 Extreme form of treatment patient won't stand for? (8), 16 Such a boring task can make you prosperous (4-2-2), 20 Ancient lawmaker, a princess of Colchis (5), 23 Last employer's drink (7), 25 How Romans kept things in proportion (3,4), 26 Swimmers approaching middle section (5), 27 Plainly cooked, without dressing (2,7), 28 Fikestaff? (8), 29 First mate holds the edge (6).

Today's events

Royal engagement: The Duke of Kent returns from Australia, arrives Heathrow, 6.55 am. New exhibitions: 218th Annual Summer Exhibition: Royal Academy of Arts, Piccadilly, Mon to Sun 10 to 6 (ends August 24). New British Painters: It Work by Pauline Allwright, Lucy Jones, Alan Miller, Diane Roberts and Paul Stark; Millam Keynes Exhibition Gallery, 555 St Albans Road, Mon to Wed 9.30 to 6, Thurs and Fri 9.30 to 8, Sat 10 to 5 (ends June 28). Sculpture, drawings and etchings by John Smalley; Postergate Gallery, 6 Postergate, Haux, Tues to Sat 10 to 5.30 (ends June 28).

Tomorrow's events

Royal engagements: Queen Elizabeth The Queen Mother visits Ripon to attend the celebrations to mark the 1,100th anniversary of the granting of the first charter to the City of Ripon. Cathedral, 11.10. Spa Hotel, 1.15; Fountain Abbey, 3.10. Princess Anne, President of the Patrons of the Birmingham Olympic Council, attends an Olympic Ball, The Metropolitan Hotel, Birmingham, 6.30. New exhibition: The Lancashire Chair, 18th and 19th century; Towneley Hall Art Gallery, Burnley; Mon to Fri 10 to 5.30, Sun 12 to 5 (ends September 28). Music: Recital by Michals Petri (recorder), Hanne Petri (harp) and David Petri (cello); The Stables, Wavendon, Milton Keynes, 8. Recital by Alexander Baillie; Christopher Place, off Market Place, St Albans, 3 pm. Concert by Bournemouth Symphony Orchestra and Andrew Wilde (piano); Winter Gardens, Bournemouth, 8 pm.

Anniversaries

TODAY Births: William Worrell Mayo, physician, Manchester, 1819; Walt Whitman, West Hills, Long Island, New York, 1819; Walter Sickert, painter, Munich, 1860; Sir Francis Younghusband, explorer, Murree, Punjab, 1863. Deaths: Tintoretto, Venice, 1594; Franz Joseph Haydn, Vienna, 1809; Jean-Louis DuRoi de Montbello, Marshal of the First Empire, Vienna, 1809. End of the South African War, 1902; Battle of Jutland, 1916. TOMORROW Births: John Massfield, poet laureate 1930-67, Ledbury, Herefordshire, 1878; Marilyn Monroe, Los Angeles, 1926. Deaths: James Gillray, caricaturist, London, 1815; Sir David Wilkie, painter, at sea, 1841; James Buchanan, 15th President of the USA (1857-61), near Lancaster, Pennsylvania, 1868; Sir Hugh Walpole, novelist, Keswick, Cumbria, 1941; Helen Keller, writer, blind, deaf and mute, Easton, Connecticut, 1968. HMS submarine Thetis sank in Liverpool Bay and 99 lives were lost, 1939. First Premium Bonds drawn, 1957.

In the garden

After a much delayed start plants, weeds included, are growing fast. It will be more prudent than ever to thin and weed rows or patches of vegetable or flower seeds when the seedlings and weeds are very small. Seedlings fighting with weeds may suffer a check when they never fully recover. Deal with them as soon as they are large enough to handle. Bedding plants that have been raised in peat blocks, Jiffy 7's or peat pots, or bought in, must be well soaked with water before planting and watered in afterwards. It is difficult to wet the compost in a peat pot if it is dry when planted. The sun is quite powerful now, and even with shading on glass and full ventilation, temperatures in a greenhouse can be 80°-90°. Damp down the staging and floor with water two or three times on really hot days. House plants are growing well and appreciate a soluble feed every 10 to 14 days. Always see the compost is moist before applying fertilizer. Keep leaves of foliage plants clean and move indoor plants back into the room out of direct sunlight. RH

Gardens open

TODAY: The Quarry, Burnt Rd (off Pine Wood) W. Winton, 11 acres, roses, and modern garden, unusual flowering trees and shrubs, heathers: 11.25-12.47. TODAY AND TOMORROW: Swanwick House, 11 acres, 100-year-old, interesting shrubs, stream, ponds, 2 to 7. Westbury Park, 1877, 12.47-1.47. Adel, Leeds, 100 acres, 18th and 19th century, a pianist's garden, orchard, miniature garden, ferns, herbs, white and silver garden, maze: 2 to 6. TOMORROW: Swanwick House, 11 acres, 100-year-old, interesting shrubs, stream, ponds, 2 to 7. Westbury Park, 1877, 12.47-1.47. Adel, Leeds, 100 acres, 18th and 19th century, a pianist's garden, orchard, miniature garden, ferns, herbs, white and silver garden, maze: 2 to 6. TOMORROW: Swanwick House, 11 acres, 100-year-old, interesting shrubs, stream, ponds, 2 to 7. Westbury Park, 1877, 12.47-1.47. Adel, Leeds, 100 acres, 18th and 19th century, a pianist's garden, orchard, miniature garden, ferns, herbs, white and silver garden, maze: 2 to 6.

The pound

Table showing exchange rates for various currencies including Australia, Canada, Hong Kong, Japan, New Zealand, Singapore, South Africa, Sweden, Switzerland, USA, and Yugoslavia.

Weather forecast

A ridge of high pressure near SE England will give way as frontal troughs move SE across the British Isles. 6 am to midnight: London, SE England, East Angles: Bright in places at first but cloud and outbreaks of rain spreading E from SW. Mild, moderate, max temp 18C (64F), but cooler on coast. Central S, E, central N England, West: Cloudy, drizzle, rain, some bright intervals in sheltered parts later; wind SW light or moderate, increasing moderate or heavy; max temp 16C (61F). SW, NW, W, NW Scotland, Orkney, Shetland, Hebrides: Rain and drizzle, 50% rain, moderate, max temp 12C (54F), but cooler on coast. NE England, Borders, East Lothian, Dumfries, Dumfriesshire, Galloway, Strathclyde: Rain, moderate, max temp 12C (54F), but cooler on coast. Rainfall: 10 to 20 mm. Rainfall: 10 to 20 mm. Rainfall: 10 to 20 mm.

High Tides

Table of high tide times for various locations including London Bridge, Aberdeen, Avonmouth, Belfast, Cardiff, Devonport, Dover, Falmouth, Glasgow, Harwich, Holyhead, Hull, Liverpool, Lowestoft, Margate, Milford Haven, Newcastle, Newport, Oban, Plymouth, Portsmouth, Southampton, Swansea, and Wexford-on-Wye.

Around Britain

Table showing weather conditions (Sun, Rain, etc.) and temperatures for various regions across Britain including East Coast, South Coast, and Scotland.

Yesterday

Table showing temperatures at midday yesterday for various locations including London, Birmingham, Bristol, Cardiff, Edinburgh, Glasgow, Manchester, Newcastle, and Swansea.

Chernobyl victims get pop show aid

From Christopher Walker, Moscow. In a move reminiscent of recent pop charity events in the West, thousands gathered in Moscow's northern Olympic stadium last night to attend a pop concert organized by leading Soviet rock bands to raise funds for the victims of the Chernobyl nuclear disaster. The unprecedented concert, the idea of the popular singer, Alla Pugachova, and the Soviet pop impresario and music critic Artyom Troitsky, was advertised simply as account number 904, after the fund set up at the State Bank which has raised millions of roubles to help families of those killed at Chernobyl and the 92,000 evacuees. In addition to Miss Pugachova, who topped the bill, groups included the new wave band Bravo, and the progressive rock band Avtorgr who made a brief satellite appearance on last year's Live Aid concert. Provision was made for Western journalists to watch and film the event, which was beamed by satellite to the US. Organizers said ticket sales were expected to raise 100,000 roubles (£88,000), with more coming from sales of video cassettes and recordings of the concert. Miss Pugachova told Western reporters: "Chernobyl has affected us all very deeply. The misfortune hit not just a group of people, but a city, a country and the entire planet. Mr Troitsky said that when he applied at the Central Committee of the Communist Party for permission to hold the concert, he was asked for Western bands to take part. He was not refused, but was told there was not enough time to organize invitations. Tall rises: The death toll in the Chernobyl disaster has risen to 23, according to Dr Robert Gale, the American bone marrow specialist who is treating radiation victims. Dr Gale is due to fly to Kiev tomorrow to check on other victims of the disaster and to begin work setting up a health-screening programme. Nuclear inquiry, page 2.

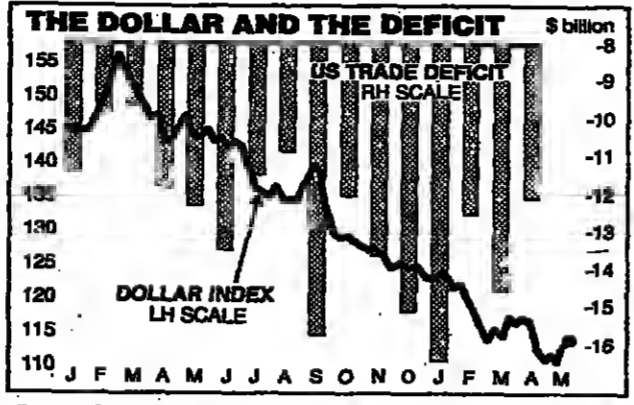
Advertisement for 'Inoco hid dropped' with a large graphic of a person's head and shoulders.

THE TIMES

FINANCE AND INDUSTRY

US trade deficit shrinks by surprise 17 per cent

From Bailey Morris Washington



The United States trade deficit, assisted by sharply lower oil prices, narrowed to \$12.07 billion (28.07 billion) last month, a surprising 17 per cent drop from the March figure.

Commerce Department officials released the data as the White House stepped up its campaign to defeat protectionist legislation now before Congress.

President Reagan, in a verbal sparring match with Democrats who accused him of ruining US export trade, said the Bill would result in higher consumer prices and put millions of Americans out of jobs.

House of Representatives Bill this summer. During Mr Reagan's speech to the National Association of Manufacturers, the audience remained silent, reflecting the growing division among business leaders over free trade versus managed trade policies.

cause of generous supplies of low-cost oil which caused imports, primarily energy imports, to decline by 10 per cent last month.

Economic forecasters have been predicting for the last two months that US growth will pick up sharply in the second half of the year because of the favourable, unforeseen factors of lower oil prices, a lower dollar, low interest rates and low inflation.

But imports also dropped last month by 5 per cent, indicating that the effects of the lower dollar have yet to be beneficial and continuing a trend of the last 12 months.

Some influential business leaders contend that the effects of the high dollar and the record trade deficit on US industry has been so damaging that a wide spectrum of American products are uncompetitive and will remain so unless the Government takes action.

Executive Editor Kenneth Fleet

Why bonds market menu is bringing indigestion

The US bond market dropped with a thud on Thursday, a move duly followed by gilts yesterday. The markets have taken on board the general message, underlined by the Organization for Economic Co-operation and Development this week, that lower inflation, falling interest rates and stronger growth are on the menu.

commercial paper market, and this in turn should produce a slightly happier picture for broad money growth later in the year.

A nail-biting finish

The final stages of Dixons' £1.5-billion bid for Woolworth Holdings are going to be a severe test of nerves both for Dixons and for Woolworth's large institutional shareholders.

Dixons has to decide where to pitch its final offer. It has no intention of paying "too much": diluting earnings and setting up a disappointing aftermarket in the combined group's shares. The market would not thank it for that.

Woolworth shareholders, some of whom are busily trying to push Dixons' offer price up, will eventually have to decide at what price, if any, they are sellers. If Dixons does not respond to some of the wilder market expectations - and there is every indication it will not - Woolies shareholders who are not prepared to risk the possibility of a fall in the price should the offer fail, would have to take what was on offer or sell in the market.

Woolworth's shares are unlikely to fall to pre-bid levels of around 600p if Dixons' bid fails, because the defending management has done an excellent job of raising awareness of Woolworth and where it is going. But there must be a downside from yesterday's price at 835p, which puts the company on a multiple of 34 times last year's earnings excluding property profits.

The market is talking up the Woolworth price because the opportunities presented by the prize are so enormous. The vast floor space and low level of sales per square foot have not yet been made to work. Although talk of £10 a share, which raises the historic multiple to more than 40, seems excessive, it is the future that Dixons is being asked to pay for.

It is in no hurry to raise its bid - it has until June 13 - and when it does, an intelligent guess might be around \$50p to 900p. At 900p the earnings dilution this year, assuming profits from Dixons of £100 million and Woolworth of £105 million, would be about 24 per cent before any merger benefits. Dixons, in its present mood, is unlikely to want to go higher than that.

Its own share price performance could be crucial, as it was in the Currys bid when Dixons' shares rose steadily in anticipation of victory.

STOCK MARKET

FT 30 Share 1321.2 (-5.6) FT-SE 100 1602.6 (-6.4) USM (Datastream) 119.96 (-0.92)

THE POUND

US Dollar 1.4730 (-0.0195) W German mark 3.4225 (-0.0073) Trade-weighted 76.0 (-0.5)

Inoco bid dropped

Inoco has dropped its proposed bid for its fellow oil company, Petronol, after the Takeover Panel ruled that it was acting in concert with the former Petronol chairman, Mr C.J. Smith.

Polly Peck up

Polly Peck raised its pretax profits from £28.2 million to £31.2 million for the 26 weeks to the end of February. Turnover rose from £83 million to £114 million. *Tempus*, page 23

Lopex offer

Lopex, an advertising and public relations company, is coming to the stock market via an offer for sale by Klenwort Benson of 3.15 million shares at 145p valuing the company at £19.3 million. *Tempus*, page 23

Common loss

Common Brothers, the shipping company, lost £630,000 before tax in the six months to December 31, 1985, against a profit of £17.9 million in the same period of 1984. Turnover fell from £19.5 million to £14.8 million. *Tempus*, page 23

Asda issue

Asda Property is to issue 914,600 new shares at 325p each - a 4.92 per cent discount to Thursday's market close - to a small group of mainly institutional investors to raise £292 million.

More time

Evered Holdings, the industrial products group, has received acceptances for 2.57 per cent of McKechnie Brothers and controls 4.63 per cent. Its takeover offer has been extended.

Stake goes

Guinness Peat has completed the disposal of its stake in Britannia Arrow Holdings with the sale of £10 million 9 per cent loan stock to Pergamon Holdings and £5 million loan stock to funds managed by MIM.

No referral

The acquisition by British Syphon Industries of Marshall's Universal is not being referred to the Monopolies and Mergers Commission. The offer has been declared unconditional.

MARKET SUMMARY

Table with columns for Stock Markets (New York, Tokyo, etc.) and Currencies (London, New York, etc.).

Table with columns for Interest Rates (Bank Base, 3-month, etc.) and Gold (London Fixing, etc.).

Register of salesmen likely to be rejected

By Lawrence Lever

The Government is expected to announce that it will not amend the Financial Services Bill to accommodate proposals requiring life assurance and unit trust salesmen to be entered on a central register open only to those passing a test of competence.

The announcement is expected on June 12, the date provisionally pencilled in for the report stage of the Bill.

The proposals were put forward in March by the Marketing of Investments Board Organizing Committee which is to merge with the SIB before the Financial Services Bill becomes law.

But they do not appear to have found favour with Mr Michael Howard, the Minister for Consumer and Corporate Affairs.

He is believed to have told Mr Mark Weinberg, deputy chairman of the SIB, of his decision this week and is expected to send formal written confirmation next week.

Mr Howard is understood to have considered that it would be administratively impossible to maintain an accurate central register because there are about 150,000 salesmen, many of whom frequently change jobs within the industry, who would be required to register.

His decision is likely to be warmly greeted by the clearing banks and the building societies both of which have strongly opposed the concept of individual registration.

It will throw the regulators back on to the provisions of the Financial Services Bill, which clearly make authorized investment businesses responsible for ensuring the competence and suitability of their salesmen.

The Bill also provides for the creation of a blacklist of salesmen who have been barred from selling life assurance and unit trusts, which will be maintained by the SIB.

It can only be inspected by those with good reason for consulting it, although Mr Howard has said that this provision in the Bill will be liberally interpreted.

LME fights on for special case status

By Michael Prest, Financial Correspondent

The London Metal Exchange will go on fighting for its members to be treated as a special case under the Investor Protection Bill.

Mr Jacques Lion, chairman, told a meeting of exchange members yesterday: "We'll continue to maintain that we're a special market and will fight for that". He was supported by big industrial clients of the exchange.

The LME's argument that measures designed primarily for private investors should not apply to trade or industrial clients challenges the Securities and Investments Board's principle that all market users be governed by the same rules.

But the LME has accepted the principle of settling contracts between members through the International Commodities Clearing House, even if it wants to retain a modified version of its prompt-date trading system instead of adopting the kind of futures contracts traded on most exchanges around the world.

Exchange representatives will meet SIB officials on Tuesday to press their case for separate treatment. The LME says that as most of its business is with industrial or trade users of metals rather than with private investors, the proposals in section three of the SIB's draft *Code of Business Rules* should not apply.

These rules include a provision designed to prevent brokers and fund managers selling inappropriate investments to individuals, a requirement on firms to conduct

No profit forecast by Thames

By Clare Dobie

Thames Television, the London weekday television company whose success includes *Sinder, Edward and Mrs Simpson* and *The Sweeney*, is to be floated on the stock market next month with an expected value of nearly £80 million.

It hopes to sell some of the 18 million shares on offer to its viewing public. Thames is already carrying advertisements expressing its corporate message, and it has plans for further advertisements.

It published a pathfinder prospectus yesterday, with most of the details of the flotation except the price, which has yet to be decided. Thames also announced that Sir Ian Trethowan, the former director-general of the BBC, has joined the board.

The pathfinder document sets out Thames' uneven profit record, with profits rising from £8.6 to £14.1 million in the year to March 31, falling to £2.75 million in the following year and recovering to £14.6 million last year. There is no profit forecast, but Thames reports that advertising revenue is running 22 per cent ahead of last year.

Thames operates under a franchise which expires at the end of 1989. It expects to retain the franchise after that, but the "pathfinder" points out that, if its application was unsuccessful, it would continue to make programmes. The document also gives a warning that the proposed changes to the levy system will hurt Thames in the short term.

Pegler rejects higher bid from Tomkins

FH Tomkins, the rapidly expanding industrial holding company, yesterday delivered its increased and final offer for Pegler-Hattersley valuing the valves-to-building products manufacturer at £202 million.

It also bought 2 million shares, or 6.5 per cent, in the market at prices up to 673p. Added to its original 3.7 per cent holding and acceptances received, Tomkins now controls 12.7 per cent of Pegler's ordinary shares.

Mr Greg Hutchings, chief executive of Tomkins, said the offer was intended to be a knockout blow. Pegler's board, however, rejected it as inadequate. Mr Rex Leman, the finance director, said: "We could not recommend such highly-valued paper to our shareholders."

Five Oaks acquisition

By Judith Huntley

Five Oaks Investments, the property company 29.9 per cent owned by Mr David Wickham's British Car Auction Group, has acquired a £7 million portfolio from Abaco, the growing financial services and property group.

Five Oaks, which suspended trading on May 27, also announced a two-for-one rights issue at 47p-a-share to raise £5.8 million net as part of the £6.1 million cash payment for three freehold properties purchased from Abaco.

The deal will bring Five Oaks' net asset value up to 40p per share. The company expects dealing to start again on June 17 at a price of about 51p per share. This capitalizes it at £10.8 million. The rights issue is being underwritten by Robert Fleming & Co with British Car Auction taking up its entitlement.

Anglo United and Burnett discuss link

The on-off relationship between Burnett & Hallams, the troubled coal-mining group, and Anglo United Development, appeared to be on again yesterday with the two boards announcing talks "which may lead to a merger of the two companies".

Mr David McErlain, chairman of Anglo United, confirmed that the hostility which had arisen from Anglo's £42 million takeover bid for Burnett last month.

"We are thinking in terms of a merger now because both sets of boards and their merchant banks are talking to one another", he said. "Now we are making sure that the synergy is good."

War of words between Lloyds and Standard

By Richard Thomson, Banking Correspondent

Lloyds Bank's bid for Standard Chartered has gone a stage further with the banks sending letters to each other's shareholders, a move which emphasizes the gulf between them.

Sir Jeremy Morse, chairman of Lloyds, has written to Standard shareholders rejecting the valuation made by Standard of its United States subsidiary, Union Bancorp.

In its defence document a week ago Standard's US advisers, Goldman Sachs, gave Union a theoretical market value worth nearly half the Lloyds offer although the bank contributes only about 20 per cent to Standard's total group profits. But, according to Sir Jeremy, "assets are only worth what they earn, unless liquidation is intended."

Large advertisement for Oppenheimer Worldwide Recovery Trust, featuring the company name in large letters and text describing the fund's benefits.

Vertical text on the right edge of the page, including page number 21 and various small notices.

WALL STREET

New York (Reuters) - Wall Street stocks generally retreated in early trading yesterday as rising interest rates threatened to end the five-day winning run, traders said. The stocks virtually ignored the pressure on bonds in posting new highs but could be losing this momentum, they added. The Dow Jones industrial average which lost 11 points in the opening stages reduced the loss to 2.76 at 1,879.59 by mid-morning. The transport average was down 2.58 at 807.16, with the utilities average down 0.72 at 189.10 and the broader 65 stocks average down 1.65 at 723.96. The New York Stock Exchange composite index slipped 0.15 to 142.22 while Standard & Poor's composite index was down 0.30 at 247.68.

Table with columns for various stock indices and prices, including AMR, ASA, and various utility and industrial stocks.

FOREIGN EXCHANGES

Table showing Sterling Spot and Forward Rates, Dollar Spot Rates, and other international exchange rates.

MONEY MARKETS AND GOLD

Table detailing Euro Money Deposits, Gold prices, and other financial instruments.

COMMODITIES

Table listing various commodities such as London Commodity Exchange, Sugar, Coffee, and other goods with their respective prices.

INVESTMENT TRUSTS

Table providing information on various investment trusts, including their names, managers, and performance metrics.

LONDON FINANCIAL FUTURES

Table showing London Financial Futures for various months and instruments, including interest rates and currency futures.

OTHER STERLING RATES

Table listing other Sterling rates for various international locations and currencies.

MEAT AND LIVESTOCK

Table detailing prices for various types of meat and livestock, including beef, pork, and poultry.

THE TIMES UNIT TRUST INFORMATION SERVICE

Large table containing detailed information for various unit trusts, including names, managers, and performance data.

TEMPUS

Polly Peck's image is still convalescing

Polly Peck's corporate standing in the City is still convalescing after the confidence shattering it took last year when analysts' expectations had to be severely downgraded just two weeks before the preliminary results. While yesterday's figures were in line with forecasts, it will take more than one set of interims to rebuild credibility.

Common Bros

Common Brothers, the shipping line rescued 10 months ago by shareholders and bankers, was the stock market's worst performing share last year. For those who like to live dangerously it has the trappings of the punt of 1986: a tiny share price and little scrip in circulation.

Indeed, the shares jumped 50 per cent, from 6p to 9p, after yesterday's interim results to December 31. That is still no comfort to investors who followed tips to buy the shares two years ago at 173p.

Common now pins its hopes on the two passenger ships run by its Bahama Cruise Line. The Chernobyl disaster, international terrorism and the falling dollar have persuaded many Americans to cruise at home rather than venture abroad.

Overall, Common showed a pretax loss of £630,000 against £17.9 million last time. Its other main business is the redundant drilling ship IRO Frigg in which all the equity has been written off.

Attempts to sell the ship have failed and a sale at any price is now being considered.

Looking ahead, Common knows it must diversify, although attempts to find new ventures have so far come to naught.

In this light, even the most hardened punters should note that the Swedish merchant bank Gyllentamar, which took a 7.7 per cent stake last year, passed on a chance to take up further shares at 16.1p.

Lopex

Recent events have taught investors that advertising, public relations and marketing are intrinsically volatile. Clients can come and go, as can employees.

Lopex, which is joining the stock market with a price tag of £19.5 million, claims that its business is so well spread that a problem in one area can easily be offset elsewhere.

It operates in nine countries and about half its pretax profits originate overseas. The two biggest businesses, consumer advertising and marketing support (which takes in sales promotion, audio visual services and conference staging) each account for 28 per cent of this year's forecast pre-interest profits.

Market research and specialist communications (including financial and corporate) account for a further 18 per cent each.

That spread of business sounds reasonably secure, but Lopex still has its problems. Last year's profits of £2.3 million were barely higher than in the previous year, because the company lost the large Seagram advertising account and had difficulties in South Africa.

That virtual standstill has not dented the company's confidence, however. It is forecasting a 39 per cent increase in pretax profits.

On forecast earnings of 9.35p after a 44 per cent tax charge, the shares are being offered on 15.5 times earnings. It seems that, in joining Lopex, Kleinwort Benson has taken its cue from the good reception accorded to Charles Barker, whose share offering was oversubscribed 11 times last week.

Charles Barker did not make a profit forecast but, assuming it increases profits by 20 per cent this year, its prospective multiple was between 13 and 14 at the offer-for-sale price.

Lopex and Barker are similar in that they are in roughly the same business, but dissimilar in that Lopex has high borrowings and Charles Barker has none. On May 2 Lopex had net debt of £6.3 million against shareholders' funds of £2.8 million at the last balance sheet date.

The flotation will reduce borrowings by £1.25 million. Charles Barker's five-year record shows a steadier rising trend.

ARC plans shopping centre on island

ARC Properties, a wholly-owned subsidiary of the Amey Roadstone Corporation, itself a 100 per cent subsidiary of Consolidated Gold Fields, has unveiled plans for a £150 million out-of-town shopping centre at Ramnysmede, Berkshire - close to the M25 and Heathrow Airport.

ARC proposes to build a glass-covered 600-ft long shopping mall on what will be a floating island site, reclaimed from its former quarry at Ramnysmede. The 1 million-sq-ft retail development, which will include a 300,000-sq-ft department store as an anchor tenant, will be surrounded by a yacht basin and nature reserve.

ARC has taken a year to revise its original plans for the 260-acre site, of which 60 acres will be devoted to retailing. The company sees the development as a way of bringing back to profitable use land that has been "disadvantaged" by quarrying.

But the site is in the green belt, and its future will lie in the hands of the Secretary of State for the Environment, Mr Nicholas Ridley. There is likely to be a public inquiry into the ARC proposals.

If planning consent for the scheme is given it will enable the company to capitalize on a booming sector of the property market. The reclamation costs will be high. But the project makes financial sense as ARC has the site in its books at historic cost.

ARC Properties has another potential out-of-town retail site at Maidstone, Kent, where it plans a 500,000-sq-ft retail park.

The company, which has a total land bank of a thousand acres for which it hopes to find new uses, is a property developer and trader, and as such intends selling its developments, at least for the time being.

No one buyer would purchase the Ramnysmede scheme if it goes ahead, and new ways of selling such investments are being investigated by ARC.

ARC's Ramnysmede scheme would be a suitable candidate for the new forms of property investment vehicles mooted by the property industry. It could be sold to a consortium of investors or floated in some kind of single asset vehicle.

STOCK MARKET REPORT

Rights issue worries keep shares in the doldrums

The long spring holiday account ended on a depressing note yesterday, with investment confidence still undermined by recent heavy cash calls and fears of more to come.

The liquidation of the portfolio of Ashdown Investment Trust - recently taken over by British Empire Securities - accounted for some large lines of stock on offer, which were easily placed but added to the general uncertain mood.

The FT 30-share index slipped by 5.6 points to 1,321.2, while the FT-SE 100 index closed 6.4 lower at 1,602.6.

Sterling suffered at the expense of a stronger dollar which was boosted by some encouraging economic pointers. This dampened recent hopes of an early cut in domestic interest rates, so Government stocks fell by more than a point.

Shares also retreated sharply, not helped by end of account profit-taking. Boots fell 6p to 254p on further reaction to the results. Frimans, at 384p and Gratlan, at 392p, lost about 14p after their annual statements and GUS "A" tumbled 25p to 1,055p.

Harris Queensway, still depressed by the rights issue situation, gave up 10p to 234p. But there were still plenty of bright spots to lighten the gloom. Dowry jumped 22p to 240p on strong reports of a 280p-a-share bid from Smiths Industries next week.

Pegler-Hattersley was boosted 35p to 644p following increased and final terms from FH Tomkins, 4p lower to 318p. Siebe advanced 25p to 965p after Thursday's doubled profits, taking APV 13p higher to 588p in sympathy.

In contrast, Metal Closures tumbled to 150p on the news that the merger talks with John Waddington had collapsed. The shares later rallied to 158p, a net fall of 35p.

Jaguar climbed 10p to 488p behind the firm dollar, while Lex Service Group was similarly firmer at 397p following the chairman's optimistic statement on car sales.

ITT's Abbey Life disposal Shares in Pineapple Dance Studios, the USM-quoted leisure group founded by Miss Debbie Moore, fell 5p to 61p on the announcement of a £2.1 million rights issue and placing. The shares subsequently rallied to close at 65p.

continued to overshadow insurances. Abbey slipped by 3p to the placing price of 190p. Prudential declined by 13p to 769p. Discount houses rallied after Thursday's £22 million cash call from Gerrard & National, 8p better at 352p.

The Clayform stake continued to excite Percy Bilton at 284p, up 8p. Profits below best estimates lopped 13p from Polly Peck at 188p. But bumper earnings boosted William Cook by 14p to 118p and Richards 5p to 56p.

Yorksire Chemical was marked up 10p to 127p after lunching with two brokers. Illingworth Morris attracted revived speculative support at 121p, up 8p.

Geers Gross also did well at 77p, up 9p, but profit-taking clipped 7p from the recent takeover favourite Telephone Rentals, at 233p. Eddie Holdings improved 10p to 170p as Myson Group stated its bid intentions.

Thursday's profits warning prompted another 5p fall in Process Systems to 53p. Federated Housing was wanted at 148p, up 10p, while Redland hardened by 3p to 432p on further response to Thursday's results.

TI Group, in which Evered's stake is still a cause for speculation, rebounded 13p to 551p. Comment on the reduced number of overseas visitors unsettled Grand Metropolitan at 388p, down 7p.

Cadbury eased by 4p to 161p, awaiting news of funding arrangements for the proposed Canada Dry acquisition. Style jumped 8p to 216p on renewed hopes of a bid from British Land. But fading takeover hopes left Exco 8p lower at 219p and Sedgwick fell 10p to 328p after a profits downgrade by Fielding. The first-quarter figures are due next Thursday.

M & G Group - which pleased the market with a 38 per cent profit increase and a three-for-one scrip issue no Thursday - leapt another 45p to 925p. Lower profits snipped 3p from Balmor and Lamb at 32p and losses unsettled Reliant Motor at 19p, down 3p.

Magnolia gained 10p to 120p after the statement at the annual meeting. In textiles, Early's of Witney at 88p and S Jerome at 87p, both gained 8p on speculative demand. Newcomer, Almass made a quiet debut at the offer price of 150p.

Sharply higher profits were already discounted at Nolton Estates, 6p down at 49p. Comment on Thursday's trading statement knocked 7p from Sandhurst Marketing at 77p.

In dull oils, First Land Oil and Gas, in which Coast Investments has a near-7 per cent holding, added another 7p to 50p.

Shares in Pineapple Dance Studios, the USM-quoted leisure group founded by Miss Debbie Moore, fell 5p to 61p on the announcement of a £2.1 million rights issue and placing. The shares subsequently rallied to close at 65p.

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RECENT ISSUES

Table with columns: EQUITIES, Haggas (J) (140p), Alumac (150p), Jura Hosi (115p), Lodge Cars (70p), Arnter (130p), Monotype (57p), Arington (115p), Muston (105p), Ashley (J) (135p), Barkar (Cherish) (150p), Br Island (80p), Charles Cooper (130p), 154-2, Combined Lease (125p), Dalepak (107p), Davies DY (155p), 216, Dean & B (50p), 55, Dehlor (130p), 140, Fields (MFS) (140p), 128, Green (B) (120p), 128, Haggas (J) (140p), 147+1, Jura Hosi (115p), 90-2, Lodge Cars (70p), 82-5, Monotype (57p), 156, Muston (105p), 133, Really Useful (330p), 361-2, Savage (100p), 105, Splash Frolics (75p), 72, Templeton (215p), 120, Tech Project (140p), 129, Tip Top Drug (150p), 173, Usher (Frank) (100p), 99, Wellcome (120p), 182-1, Westbury (145p), 155-2, Worcester (110p), 142, Wickes (140p), 155

COMPANY NEWS

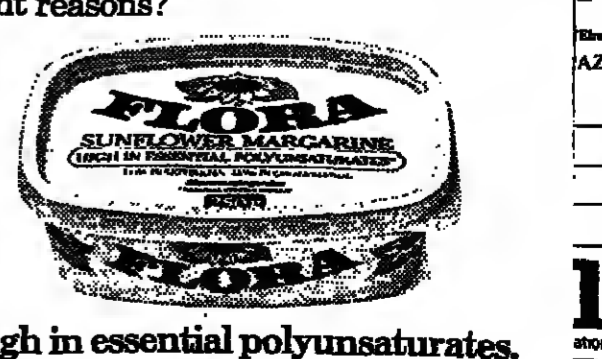
- TYZACK TURNER: Tyzack is to expand in Britain and the United States. Mr Michael Mallett has been appointed executive vice-chairman with special responsibility for strategic development.
RAI INSURANCES: The company said in Sydney, Australia that it will offer Aus\$2.75 cash per share for 60 per cent of each shareholding in Pioneer Concrete Services in a partial bid aimed at gaining about 67 per cent of the target company.
ELECTRA INVESTMENT TRUST: The final dividend is 2.3p, making 4.1p (3.7p) for the year March 31. With figures in £000, income of the investment trust was 14,350 (13,443), income of the subsidiaries was 3,581 (3,167), pretax profit 10,148 (9,426), tax was 3,304 (3,435) and earnings per share were 4.595p (4.03p).
RICHARDSON'S. There is no dividend for 1985. With figures in £000, turnover was 17,580 (25,665), operating profit was 185 (loss 1,092), interest payable was 240 (460) and the loss before tax was 55 (1,498).
PROCESS SYSTEMS: The profit for the present year is expected to be lower than in the previous two years because sales of three new products are significantly lower than expected.
FRESHBAKE FOODS: For the 12 months March 31 (re-stated) the dividend is 1.3p (1.1p), making 1.9p (1.7p), with figures in £000, turnover was 95,650 (66,270). Operating profit was 3,122 (1,466), interest was 593 (196), pretax profit was 2,529 (1,270), and tax was 781 (438).
PHILIP HILL INVESTMENT TRUST: For the six months to March 31 the dividend is 7.8p making 10.8p (9.65p). With figures in £000, the gross revenue is 16,740 (15,545), being dividends - franked 10,270 (9,517), unfranked 3,749 (4,250) and interest received 2,585 (1,610). Underwriting commission was 136 (68) administration expenses were 832 (905) and pretax revenue was 15,908 (14,640).



THERE'S A GOOD REASON TO EAT FLORA.

THE REASON IS YOU.

You enjoy Flora for its light and delicate taste. But you also have a much better reason for choosing it. That reason is you. You know why you need to lead a healthier life. And you know about Flora too. Flora is made with pure sunflower oil, so it's high in essential polyunsaturates, low in saturates and low in cholesterol too.



High in essential polyunsaturates.

Portfolio Gold

From your portfolio card check your eight share price movements. Add them up to give you your overall total. Check this against the daily dividend figure published on this page. If it matches you have won outright or a share of the total daily prize money...

Table with columns: No., Company, Group, Code or Name, Price, Change, Gross Dividend, Dividend Yield, P/E. Lists various companies like BSR, Diphom, Klenwort Benson, etc.

Please be sure to take account of any minus signs

Weekly Dividend. Please make a note of your daily totals for the weekly dividend of £8,000 in today's newspaper.

Table with columns: MON, TUE, WED, THU, FRI, SAT, Weekly Total. Shows daily dividend amounts.

BRITISH FUNDS

Table with columns: High/Low Stock, Price, Change, Int. Yield, Gross Div. Yield, Net Div. Yield. Lists various funds like 1985 High/Low Stock, 1985 Dividend Growth, etc.

FIVE TO FIFTEEN YEARS

Table with columns: Year, Price, Change, Int. Yield, Gross Div. Yield, Net Div. Yield. Lists long-term investment options.

UNDATED

Table with columns: Year, Price, Change, Int. Yield, Gross Div. Yield, Net Div. Yield. Lists undated investment options.

BANKS DISCOUNT HP

Table with columns: Bank Name, Price, Change, Int. Yield, Gross Div. Yield, Net Div. Yield. Lists bank discount options.

INDEX-LINKED

Table with columns: Year, Price, Change, Int. Yield, Gross Div. Yield, Net Div. Yield. Lists index-linked investment options.

STOCK EXCHANGE PRICES

Dull end to account

ACCOUNT DAYS: Dealings began May 12. Dealings ended yesterday. \$Contango day Monday. Settlement day June 9. \$Forward bargains are permitted on two previous business days.

BREWERIES

Table with columns: Company, Price, Change, Gross Dividend, Dividend Yield, P/E. Lists breweries like Allied-Lyons, Brown (Wales), etc.

BUILDINGS AND ROADS

Table with columns: Company, Price, Change, Gross Dividend, Dividend Yield, P/E. Lists building and road companies like Abertan Concor, Anglo, etc.

CHEMICALS, PLASTICS

Table with columns: Company, Price, Change, Gross Dividend, Dividend Yield, P/E. Lists chemical and plastic companies like AKZO, ICI, etc.

CINEMAS AND TV

Table with columns: Company, Price, Change, Gross Dividend, Dividend Yield, P/E. Lists cinema and TV companies like Anglo TV, etc.

DRAPERY AND STORES

Table with columns: Company, Price, Change, Gross Dividend, Dividend Yield, P/E. Lists drapery and store companies like Debenhams, etc.

ELECTRICALS

Table with columns: Company, Price, Change, Gross Dividend, Dividend Yield, P/E. Lists electrical companies like BSR, etc.

FINANCE AND LAND

Table with columns: Company, Price, Change, Gross Dividend, Dividend Yield, P/E. Lists finance and land companies like Abertan Concor, etc.

FOODS

Table with columns: Company, Price, Change, Gross Dividend, Dividend Yield, P/E. Lists food companies like ASDA, etc.

HOTELS AND CATERERS

Table with columns: Company, Price, Change, Gross Dividend, Dividend Yield, P/E. Lists hotel and caterer companies like Grand Hotel, etc.

INDUSTRIALS A-D

Table with columns: Company, Price, Change, Gross Dividend, Dividend Yield, P/E. Lists industrial companies A-D like ABB, etc.

INDUSTRIALS E-K

Table with columns: Company, Price, Change, Gross Dividend, Dividend Yield, P/E. Lists industrial companies E-K like Eimor, etc.

INSURANCE

Table with columns: Company, Price, Change, Gross Dividend, Dividend Yield, P/E. Lists insurance companies like Abertan Concor, etc.

LEISURE

Table with columns: Company, Price, Change, Gross Dividend, Dividend Yield, P/E. Lists leisure companies like ASDA, etc.

MINING

Table with columns: Company, Price, Change, Gross Dividend, Dividend Yield, P/E. Lists mining companies like Anglo, etc.

MOTORS AND AIRCRAFT

Table with columns: Company, Price, Change, Gross Dividend, Dividend Yield, P/E. Lists motor and aircraft companies like Anglo, etc.

NEWSPAPERS AND PUBLISHERS

Table with columns: Company, Price, Change, Gross Dividend, Dividend Yield, P/E. Lists newspaper and publisher companies like Anglo, etc.

OVERSEAS TRADERS

Table with columns: Company, Price, Change, Gross Dividend, Dividend Yield, P/E. Lists overseas trader companies like Anglo, etc.

PAPER, PRINTING, ADVERT'G

Table with columns: Company, Price, Change, Gross Dividend, Dividend Yield, P/E. Lists paper, printing, and advertising companies like Anglo, etc.

PROPERTY

Table with columns: Company, Price, Change, Gross Dividend, Dividend Yield, P/E. Lists property companies like Anglo, etc.

SHIPPING

Table with columns: Company, Price, Change, Gross Dividend, Dividend Yield, P/E. Lists shipping companies like Anglo, etc.

SHOES AND LEATHER

Table with columns: Company, Price, Change, Gross Dividend, Dividend Yield, P/E. Lists shoe and leather companies like Anglo, etc.

Portfolio Gold. DAILY DIVIDEND £4,000. WEEKLY DIVIDEND £8,000. Claims required for +50 points. Claims required for +199 points. Claimants should ring 0254-53772.

Why are

0254-53772

Edited by Lorna Bourke **FAMILY MONEY/1**

Why savings certificates are still worth having

Would-be investors in National Savings Certificates can breathe again. Changes have been announced concerning various National Savings securities, but the 31st issue of National Savings Certificates, paying 7.85 per cent tax-free remains on offer, although if interest rates continue down, it could be withdrawn at a moment's notice.

A National Savings officer said: "It will be looked at and reviewed from time to time but no decision has been made to withdraw 31st issue."

With bank base rates down again from 10.5 per cent to 10 per cent and pundits predicting base rates at 9 per cent before the end of the year, investors dependent on interest from investments to supplement their income, should not miss the opportunity to lock them

Early issues should not be cashed in

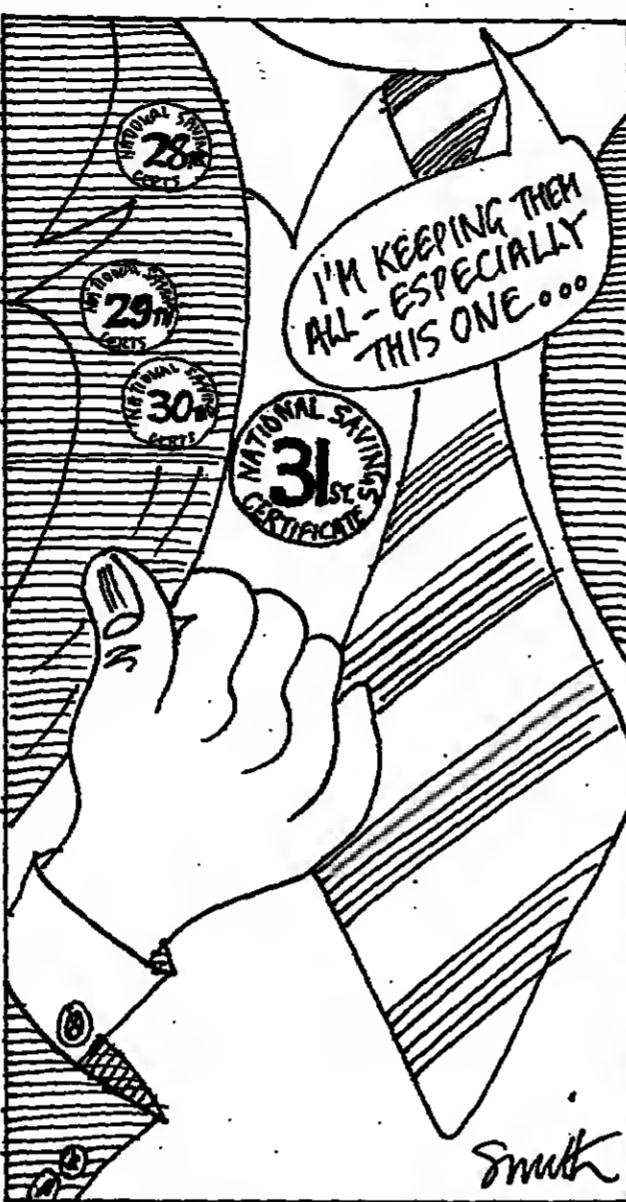
selves into 31st issue - as we have been saying for many weeks now.

And anyone with early issues of National Savings Certificates which have now matured, should definitely not cash them in.

Extension terms (that is the rate of interest paid on mature certificates) have come down from 8.52 per cent tax free to 8.01 per cent, with effect from 1st June. But this is still as good as most building society accounts.

Cheltenham & Gloucester Building Society, for example, the market leader for building society, extra-interest accounts is paying only 7.3 per cent (basic-rate tax paid) for investments of between £500 and £4,999. To get the top rate of 8.05 you have to have £10,000 or more to invest.

But investors with mature certificates should keep an eye on the competition. Unlike the original savings certificates, which pay a fixed return, extension terms vary at short notice, although National Savings tends to try to



keep them competitive.

In order to stop the massive encashment of the index-linked retirement and 2nd issue of National Savings Certificates, the bonus for 1987 is to be fixed at 4 per cent, which will be paid in addition to the 3 per cent bonus due on August 1, 1986.

Disappointment for junior investors and all those non-taxpayers with money in National Savings Bank Investment Account - the

interest rate is being cut from 11.5 per cent (paid without deduction of tax) to 10.75 per cent from June 10.

At the new rate the after-tax return to the basic-rate taxpayer works out at 7.63 per cent, no better than the return from a building society extra interest account and just as likely to be cut if interest rates fall further. INVAC is really only suitable for non-taxpayers. Ironically, National Savings is increasing the maximum investment limit from £50,000

to £100,000 with effect from 16th July.

Many old people will have money in National Savings income and deposit bonds and the interest rates here are to come down from 12 per cent to 11.5 per cent on July 11. To the basic-rate taxpayer, this is equivalent to an after-tax return of 8.16 per cent: just about comparable to a good building society, extra-interest account but not nearly so flexible.

You are effectively locked into income and deposit bonds for a minimum of 12 months as you receive only half the quoted interest if you cash in during the first year. You also have to give three months' notice of withdrawal. Notwithstanding, the maximum investment limits on income and deposit bonds have been increased from

£50,000 to £100,000 as from Friday May 30.

Eight per cent tax-free on big investments

One thing stands out from the changes, that higher-rate taxpayers would be well advised to buy the maximum amount of savings certificates: not just the current issue but subsequent issues, too.

Gone are the days when National Savings traded on investors' apathy and were able to get away with paying uncompetitive rates. Higher-rate taxpayers can build up a good holding in National Savings certificates and could now be earning an average of 8 per cent tax-free on investments running into many thousands.

An investor paying tax at the top rate of 40 per cent would have to see a before tax return of 20 per cent to be left with a net return of 8 per cent.

The only way to achieve this would be to invest in equities with all the attendant risks involved. Savings Certificates offer a guaranteed tax-free return and complete security for your money.

Lorna Bourke

JAPAN-BUY WHAT SELLS



Japan - one of the world's powerhouse economies

WHY POWERHOUSE?

It's the term we use to describe the major economies of the world from which stem the most exciting innovations in industry and which have the biggest domestic markets as well as the biggest export markets of the world. Japan is one. The others are the U.S. and

Europe. For Japan in particular, the time is right. Every investor should participate in the wealth generated by this amazing country. Every investor can - even without specialised knowledge - through Cannon's new Japan unit trust.

Special Launch Bonus Available to 30th June

As a special launch offer, investments of £2,000 or more will qualify for a bonus allocation of units for investments between £2,000 and £4,999 (these will be a 1% bonus allocation). This is increased to 2% on investments of £5,000 or more.

Cannon Fund Managers Cannon Fund Managers are part of the Cannon Lincoln Group - a UK holding company formed after the acquisition of the Group by the Lincoln National Corporation. Lincoln is a US based diversified financial services company with assets around £10,000 million. Cannon Fund Managers already have a number of unit trusts available, notably the Income Trust which was a top performer in its sector in the three years from its launch in July, 1982. In launching the Japan Unit Trust, our aim is to provide investors with a high degree of capital growth in the longer term through our broad experience, excellent network of communications and speedy reaction to market conditions.

Special features of Cannon unit trusts Lump Sum Investments. Single investments start from only £500. A top-up investment can be made for as little as £100.

Monthly Savings Plan. A monthly savings plan is available. Investments start at £20 a month. Tick the box in the coupon if you would like more details.

Share Exchange. We offer a service for people who no longer wish to manage their own portfolio of investments and who wish to exchange their shareholdings for units in Cannon unit trusts. Full information is available from the address on the coupon.

Switching between trusts. Unit holders may switch from one Cannon unit trust to another and benefit from a 2% bonus allocation.

How to invest: By post: you can apply for units in the Japan Unit Trust by completing and sending off the Application Form on this advertisement together with your cheque made payable to Cannon Fund Managers.

By phone: just call our Dealers on 01-900 2074 during office hours.

Through your financial adviser: You may invest through your bank or other financial adviser. It will make the transaction easier if you take this advertisement with you.

The Cannon Japan Trust The Cannon Japan Trust aims to achieve maximum capital growth through a diversified portfolio of investments in Japanese companies. Our choice of stocks is guided by our investment advisers - the Foreign and Colonial Management Group. The F&C Group have been investing in Japanese companies since 1961 and have invested over £300 million committed to the Japanese market.

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ADDITIONAL INFORMATION Applications will be accepted until 30th June 1986. Unit contributions will be sent within 42 days. To sell units simply endorse your certificate and send it to the Managers. Payments will normally be made within 7 working days. Unit Trusts are not subject to capital gains tax and a unit holder will not pay tax on a disposal of the unit, unless his total gains realised in one year exceed the tax-free limit which is currently £1,500. An initial charge of 5% is included in the offer price of the units. There is an annual charge which is currently 1% of the value of the fund. It should be remembered that the price of units can go down as well as up. Unit prices are published in the Financial Times and Telegraph. The estimated yield at launch on 21 May 1986 was 7.2%.

Trustee: Midland Bank Trust Company Limited, 11 Old Square, London EC2M 3JL. Managers: Cannon Fund Managers Limited, 1 Olympic Way, Wembley, Middlesex HA9 0AB. Tel: 01-900 2074. Registered in England.

APPLICATION FORM

To: Cannon Fund Managers Limited, 1 Olympic Way, Wembley, Middlesex HA9 0AB. Telephone: 01-900 2074.

I/we wish to invest £_____ in the Cannon Japan Unit Trust (Minimum initial investment £500) and enclose my/our cheque(s) in favour of Cannon Fund Managers Limited for this sum.

I/USOC LETTERS PLEASE?

Surname (Mr/Ms/Miss/Ms) _____ PLEASE TICK ONE

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Please send me a copy of the Scottish Mortgage and Trust PLC Annual Report.

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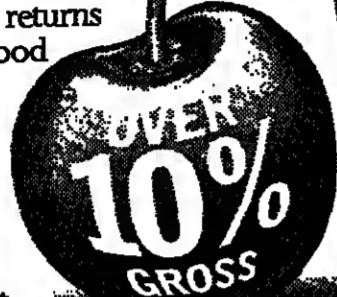
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Buying rail tickets should be easier with the installation of nine more Pinpoint automatic ticket-dispensing machines which accept Barclaycard as payment. The new machines will be sited at British Rail main line stations - Waterloo, Victoria, Kings Cross and Paddington, as well as Cardiff Central, Birmingham New Street, Manchester Piccadilly, Leeds and Edinburgh. The machines enable holders of the Barclaycard, Barclays Premier Card and Company Barclaycard to buy tickets to dozens of inter-city and local destinations.

CH4 chic

Money never goes out of fashion. Simply having it has traditionally been the trendiest thing to do, with earned wealth a poor second. But talking money is swiftly acquiring a chic of its own. Proof comes this Tuesday at 8.30 pm when Moneysetter, a new personal finance programme, is broadcast by Channel 4.

The programme is not aimed at millionaires, but provides advice for viewers and members of the public who go to the "money clinics". A range of financial topics is covered, from understanding tax codes to dealing with the Barclaycard bill (one unhappy debtor decides to rip his card up, rather than trust to his budgeting skills). Advice is given by an earnest team of experts at a rattling pace. If you watch, keep a pen and paper with you either to scribble down what they say, or at least take the address for the information booklets which accompany the programme.

Going international

Most income unit trusts are UK-invested but there is a growing demand from investors for diversification into overseas-invested funds which also provide income. Responding to this requirement, GT Unit Managers has just launched a new International Income Fund. The initial yield will be 5 per cent and it will spread its investments



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among all world stock markets. Full details from GT Unit Managers, 8th Floor, 4 Devonshire Square, London EC2M 4YL.

PEP to the schemes

A lump sum investment scheme to produce annual payments into a Personal Equity Plan (PEP) when it becomes available has been put together by stockbrokers Sheppards & Chase. It is designed to produce the maximum £2,400 a year that you will be allowed to invest in a PEP. A lump sum of £10,500 is used to buy five low-coupon gilts which mature in successive years to produce £2,400 every year, which is then switched into the PEP. The total cost of £10,500 to produce £12,000 worth of annual PEP contributions works out at a discount of around 14 per cent to the basic rate taxpayer - a little less for the higher rate taxpayer.

Once the money is in the PEP, Sheppards & Chase will invest it in blue chip equities such as ICI, Marks & Spencer or Glaxo. "We are confident of finding investments that will comfortably outperform the returns on a bank or building society account," says John Cobb of Sheppards & Chase. Full details from Sheppards & Chase, Clements House, Gresham Street, London EC2V 7AU. Tel: 01-606 8099.

Home grown credit

When is a mortgage not a mortgage? When it's a Flexible Loan Account secured against your home.



is the short answer. Kleinwort Benson has introduced a credit facility which will enable those who want to take some of the value out of their houses without having to go to the trouble of a complete re-mortgage. The Flexible Loan Account is relatively cheap credit (at 12 per cent it's roughly half what you pay on Access or Barclaycard). But to be eligible for the loan facility you have to have an income of £20,000 and above, or a net worth of £50,000 or more. The loan facility, of at least £20,000, is secured against the borrower's property. Interest is only charged when a slice of the loan facility is used, and borrowers can decide when and if they will make repayments until 90 per cent of the facility is used. At that stage monthly payments will be required, making the loan facility look like a second mortgage. But the bank expects it won't come to that. It anticipates that the account will be used "primarily for funding investments for capital appreciation".

And now the drawbacks. First, the lending criteria are conservative: the total amount of loan facility and mortgage must not exceed 70 per cent of the value of the property on which the facility is used. At the moment only Kleinwort Benson mortgagors can apply, but the company says it has plans to extend the offer to the public generally.

Every service under the sun

There are a number of all-singing, all-dancing and rather moderately performing plans on the savings and insurance market. They offer just about every financial service under the sun without necessarily distinguishing themselves in any one particular field. But they are convenient if you can't be bothered to shop around.

Subscribers to Irish Life's Global Account can already put their money into investment-oriented or protective life assurance contracts, plus a range of other insurance services. The latest bolt on extras are a trust savings plan for children and medical insurance. The medical insurance is written by Private Patients Plan, and provides private health care if no treatment is available under the NHS within six weeks. Anyone hospitalized for more than 14 consecutive days qualifies for income protection up to a maximum of 180 days and £5,000 a year. Details Irish Life, 20 Chiswell Street, London EC1Y 4TY.

Top of the pack

National Westminster Bank is entering the status symbol business. The bank has recently signed a deal with MasterCard International enabling it to produce a Gold MasterCard later this summer. The card will carry the Access, Eurocard and MasterCard symbols, and as a charge card may be used in more than 4.5 million outlets worldwide. NatWest will invite a quarter of a million of its existing customers to apply for the new card, applying criteria "in line with existing Gold Cards". Full details of financial benefits will be announced shortly.

Top Performing Japan Trust Over Five Years

No. 1

Gartmore Japan Trust

Consistent Performance It doesn't take an investment expert to tell you that Japan's post-war economic achievement has been phenomenal.

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The "Financial Times" last week listed Gartmore Japan Trust as the best performing Japanese trust over five years, rising a massive 257%. In other words every £1,000 invested on 1st May 1981 had grown to £3,570 by 1st May 1986. Gartmore is the only management group to appear in both the five and one year performance leader tables with a rise of 74% in the past year.

Far Eastern Experience Gartmore is well known for its experience in Far East markets where over 15 years ago we were one of the first institutions to open a Hong Kong office. We now employ a team of specialist investment managers who concentrate on the Pacific Basin and three of these specifically follow Japan, making extensive use of our Tokyo office.

Investment Opportunity The halving of oil prices coupled with a strong Yen and cuts in the official discount rate of 11/4% to 3% since January augur well for the Japanese domestic economy. Consequently the Tokyo Stock Market is poised for a strong rally this year and domestic stocks are now the order of the day.

The long-term prospects for the Japanese economy continue to be amongst the best in the world but in the words of the "Financial Times" "the message for investors is pick your fund with care."

*Offer to bid net income reinvested. Source: Money Management

General information Applications will be acknowledged, and certificates will be forwarded within four weeks. You can sell your units back to the managers at not less than the minimum bid price on any dealing day. You will receive a cheque within seven working days of the managers receiving your renounced certificate.

Prices and yields are quoted in leading national newspapers. Income is distributed on 22nd August each year. Investment objectives. The aim of the Trust is to provide long-term capital growth from an actively managed portfolio of investments in Japan. The investment policy of the Trust is such that the yield is likely to be minimal.

The Trust has an initial management charge of 5% equivalent to 5% on the issue of units at the offer price. The annual charge is set at 1% per annum (plus 1/37) of the value of the Trust which is deducted from the gross income. The Trust is unlikely to pay a distribution for the year ended 30.6.86. The offer price of units on 28/5/86 was 132.8p.

Remuneration is paid to qualified intermediaries: rates are available on request.

The Trustee is Midland Bank Trust Company Limited. The managers of the Trust are Gartmore Fund Managers Limited, 2 St. Mary Axe, London EC3A 8BP. Tel 01-623 1212. (Member of the Unit Trust Association). This offer is not available to residents of the Republic of Ireland.

Investors should remember however, that the price of units, and the income from them, may go down as well as up.

Gartmore

CONSISTENT INVESTMENT PERFORMANCE

To: Gartmore Fund Managers Limited, 2 St. Mary Axe, London EC3A 8BP. For telephone applications call 01-623 1212.

Tick the boxes for: I enclose a cheque for investment £ I wish to open a new account/transfer to this trust. I wish to invest in the GARTMORE JAPAN TRUST at the ruling price on receipt of this application.

First Name (in full) Surname

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*Source: Planned Savings Statistics 1/3/86 - 1/5/86

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Know... The... "ATA"...

FAMILY MONEY/3

Knowhow for young and old

Raising public awareness is one of those turnoff phrases left over from the 1960s. Nevertheless, that is exactly what the newly formed Money Management Council intends to do about how we all handle our money - and they plan to catch our children as well.

The council's director, Jeremy Leighton, says research has shown that primary school children are sadly lacking in financial knowhow. "The secondary schools have some good teaching materials aimed at developing money management skills. But there is little going on in primary schools to teach younger children the basic money sense they will need if they are going to have money to manage later."

And if this sounds preposterous to those of us whose youngsters are forever demanding more pocket money, then Mr Leighton points out that times have changed. Despite the inflationary seventies when it was actually a good idea to buy as much on credit as possible, many of us still have the old attitude "if you can't afford it, then wait until you can."

This approach was perfectly acceptable in an age when people kept their money in the post office or under the mattress. But it sits strangely in a society where 60 per cent of us are home owners - and most of those homes are mortgaged - and where many of us are likely to be shareholders in major institutions like British Telecom.

The Money Management Council based in post offices in London's Belgrave Square is mainly financed by foundations and the major financial institutions although its advice is independent. This independence is extremely important when you consider that most advice given to the

public - except by financial journalists - comes from those with an axe to grind. The council is a charity whose aims are officially described as the promotion of education and understanding in the field of personal money management.

It will be in a position to attract money for special projects and Jeremy Leighton says that several large companies have already made it clear that they want to help. So although the primary school consciousness-raising exercise is not yet under way, there should be no difficulty in financing it. As far as adults are concerned, Mr Leighton has long

maybe contributed a penny a week towards their funerals and six pence a week to the man from the Pru for a very small life insurance policy. The education system produced a society which was reasonably literate but did not look upon itself as numerate.

"In the last two generations home ownership has increased from 10 per cent of the population to 60 per cent. Ordinary people now have to make choices and decisions involving thousands of pounds about pension funds, mortgages, whether the asset represented by their home should be translated into an annuity, what to do with large redundancy payments.

Mr Leighton stressed that although some parallels could be made between the role of his council and the National Consumer Council, these were limited. "We are not setting ourselves up as angels in a forest of demons. We want to be positive about money management. But we hope we will grow into an influential body, and take a campaigning attitude on issues over which we felt very strongly. But it is early days at the moment."

Ann Kent

and the council's first major project is a collaboration with the Channel 4 television programme, Money Spinner.

This will travel round the country, in the same manner as the Aniques Roadshow, with a panel of experts in deal with inquiries from members of the public. There will be written back-up material both for the participants and for viewers who write in for additional information.

The council has also been asked to set up a stand at the Money '86 exhibition, held at Olympia in November.

Mr Leighton explained: "The first of these exhibitions was held last year, and the people selling specialised products like unit trusts were not pleased by the number of very general inquiries they received about things like endowment versus repayment mortgages.

"It was obvious to the exhibition organisers that there was a need for someone to meet this demand for very general information about finance." The council will also be organising seminars for the people running specialised stands about how best to put over information to the public.

Mr Leighton stressed that although some parallels could be made between the role of his council and the National Consumer Council, these were limited.

"We are not setting ourselves up as angels in a forest of demons. We want to be positive about money management. But we hope we will grow into an influential body, and take a campaigning attitude on issues over which we felt very strongly. But it is early days at the moment."

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The marital dilemma

TAXATION

The Chancellor's Budget proposals for the reform of taxation of husband and wife seem to have found favour virtually nowhere. The latest critical review comes from the authoritative Institute for Fiscal Studies, which says the proposals are totally unrealistic since the cost of implementing them as they stand would be around £4,500 million.

What the Chancellor proposed in his Green Paper was that everyone should have a single person's allowance, but in the case of a married couple any unused portion of the personal allowance could be transferred to the spouse. This would mean that couples where the wife does not work would be able to make use of two single person allowances - a higher figure than the married man's allowance.

The IFS however favours the recommendation contained in the 1981 Green Paper on the taxation of husband and wife. This was that the married man's allowance would be abolished, couples would have independent, non-transferable allowances, and the money saved would be used to boost child benefit and benefits for the disabled and those who look after them.

The virtue of this solution is that it can be done on a no-cost basis and the extra benefits go to those families with children and elderly dependants - the families most in need. On a no-cost basis, the IFS estimates that the abolition of the married man's

allowance and switch to independent non-transferable allowances, would give sufficient leeway to increase child benefit from £7.10 to £13 a week, provide increases in benefits for the disabled, and a reduction in the basic rate of tax from 29 per cent to 25 per cent.

Alternatively, the IFS suggests that independent non-transferable allowances, but no increase in child benefit, would allow the Chancellor to cut the basic rate of tax from 29 per cent to 22 per cent and give everyone a 10 per cent higher single person's tax allowance.

This would probably be politically unacceptable since families with children, and married couples where only one partner works, would be worse off through the loss of the married man's allowance.

The Chancellor could however compensate families on a no-cost basis by increasing child benefit but making it taxable. There is, in any case, little point in handing out a tax-free benefit to families rich enough to be paying tax at higher rates.

The third proposal from the IFS is purely administrative. It suggests that the married man's allowance be renamed the married couple's allowance, the wife's earned income allowance should be called the secondary earner's allowance, and any individual should be able to opt for separate assessment.

Reforms urged to help couples

The general consensus is that the Chancellor's proposals will never see the light of day - he said that reform would not be possible until the 1990s.

But the biggest source of irritation could be removed without a major upheaval. The largest gripe from married couples is that a wife cannot offset the wife's earned income allowance against any investment income she might have, because the allowance is, as its name implies, offsettable only against "earned" income.

A single woman does not have this problem as the single person's allowance can be offset against investment income. Many elderly widows would dearly like to remarry but often cannot afford to since they are living off investment income and would be worse off married.

It would be a simple matter to change the wife's earned income allowance and give the married woman a single person's allowance which could be used against investment income.

To make matters worse, the wife's investment income is always treated as being the income of her spouse and tax is paid on it at her husband's highest rate.

However, the Treasury might be reluctant to make these changes since the cost is difficult to estimate. It is not known how many husbands have investments which they would be willing and able to transfer to their wives to take advantage of the extra tax relief.

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GENERAL INFORMATION. A contract note for your application together with a brochure will be sent immediately. Unit certificates will be sent within 35 days. The offer price for Fidelity Japan Trust is 120 p at 27th May 1986. Accumulation units only will be issued. The distribution date is 31st August (and 21st July). An initial charge of 3% (equivalent to 9% of the offer price) is included in the price of units up to which the Managers will pay commission to qualified agents (rates available on request). The Trust pays an annual charge to the Managers out of income or capital if there is insufficient income of between 1% and 1 1/2% plus V.A.T. of the value of the Fund. The annual charge is carried 1 1/2% plus V.A.T. but the Managers have the right to charge this within the above range subject to giving you less than 3 months' notice in unit holders' letters. Units may be sold on any day at the bid price ruling on receipt of your reasoned certificate. A cheque will be sent within working days. Prices are quoted daily in the Financial Times, Oracle 91/4, and Pressat 461506. Trustee: Citibank Bank PLC, Managers: Fidelity International Management Limited, Registered Office: 81, Walk, Tonbridge, Kent TN9 1DW. The Trust is a wide-range trustee security authorised by the I.T.L. Member of the Unit Trust Association. Offer not open to residents of the Republic of Ireland.

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Planned Savings 1st May 1986. *Offer to bid 27th May 1986.

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THE M&G GROUP



Gilt-edged guide to the mysteries of the unit trust



The Government is keen to promote wider share ownership and turn us all into mini-capitalists. But for the small investor, there is no doubt that the unit trust is the ideal vehicle for investing in shares.

One of the main obstacles to buying unit trusts, however, is that the vast majority of potential investors do not know what they are, and even if they did, would not be able to understand whether they were performing well or badly.

So what is a unit trust and why is it a good thing? A unit trust is a fund in which small investors' money is pooled

Spread your risk over a broad selection

and used to buy shares. The value of each unit in the fund, reflects the value of the underlying investments.

If the shares in which the fund has invested go up in price then the value of your units will increase too. The same is true when share prices fall - the value of your units drops.

The advantage of a unit trust is that you can spread your risk across a broad selection of shares, and deal in relatively small amounts.

No stockbroker would be interested in buying or selling £250 worth of shares. But having bought unit trusts, how do you track your chosen fund's performance? Statistics are more than just damned lies. For most people they are a wretched bore, an impenetrable mass of useless information. If you are not interested in finance, the acres

of share prices and the unit trust figures *The Times* prints every Saturday may be useful for lighting the fire, but little else. On the other hand, if you have investments you will undoubtedly want to track their progress.

But how do you do it? All the dots and algebraic symbols have meanings which bear directly on the value of your investments, yet accurate interpretation is no simple matter. Take a look at the figures from last week's unit trust prices (see *excerpt at right*). Believe it or not, they are simpler to understand than share prices.

The first "Bid" column, opposite "Gilt & Fixed" (there is no room to add "Interest"), gives the price of units in a fund which invests in government stocks, or gilts, and other securities where the rate of return is fixed. Simple enough, until you discover that the second column, marked "Offer", also gives the price of the same units, but the figures are different. Why?

The offer price is the amount you pay when you buy units. The bid price is what the unit trust manager will pay to buy your units back. There is generally 5 to 7 per cent difference in the two prices, so that if you bought and sold on the same day and there was no price movement, you would be 5 per cent worse off. That difference represents the fund managers' income, out of which he or she has to pay management

expenses, all overheads and advertising and promotional costs. What is left after these outgoings is profit.

Next comes the column enigmatically entitled "Chng", the sort of sound defeated villains make in comic books. The explanation is more mundane, compression of space has forced the vowels out of the word "change", and the figures represent the change in price compared with the previous working day.

Last is "Yld", or yield; the number shown is a percentage of the Offer price. This is the return an investor will get in the form of half-yearly dividends.

The bold dots indicate that the unit price is ex-dividend, a piece of jargon which means that if you bought units you would not receive the dividend because it will be paid to the previous unitholder.

Dividends are normally paid half-yearly (though some income unit trusts distribute more frequently), and a unit is said to be ex-dividend after the cut-off point for receiving a payment has been reached. The small "c" means the cut-

off point is near, but buyers will still receive the dividend if they buy. They will then be buying "cum-dividend".

The irony of it all is that unit trusts are thought of in the investment industry as being particularly unaccommodating animals. A unit price will not be so affected by the more technical factors which make share prices jump around, and they are simpler to buy and sell. All you really need to remember is that you buy at the higher of the two quoted prices and sell back at the lower price - naturally.

But how do you buy? We are getting keener on unit trusts as a savings medium, although a Unit Trust Association spokesman did say that there was still "a great deal of education to do".

In the first three months of this year more than £2,382 million were bought, more than double the amount over the same period in 1985. Having made your choice of trust (often the most difficult bit of all) the simplest way to buy is to pick up the phone and dial the number shown in the newspaper's price tables

next to the fund manager's name. Most groups will take your order on the telephone, and you will buy at that day's price provided you send the cheque off straight away. Incidentally, a number of fund managers have a Freephone number, which they tend not to advertise because, according to one manager "we would find insurance brokers and the

like using it, rather than the general public." Fund managers generally like to deal with clients on the phone because it is easier to sort out any problems there and then.

The alternative is to respond to a newspaper advertisement.

If the fund you are buying is a new one, the chances are there will be a period when you can buy at a guaranteed fixed price. In addition most new funds carry a "bonus allocation" of units. This means a few extra units at the outset.

However you buy you will receive a certificate of holding.

Unit Trust	Offer Price	Bid Price	Yield	Chng
Gilt & Fixed	100.00	95.00	4.5	0.00
High Inc Growth	100.00	98.00	5.5	0.00
International	100.00	99.00	6.0	0.00
European Growth	100.00	97.00	5.0	0.00
Asian Focus	100.00	96.00	4.0	0.00
Asian & Latin	100.00	95.00	3.5	0.00

which states the number of your units in the fund. Multiply that number by the Bid price, and you have the value of your investment.

On sale, you are once more recommended to pick up the phone and deal direct. In that way you can be sure of the price you want. Sending a letter will delay matters by a day or more, so the price may well vary.

To receive your money you simply have to renounce any interest in your units by a special form of declaration, normally on the back of the certificate of holding. The cheque, ideally bigger than the one you initially sent to the managers when investing, will follow in the post.

Martin Baker

FRAMLINGTON

EUROPEAN FUND

An All-Out Capital Growth Investment for You

Framlington European Fund aims for maximum capital growth through investment in shares quoted on the principal European stock markets.

Europe is now one of the most popular areas for investment. But it is a diverse and complex market: for investment success strong links with the continent are highly desirable. Framlington's are with Credit Commercial de France, enabling us to combine CCF's expertise and knowledge of the European market with our own eminently effective approach to long term capital growth.

THE FRAMLINGTON APPROACH

Our special style is to concentrate on smaller companies and try to identify those with really good growth prospects before the rest of the market recognises their promise, aiming for exceptional capital growth performance.

The results of this have been good, especially over the long term.

OUR RECORD

The two previous Framlington funds which have most closely followed this approach have been Capital Trust, investing in U.K. shares; and American and General Fund, investing in the U.S.A. Both have done well.

Over the ten years to 1st April Framlington Capital Trust was the very best performing of all the 275 unit trusts monitored by *Money Management* over the period. It turned an original investment of £1,000 into £11,150.

And over seven years, our American & General Fund (started 1978) was one of the two best performing unit trusts out of the 27 investing in North American shares. It turned £1,000 into £3,639.

OUR EUROPEAN LINK

The manager of the fund is Philippe Héroult, who has been seconded from Crédit Commercial de France. He is our link into CCF's research, while working in London with the other Framlington fund managers.

The fund will have a bias towards smaller companies: it is, for example, authorised to invest in the French *Second Marché*.

In geographical terms the current emphasis of investment is on France (34 per cent), Germany

(13 per cent) and Switzerland (14 per cent), with smaller holdings in Sweden, Italy, Holland, Spain and Belgium. There is currently a substantial flow of new money into the fund. As this is invested, the proportions will change. In particular, the proportion invested in Germany is likely to be increased. The fund has powers to invest in Britain but will not do so for the present.

LUMP SUM INVESTMENT

You can make a lump sum investment simply by completing the form below and sending it to us with your cheque. Units are allocated at the price ruling when we receive your order. The minimum investment for a lump sum is £500. There is a discount of 1 per cent for investments of £10,000 or more.

MONTHLY SAVINGS PLAN

Starting a monthly savings plan is equally easy. The minimum is £20 per month, with a discount of 1 per cent for contributions of £100 or more. Accumulation units are used and are allocated at the price ruling on the 5th of each month. To start your plan, complete the application and send it with your cheque for the first contribution. Subsequent contributions are by the direct debit mandate which we shall send to you for your signature.

Investors should regard all unit trust investment as long term. They are reminded that the price of units and the income from them can go down as well as up.

By 22nd May the price of units had risen 16.8 per cent to 58.4p, compared with 50.0p when the fund was launched on February 14. The estimated gross yield was 0.90 per cent.

GENERAL INFORMATION

Applications will be acknowledged; certificates for lump-sum investments will be sent by the registrars, Lloyds Bank Plc, normally within 42 days.

The minimum initial investment is £500. Units may be bought and sold daily. Prices and yields will be published daily in leading newspapers. When units are sold back to the managers payment is normally made within 7 days of receipt of the renounced certificate. Savings plans can be cashed in at any time.

Income net of basic rate tax is distributed to holders of income units annually on 15 July. The first distribution will be on 15 July 1987.

The annual charge is 1% (+VAT) of the value of the fund. The initial charge, which is included in the offer price, is 5%.

Commission is paid to qualified intermediaries at the rate of 1.4% (plus VAT). Commission is not paid on savings plans.

The trust is an authorised unit trust constituted by Trust Deed. It ranks as a wider range security under the Trustee Investments Act, 1961. The Trustee is Lloyds Bank Plc. The managers are Framlington Unit Management Limited, 3 London Wall Buildings, London EC2M 3NQ. Telephone 01-628 2181. Telex 881239Z. Registered in England No 895241. Member of the Unit Trust Association.

This offer is not open to residents of the Republic of Ireland.

TO: FRAMLINGTON UNIT MANAGEMENT LIMITED, 3 LONDON WALL BUILDINGS, LONDON EC2M 3NQ

I wish to invest LUMP SUM MONTHLY SAVINGS

I wish to invest in Framlington European Fund (minimum £500) I wish to start a Monthly Savings Plan for £ in Framlington European Fund (minimum £20)

I enclose my cheque payable to Framlington Unit Management Limited. I am over 18. For accumulation units in which income is reinvested, tick here

I enclose my cheque for £ for my first contribution (this can be for a larger amount than your monthly payment). I am over 18.

Surname (Mr/Mrs/Miss/Title) _____
 Full first name(s) _____
 Address _____
 Signature _____ Date _____
 (Joint applicants should all sign and if necessary give details separately)

FRAMLINGTON EUROPEAN FUND

The household levy lives on

RATES

Throw away the Dostoyevsky. Keep Gogol in reserve for a little light relief. If you really want a depressing read, try *Blay's Guide to Domestic Rates*. If you live in a shire council your rates will have risen by 17.8 per cent on average, while ratepayers in Buckinghamshire, Cambridgeshire and Cumbria all have to pay 30 per cent more this year than they did last.

According to Donald Black, managing director of Blay's, "The overall picture is grim. The fact is that rate bills are now a major item for all householders and in many cases they now exceed mortgage payments."

The average increase in England works out at 16.72 per cent, with Welsh rates up 12.9 per cent, and Scotland charging a more thrifty 8.42 per cent extra.

What has happened to the supposed clampdown on rates? Where have all the rate caps gone, and why did the Government bother to wage war on the urban councils to try to make them curb their spending?

In fact the Tories' chief target, the London boroughs, have actually reduced their rates by an average 3.34 per cent. But there are wide disparities between the boroughs. For example, Bromley rates are levied at 134.5p in the pound, while householders in nearby Lewisham have to find 232.9p for every pound assessed.

Mr Black says: "The present system penalises elderly people living alone, and those living in depressed areas. Businesses which might otherwise start up or continue operations in areas of high unemployment are packing up or leaving."

But not everyone shares that view by any means. One London resident thinks her rates are "really good value. The council come round and keep my street clean, empty

my bins and all the rest for just £8 a week. I have a spacious two-bedroom flat in the Kensington & Chelsea council area. Who else would do all that for £8 a week?"

She might well be pleased. Her rates of 98.9p are the lowest in the country, compared to the highest of 335.5p in Newcastle.

With the exception of Scotland and the London boroughs, rate increases have far exceeded the pace of inflation. Scots, though, have still had to pay substantially more because of last year's revaluation which resulted in sharp increases for many properties. The other pattern to emerge is that the South has done better than the North, representing yet another example of the Great Divide.

The rates system, and the method of subsidy from central funds is fiendishly complicated, but the effect of the revamped rating laws and procedures has been to penalize councils who spend more.

Formerly, the more they spent the more they received in subsidy. But further changes lie ahead.

A Green Paper for discussion of rates reform was published by the Government this January. The main proposal is that in addition to the present rating system a community charge, or residents' tax be payable. Current rates would be frozen and, allowing inflation to do its evil magic, should be negligible by the end of the century.

The new system, if approved, would not come into force before 1990, well after the next General Election. Mr Black believes the proposals offer a better alternative to the existing complicated structure of rebates and subsidies.

Blay's Guide to Domestic Rates costs £6, and is available from Blay's Guides Limited, Churchfield Road, Chalfont St Peter, Buckinghamshire SL9 9EW; tel: 0753 884417.

MB

HOW £40 A MONTH GREW TO

£14,403

IN JUST 10 YEARS

The secret lies in investment expertise. And that's just what you get when you start to invest in a Save & Prosper Regular Savings Plan.

Take as an example someone who began investing £40 a month in April 1976 in our average unit trust. Just 10 years later, his investment was worth £14,403 for a total outlay of just £4,800.

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To: Save & Prosper, FREEPOST, Romford RM1 1BR. Please send the details of your Regular Savings Plan.

Name (Mr/Mrs/Miss) _____
 Address _____
 Postcode _____

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Are you getting the best out of your bank balance?

ACCOUNTS

One banker described it as a \$64,000 question. He was wrong: it's a matter of at least £22,666 million. That is the sum the big four high street banks say the public and businesses have on current account with them. None of that money is earning interest, which means that we're missing out on over £1,585 million in interest (if it were all placed on deposit with the Halifax Building Society's notice account at 7 per cent APR net of tax for amounts of at least £500).

After years of charging the public for their services the big clearers rather begrudgingly offered free banking. They no longer charge for their services provided that customers re-

main in credit during the charging period, although charges for overdrawn customers have risen substantially. Things have improved for customers in the black, but the fact is that the banks are still being lent huge sums of money. Balances lying around on current account are interest-free loans to the banks. Why shouldn't they pay for using our money?

It would be unfair to expect the banks to pay the premium rates offered by the building societies. Money transmission in particular and the banking process in general are expensive. But for the services they provide, the banks seem to be more than handsomely paid, with more than £20,000 million of our money working for them. Surely some sort of interest should be paid, albeit

lower than premium rate, for the use of our money?

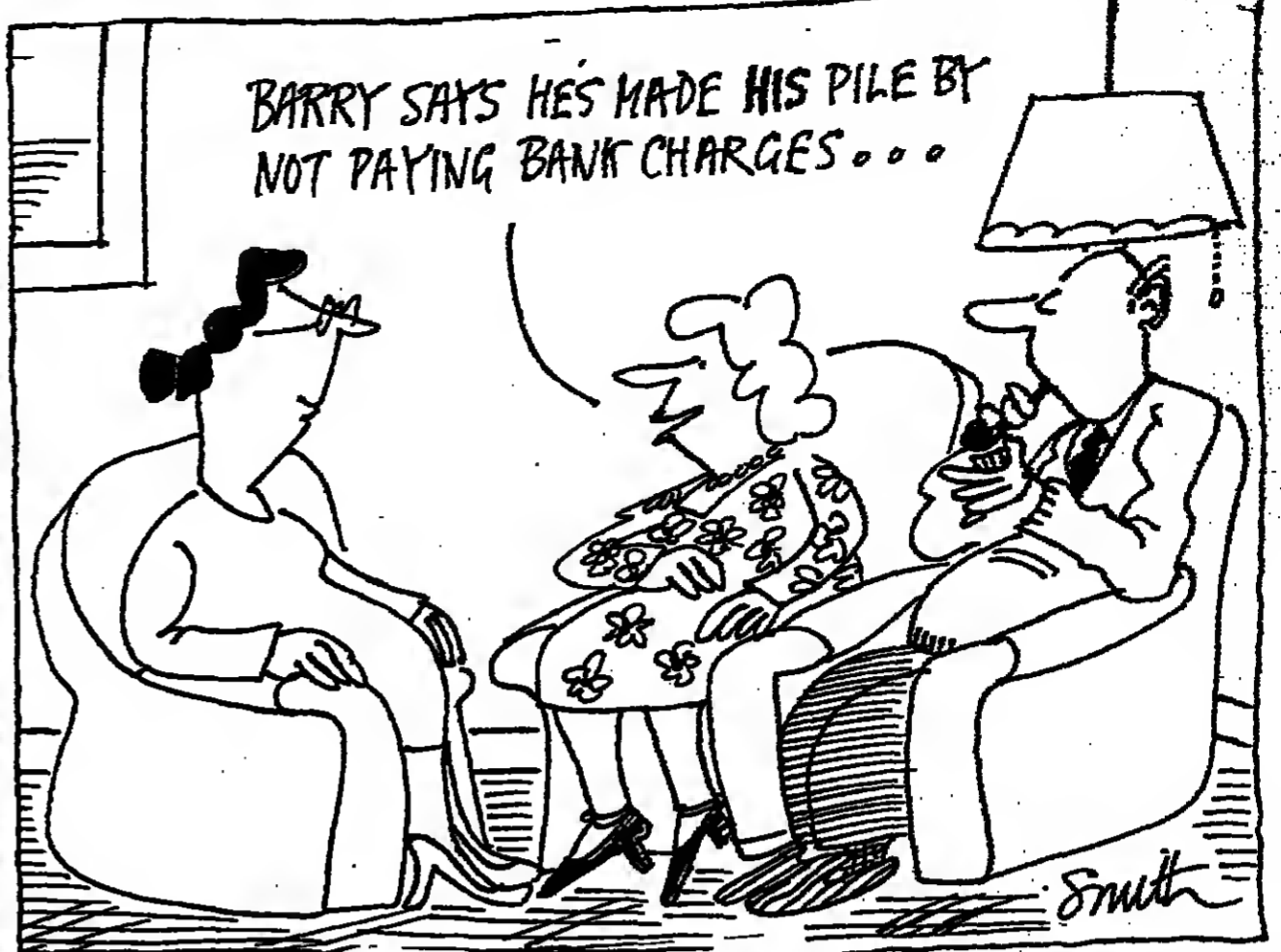
The banks themselves say out. It's not that we don't want the extra money, it is simply that we are used to not receiving interest on current account so we have learned not to expect it.

"Our research shows that there really isn't much demand. We're some way from paying interest on current accounts", says Stuart Ranson, UK retail banking services chief at Lloyds Bank.

At first blush his statement strains credulity. Mike Fuller, head of Midland Bank's business development, explains: "Customers discriminate between transaction balances - and savings balances, such as deposit accounts. Customer actions aren't motivated by

the desire for interest on current accounts. Though if you did ask consumers the question, 'would you like interest on your balance?', the answer would be - yes. "We did lots of research into what customers wanted, and they felt most strongly about charges, so we did away with them for credit balances." In other words we may want interest on our current accounts, but because we don't demand it strongly enough we are not likely to get it.

There are some cheque accounts which do bear interest. The high street banks all have "high interest" accounts, as do a variety of other financial institutions ranging from Save & Prosper to American banks like Citibank Savings. But most of them have restrictions - minimum investments, no overdraft facility and minimum cheque withdrawals - which make it quite unlike an everyday cheque account. Barclays, for example, has a minimum opening deposit of £2,500; each cheque must be for at least £250, and costs 50 pence after the first six in every quarter. Lloyds is closest to an ordinary cheque account with interest; cheques of any size can be written, but only the first three entries per quarter are free, and the minimum



WHO OFFERS WHAT?

Account	Interest Rate	Net CAR	Min. Deposit	Min. Withdrawal	Min. Cheque Book	Notice	Telephone Number
Aitken Hume	6.91	7.13	1,000	250	Yes	Call	01-638 6070
Allied Arab Bank	7.85	8.14	5,000	-	Yes	Call	01-283 9111
Bank of Scotland	7.02	7.25	2,500	250	Yes	Call	01-628 8060
Barclays Prime a/c	7.00	7.19	2,500	250	Yes	Call	01-626 1567
Barclays Prime a/c	7.10	7.34	2,500	250	Yes	Call	01-638 2777
Charterhouse a/c	7.19	7.44	2,500	1	Yes	Call	01-248 3959
Citibank Money Market	7.10	7.34	2,000	50	Yes	5 days	01-741 4941
Dunbar Master a/c	6.73	6.97	2,000	-	Yes	Call	0783 28291
Edward Manson Cheque a/c	7.84	8.12	250	-	Yes	Call	01-631 3313
Henderson Cheque a/c	7.02	7.25	2,500	250	Yes	Call	01-638 5757
Lloyds High Int. a/c	7.20	7.40	2,500	-	Yes	Call	01-626 1500
Lowland High Int. Sav. (under £2,500)	5.60	5.68	250	-	Yes	Call	01-409 3434
Lowland High Int. Sav. (over £2,500)	7.10	7.23	2,500	200	Yes	Call	01-409 3434
M&G/Kleinwort Benson	6.96	7.19	2,500	200	Yes	Call	0245 26266
Midland High Int. a/c (under £10,000)	6.75	6.92	2,000	200	Yes	Call	01-626 4588
Midland High Int. a/c (over £10,000)	7.00	7.24	10,000	200	Yes	Call	01-626 4588
Oppenheimer Money Mngt. (under £10,000)	8.73	8.90	1,000	200	Yes	Call	01-236 1425
Oppenheimer Money Mngt. (over £10,000)	7.01	7.34	1,000	200	Yes	Call	01-236 1425
Provincial Money Mkt. a/c	7.85	-	1,000	250	Yes	Call	061-928 9011
Royal Bank of Scotland Premium a/c	7.25	7.45	2,500	-	Yes	Call	031-557 0201
Save & Prosper Classic	8.90	7.14	500	-	Yes	Call	0708 68966
Schroder (under £10,000)	6.73	6.94	2,500	250	Yes	Call	0705 827733
Schroder (over £10,000)	6.90	7.12	10,000	250	Yes	Call	0705 827733
Tyndall 7 Day	7.25	7.44	2,500	250	Yes	7 Days	0272 732241

Chance to gain competitive edge

balance is still a hefty £2,500. It seems that interest is something only depositors with thousands to spare should expect at the moment. However, there may be a substantial competitive advantage to be gained from offering interest on all credit

Midland virtually dragged the other three big clearers by the scruff of the neck into free banking. First to move of the big four, it offered the service for almost a year before the other three banks did away with charges, during which time Midland claims to have enticed 450,000 customers from the other high street operators.

So is there any chance of interest being introduced on current accounts that are kept in credit?

Leslie Priestly, chief general manager of the TSB in England and Wales, says: "The market is moving towards paying higher rates of interest which could lead to payment for all deposits, linked to charging for all services. But

the subject is complicated, not least by taxation implications."

Anthony Hunter, head of marketing at Barclays, agrees, describing interest on current accounts as "part of an evolutionary trend. There are current plans to pay interest on these accounts, but my life is full of contingency plans. It has to be."

If the banks do pay out on all credit balances the consumers will end up with a fat wedge of the expense, as they did with free banking. Philip Gille, general manager of National Westminster's domestic banking division, puts it this way: "The cost of paying interest on current accounts would have to be recovered elsewhere."

One possibility would be to levy a charge for each transaction done, such as a standing order, direct debit, cheque or automatic cash withdrawal. Interest payments and transaction charges would create some fairly complex tax

Tax and budgeting complexities

and budgeting problems. Briefly, if you paid charges for each entry on your account, but received interest on the balance, you would pay composite rate tax. The bank's charges would further reduce the amount you would receive, and would not be set off against your tax liability. Thus

even quite a generous rate of interest would be seriously depleted.

The upshot is that for a very small credit balance on a busy account you might find yourself paying out more in charges than you would receive in after-tax interest. For the small credit balance charge-free banking is best, while the customer with the larger credit balance ought perhaps to be looking at the high-interest cheque accounts already on offer.

Our table shows terms and conditions of most. Why not take a look at your current account and see if you are getting the best value from your bank?

MB

Hotline to instant law advice

Lawyers are masters, among other things, of equivocation. It is so much easier not to give forthright opinions, especially when that makes it more difficult to be sued. But times are changing, and consumers can now avail themselves of advice which, says Keith Peet of the Lawcall service, will "be positive, not equivocal".

Instant advice on legal and financial matters is available on the telephone at £10 a year for individuals. The number of calls you can make in that period is not limited, although the extent of the advice is.

A taster does not take you far in legal matters, even at knockdown rates. Users of "Lawcall" can expect advice "not so highly technical legal points, but certainly on what their rights might be if an employer is being difficult."

For possible lawsuits and the like, the service will advise on your rights, with the aim of cutting out the first visit to the solicitor. Obviously, if you want to take a matter to court lawyers are a necessity.

If they do get it wrong, you can always sue the company, which has a "very large indemnity insurance premium to pay, larger than most private solicitors' practices" according to Mr Peet. But he adds that the insurance has never been needed for the advisory service.

But litigation is a double-edged sword with the legal advisers holding the handle. The contestants in a suit might lose out, but the lawyers generally make sure they are adequately remunerated, no matter which side they find themselves on. An advisory service for employers, based at the same address as Lawcall, is prepared to offer practical advice to company proprietors as well as their employees.

That said, the service does appear to offer some fairly useful advice on the niggling technicalities which permeate some industrial legislation.

The "Employers Protection" service consists of a leaflet of reminders and tips for bosses, plus telephone helplines based in London, the North, the Midlands and Scotland. It's very much the sort of thing the small businessman might want.

Big companies will undoubtedly have been aware that they had to register under the Data Protection Act earlier this month. But it would have been easy for the small trader to miss the fact that he or she was obliged to register - even if the only information kept on computer was the payroll.

One particular word of warning is to beware that Department of Employment statistics show that employers are having to pay more in settlements at industrial tribunals. They should perhaps beware especially if the claimant has been set on the litigious road by Lawcall.

Details from 31-35 St Nicholas Way, Sutton Surrey SM1 1JB; tel. 01 661 1491.

CHANGE OF INTEREST RATES

THE FOLLOWING RATES APPLY FROM THE 1st JUNE 1986

	INTEREST NET GROSS
MONEY MASTER ACCOUNT	8.05% 11.34%
FOR BALANCES OF £20,000 AND ABOVE	
FOR BALANCES OF £10,000 TO £19,999	7.80% 10.99%
FOR BALANCES OF £5,000 TO £9,999	7.55% 10.63%
FOR BALANCES OF £250 TO £4,999	7.30% 10.28%
HIGH OPTION TERM SHARES 11th ISSUE	7.75% 10.92%
INVESTING SHARES	5.50% 7.75%
PREFERENCE SHARES	5.25% 7.39%

Rates of interest on all other Share and Deposit Accounts including previous issues of Term Shares and High Option Term Shares, will be reduced by 0.75% per annum.

S.A.Y.E. accounts remain unchanged.

The gross rates shown assume income tax paid at the basic rate of 29%.

MORTGAGES

The specified rate of interest charged on existing Mortgages will be reduced by 1% on 1st July 1986. This interest rate change will not affect mortgages completed since 24th April 1986.

Details of revised monthly repayments will shortly be sent to those borrowers affected.

Universal BUILDING SOCIETY

41 Pilgrim St., Newcastle upon Tyne. Tel: 091 232 0973

J A P A N

TARGET JAPAN FUND

Invest Now in The Future Growth of The World's Second Largest Economy

Since the beginning of this year, unit trusts investing in Japan have, once again, featured amongst the leaders in the performance tables.

An investment of £1,000 into the

AN ENCOURAGING OUTLOOK

In the future, we consider Japan will continue to be a favourable area for investment. Recent developments lead us to the conclusion that the huge potential of the domestic sector could be the major influence on the Japanese stockmarket this year.

The important arguments for this view include:

- The dramatic fall in oil prices. Japan is heavily dependant upon imported oil and, as such, stands to benefit considerably from the halving in prices seen this year.
- The 30+ percentage rise in the value of the Yen against the Dollar. Since the Group of Five meeting last September the rise in the value of the Yen has enabled a significant reduction in interest rates.
- We believe this will benefit the economy and help encourage investment in the stockmarket.
- The Japanese Government intends to stimulate the economy through a variety of measures. Legislation on urban redevelopment and the bringing forward of many key construction projects should lead to stronger growth. The projected rise in real earnings should create a more buoyant consumer sector.
- Deregulation of the financial system is taking on increasing importance. The Japanese authorities have shown their intentions to develop Tokyo as a world financial centre equal to London and New York.

average Japan Fund made on the first of January, 1986 will have grown in value to £1,320.

In Target Japan Fund, this investment would have grown to over £1,400.

THE MANAGEMENT PHILOSOPHY AND THE RECORD

The Manager of Target Japan Fund will seek to select the best opportunities available for maximum capital growth, whether these be in domestically orientated stocks or the shares of export earners. It is intended that the portfolio of Target Japan Fund will be relatively concentrated to secure the most profitable return.

Consistency of performance is an indication of good investment management. Over 6 months, 1 year, 2 years and since launch Target Japan Fund has ranked consistently in the upper quartile of unit trusts investing in this market.

An investment of £1,000 made on the launch date, 22nd December, 1982, is now worth an outstanding £3,358 - compared with a return from the average Japan Fund of £2,932.

Please remember that the price of units and income from them can go down as well as up.

HOW TO INVEST

If you would like to invest in Target Japan Fund please complete the application form below and post it together with your cheque to the Freepost address, or telephone our dealers on Aylesbury (0296) 5941.

For your guidance, the offer price of units on 27th May, 1986 was 88-9p, with an estimated gross annual yield of 0-1%.

If you retain the services of a professional adviser we strongly recommend that you contact him without delay regarding this offer.

All figures quoted are in £100,000 unless otherwise stated. Source: Unit Trust Statistics, 27th May, 1986.

UNIT TRUSTS

UNIT TRUSTS - LIFE ASSURANCE - PENSIONS - FINANCIAL MANAGEMENT

GENERAL INFORMATION

The minimum initial investment in Target Japan Fund is £500. Subsequent investments may be made of £100 or more.

Units are dealt daily and the price and yield is published daily in the Financial Times and Times newspapers.

Applications will be acknowledged. A contract note will be despatched on receipt of your application and a certificate for the units you hold will be issued around 42 days after the date of purchase. Units can be sold back to the Managers at a price not less than the bid price calculated in accordance with Department of Trade regulations and a cheque will be despatched within 10 days of receipt of signed certificate.

An initial charge of 5% is included in the offer price of units.

Remuneration is paid to qualified intermediaries from this charge. Bares available on request. An annual charge of 1% (plus VAT) is deducted from the Fund's gross income.

The Fund's net-distribution date is 31st July and income will be distributed together with a Managers' Report on 30th September.

Trustee: The Royal Bank of Scotland plc, Auditors: KMG Thomson & McKimie, Managers: Target Trust Managers Limited, Registered in England No. 847746 at Target House, Gatehouse Road, Aylesbury, Bucks. HP19 1EB.

To: Target Trust Managers Limited, FREEPOST, London EC4B 4EL.

I wish to invest £_____ in Target Japan Fund (minimum £500) at the price ruling on receipt of this application.

Please make your cheque payable to Target Trust Managers Limited.

Name _____ T/S/05

Address _____

Postcode _____

My professional adviser is: _____

Please send details of how to exchange shares for unit trusts. Freepost

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8.30% if compounded monthly
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SUPER SHARE ACCOUNT

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Our assets now exceed £39 million.

The Peckham is pleased to announce that the rate for the second issue SuperShare account is now 8.00% or higher if compounded.

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If this advert seems too good to miss - YOU'RE RIGHT! Fill in the coupon below and send a cheque to the Peckham Building Society. If you think it's too good to be true, fill in the coupon and tick the box for further information.

I would like to invest £_____ in Peckham Super Share Account (2nd issue) and understand that this investment can be withdrawn at any time given 3 months notice. A cheque is enclosed.

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Signature _____

Peckham Building Society, Call Freephone Peckham for full details. Peckham Building Society, 1 Copers Cope Road, Beckenham Kent BR3 1NB. Tel: 01-658 7221. Interest rate may vary.

To: Peckham Building Society, FREEPOST Beckenham Kent BR3 10F.

Little

UK Stock Market Falls 10%

Should you... or how

FAMILY MONEY/7

Little help for those who have had big losses

Proposals to safeguard investors' money if their financial advisers go bust have been put forward by the Securities and Investments Board.

But these proposals for the future provide little consolation to those who have already suffered substantial losses at the hands of their financial advisers.

When Pat Myant's husband was paralysed in a car accident, he received £82,000 compensation, which they gave to Norton Warburg to invest on their behalf.

Norton Warburg now had all her savings and Mrs Myant went off to Venice having left strict instructions with the company that she did not want any of her money invested in risk ventures.



Out-of-pocket investors: Pat Myant, left, lost money she gave to financial advisers after her husband died; Jane Davies lost at least £160,000 when her advisers' company collapsed after her husband's death.

"I have lost absolutely everything and all I have is a widow's pension," she said. "I have a job as a housekeeper as this is the only way I can afford a roof over my head."

"I have now seen a list of what Norton Warburg did with my money. It is heart-breaking. They bought travel tickets for £1,300, they paid a doctor's tax bill of £5,500, they gave some woman £26,000, and another person whom I had never heard of £13,300, all with my money."

up the battle to salvage something from the situation. She obtained legal aid to take Counsel's opinion on whether she should bring proceedings for damages against Lloyds Bank, Norton Warburg's

Difficulty of finding the right solicitor

bankers, and/or the Bank of England, for any responsibility they may have had for the collapse. But it has been an uphill

struggle. Mrs Myant commented: "I have had a great deal of difficulty trying to find a solicitor who does legal aid work and who was prepared to take on the Establishment, but the Law Society was a terrific help in finding a firm for me."

Jane Davies's husband died in 1978 and one of the directors of Norton Warburg was executor of the estate. The winding-up of it was never completed and Mrs Davies lost at least £160,000 when Norton Warburg collapsed.

extra fees are known as solicitor/client costs and may have to be paid even if you win your case.

Mrs Davies commented: "I knew a bill was coming but the amount of it was like a bomb through the letterbox. I decided to have the bill taxed, and on taxation the fees were reduced to about £10,000. The whole business of having the bill taxed was rather daunting, but in my case it was absolutely worthwhile."

Five years after the Norton Warburg failure, Jane Davies also has not received back any of the money she lost. Like Pat Myant she has had a constant battle trying to obtain information on what happened to the missing funds.

The spectre of Norton Warburg constantly haunts her, and it is now in the form of the Inland Revenue. They are trying to claim tax on the money she never received from her husband's estate.

Then, six months after the failure of the company, Mrs Davies was awarded damages for her husband's death in a road accident.

I expected a bill, but not a bomb

Perhaps the final comment on the plight of investors who lose their savings should come from Pat Myant. "If we had been mugged, I am sure that the offenders would have been brought to justice by now. I only hope that the directors of Norton Warburg know how much misery they have caused."

Susan Fieldman

It may not be too late to alter your finances

Are you on the financial drift? It's so easy not to bother when it comes to making tough decisions about your own finances that many of us simply take the good, old-fashioned British route and accept what we're given.

"We like people to have a choice," says marketing manager Barry Blackburn, although he adds that borrowers will not be encouraged to switch between funds once they have made up their minds which fund to link to their policy.

The latest illustration of financial apathy comes from research commissioned by a life assurance company, Merchant Investors. An NOP survey shows that 77 per cent of homeowners with endowment mortgages were offered only one choice of life contract to go with their loan.

It is worth mentioning that Merchant Investors managed unitized fund has been a below average performer over one

Fund switching is not encouraged

Not surprisingly, insurance companies like Merchant Investors want to get in on the act; the company has launched a new multi-linked endowment mortgage package using its own life policies as cover for the loan.

three and five years, so you might do better to opt for the Perpetual, Gartmore Henderson or Framlington link.

The Homeplus endowment mortgage offers a choice of nine different funds for its unit-linked life policy.

The package has permanent health cover (income protection for the long-term sick) and, naturally enough for a life policy, death benefit. It will be sold through building societies' and estate agents' offices as well as through the more usual channels.

Three unit trusts are managed by Merchant Investors, and the others by Framlington, Henderson, Perpetual, Gartmore and TSB.

Any queries should be addressed to the Merchant Investors' mortgage desk on 01-686 9171. MB

Growth or income? Now have your cake & eat your gateau.

OFFER ENDS JUNE 7th

The new GT International Income Fund offers a unique opportunity. Not just for long-term capital growth, but for an income designed to grow over time. As an investor, you no longer have to choose between growth and income, because the new GT fund is designed to give you the benefit of both.

local markets, providing a unique level of investment expertise in those areas.

In a recent survey of London stock-brokers, our existing purely capital growth orientated International Fund was rated as the best of its kind,

a net income of £40.30 in 1974, but by 1985 the income from that investment had risen to £195.60—an increase of 385%. Over the same period, the annual income from a building society ordinary share had increased by only £1.00. (Source: De Zoete & Bevan)

THE ADVANTAGES OF GOING INTERNATIONAL.

By spreading your investment across the world, you are not dependent on the economic performance of any single country. You are not at the mercy of short-term fluctuations in any individual market. The managers of this new fund have the flexibility to put your money to work wherever it will deliver the best results.

They have the currency hedging expertise to protect the value of your holding, and whether investing in overseas equities or government bonds, they can concentrate on those foreign markets which promise the best prospect of growth and income performance.

THE SPECIAL EXPERTISE OF GT ROUND THE WORLD.

Currently, GT has over £3 billion under management right round the globe, which already gives us a huge presence on the international scene. Our offices in Hong Kong, Tokyo, Sydney and San Francisco are constantly monitoring and researching their



and GT has twice been voted Fund Managers of the Year by The Observer.

THE IMPORTANCE OF AN INCOME WHICH GROWS OVER TIME.

Unlike the income from, say, a building society ordinary share which can only rise and, more importantly, fall in line with general interest rates, income based on equity holdings tends to rise with each passing year.

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TAKE ADVANTAGE OF THE NEW FUND RIGHT NOW.

With the prospect of lower interest rates and a further decrease in the rate of inflation, equity funds look more attractive as an income source than at any time since the sixties, and the international nature of the fund should ensure healthy long-term capital growth as well.

The price of units and the income from them can go down as well as up.

But in the current economic climate, the GT International Income Fund should provide a more than satisfactory amount of icing on the cake.

You are invited to apply now. The initial offer of units at 50p closes on June 7th. The estimated gross starting yield is 5% per annum.

If you normally consult a professional adviser about your investments, then please consult him concerning this offer.

Dealing Monday to Friday 09.30 to 17.00.

Send the coupon to GT Unit Managers Limited, FREEPOST, London EC2B 2DL, or telephone 01-626 9431.

Advertisement for Investment Portfolio Services Ltd. featuring a cartoon character with a briefcase and a sign that says 'UK Stock Market Falls 10%'. The text asks 'Is it SERIOUS? Are you WORRIED?' and 'Should you be taking profits - or investing now?'. It includes contact information for the company and a coupon to request more information.

Advertisement for GT International Income Fund. It includes a 'GENERAL INFORMATION' section with details about the fund's contract, charges, and distribution. It also features a coupon for investors to fill out, including fields for name, address, and investment amount. The GT logo is visible in the bottom right corner.

Advertisement for 'CHANGE OF RATES' and 'MORTGAGES'. It features a large '8.00%' figure and mentions 'UNIVERSITY' and 'SHARE ACCO'.

Advertisement for 'Univers' featuring a large '8.00%' figure and the text 'UNIVERSITY' and 'SHARE ACCO'.

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High street shopping for shares

Everyone, it seems, wants to sell us shares. The banks, stockbrokers and soon building societies too will be trying to tempt us off the high street to buy a few pounds' worth of equities.

In early July, Midland Bank will open the doors on a true share shop at its branch in New Street, Birmingham. Customers and the general public will be able to investigate share prices on computerized systems, Topic and Ertel, and deal on the spot through Smith Keen Outler, the Midland-owned Birmingham stockbroker.

The broker, which has its office in the same building as the Midland bank, will have two members of staff on the bank floor to give advice. If the venture is a success, the Midland will open other share shops in its branches. David Loudon, of Smith Keen Outler, said that the firm wants to get smaller firms under its wing which would provide the backbone for expanding the retail side of the business.

Greenwells, Midland's other stockbroker, is keen to encourage business through the banks by installing electronic connections to give share information. "The securities counters could be more user friendly," says Greenwells's Tim Walseley. In fact, banks are to some extent share shops already. About one-tenth of total Stock Exchange volume of business is conducted through high street banks. In 1984, NatWest handled 200,000 deals. But to put it

in context, this only adds up to one deal per week per branch. Customers have had to deal "at best" rather than at a price quoted on the spot and have been limited to the advice their bank manager gets second hand from a broker.

NatWest are taking tentative steps towards pepping up their share business by planning to display prices and market information in six branches to the South East on an experimental basis.

There will be one screen for customers to sort through information, and another operated by bank staff linked with County Securities, the bank's own retail broking unit, for ordering share transactions.

Barclays has just finished a one-year experiment in providing share information in branches, and is now evaluating the results with a view to expanding the service.

As part of the Big Bang changes in the City, banks have been buying stockbrokers so they can offer share dealing in-house. And when the building societies are given wider powers next year, they too will be able to offer a share service. But one of them has yet declared their exact plans.

Stockbroker Quilter Goodison, which opened the trail-blazing share shop in

Debenhams, Oxford Street last September will open its third share shop in Truro, Cornwall next Tuesday. This one is in a shop on its own unlike the first and second (in Bristol) which were in Debenhams's department stores.

Tony Richards, who runs Quilter's retail operation, is enthusiastic about expanding the chain to towns with a high and growing population where savings are high.

London brokers Laing and Cruickshank are putting together a high street chain of share shops by stealth. Of their seven regional offices, only two do not have a ground floor office.

The Belfast office was merged with brokers Carr, Workman, Patterson, Topping & Co and moved into the high street, and the Taunton office has moved to the high street between a dentist and a frozen food shop.

"They are still basically offices rather than shops," says Laing's Mark Powell, "but we want to take our services to a wider public. People can come in and browse around the literature and there is a conventional stockbroker's office upstairs."

He believes that the margins on processing the sort of deals that come "off the street" do not justify splitting the profits with a department store. London brokers Hoare Govett agree. They have costed the operation of putting in the electronic machinery and staffing in-store share shops

and have concluded that the figures do not add up. Instead, they have taken the D-I-Y approach and gone for telebroking. Eastbourne and Brighton libraries are wired up and providing a share dealing service for the public.

WICO, the stockbrokers W Carr, has bought 51 per cent of investment advisers The Hastings Group based in Farnham, and the stockbrokers and the investment advisory business are moving into an accessible town-centre ground floor office, so people can wander in for all-round financial advice including buying and selling shares.

"This office is the blueprint," says Douglas Al-drich-Blake who manages the Farnham office. "We are trying to get the mix right."

The Glasgow money shop Save and Invest which offers a general financial planning service and share buying on an agency basis has plans to cover the country.

Save and Invest plans to open shops in Leeds and Manchester this year and five more shops next year. But in a more radical move Jeffrey Deans, one of the joint founders of the venture is trying to franchise the concept. "We can offer people who already have an expertise in investment or pension planning, help with recruitment and a complete corporate identity. We are putting a package together."

Vivien Goldsmith

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Figures from Money Management "Snapback" percentages are the offer on offer unit price growth over the three years up to April 1st 1986 and the position each British National Life Fund attained compared to the performance of other sector funds.

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3,000	4	14,400	5	30,600	4	42,400
6,000	8	28,800	10	61,200	8	84,800
7,500	10	36,000	12	76,500	10	105,000
10,000	13	46,800	16	100,800	13	136,800

APR 18.8% Variable 1.45% per month

CHARTERLOAN APPLICATION FORM

Amount of Loan required £ _____ Repayment Term _____ years

Property F-Hold L-Hold Estimated Value £ _____

Surname _____ Tel No _____ Date purchased _____ Price paid £ _____

Forname(s) _____ Date of Birth _____ Monthly Income gross Self £ _____ Spouse £ _____

Spouse's Forname(s) _____ Date of Birth _____ Monthly Commitments _____

Married Single Widowed Separated Divorced (Delete as appropriate)

Name of Lender	Monthly Payment	Amount owed
1st Mortgage	£ _____	£ _____
2nd Mortgage	£ _____	£ _____
HP-Bank	£ _____	£ _____
Loans	£ _____	£ _____
Other Credit	£ _____	£ _____

Present address _____ Post Code _____

Time at this address _____ years _____ months

Previous address (if at present address less than 3 years) _____

Exact Occupation _____

Employer's Name _____

Address _____

Time with this employer _____ years _____ months

Spouse's Exact Occupation _____

Purpose for which loan is required _____

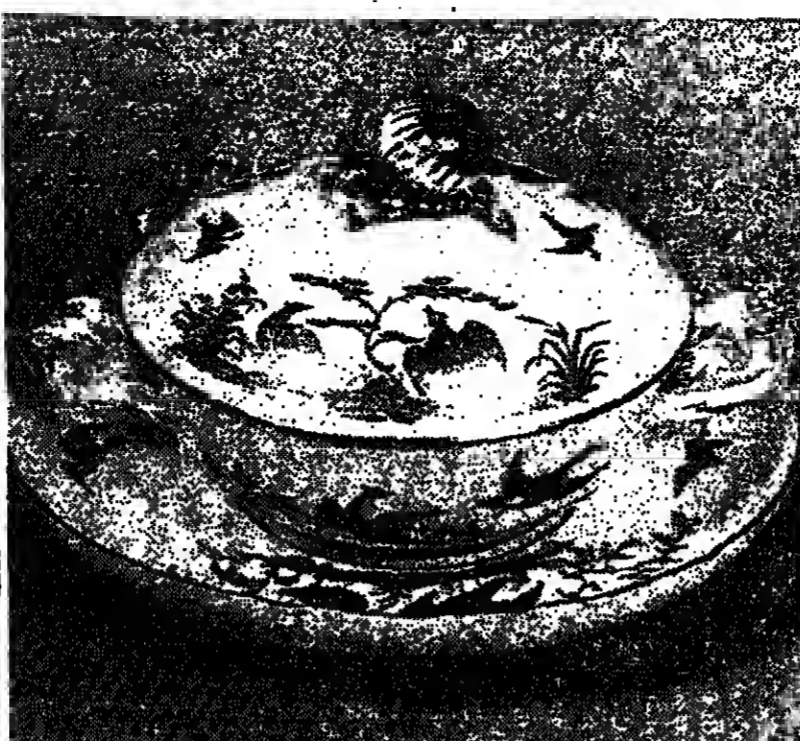
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سكوتيا للاربعين

FAMILY MONEY/9



Deep pockets are needed for these items, from left, the George III chair in which Prime Minister Perceval was shot, on sale at £14,000; Vincennes Ecuelle cover and stand, c. 1753, £15,000, and a J. W. Goddard portrait, £48,000

None but the brave will carry off the best booty

ANTIQUES

The highlight of the world's most important antiques fair - to be opened this year by Princess Margaret at Grosvenor House on June 11 - is to be the Cartier Display. It is on loan from Cartier's Museum in Geneva and from private collectors and members of the Cartier family. None of the exhibits, however, is for sale. The fair takes place in the Great Room of Grosvenor House, where 89 members of the British Antiques Dealers Association will be showing some of the finest authenticated pieces they have been able to muster. Exhibits which will arouse much interest include Spink's rare and magnificent Queen Anne Britannia silver wine cistern and matching fountain made by William Lukin, London, 1707, valued at £550,000.

Fine antiques of any kind are becoming increasingly difficult to find, but you might fancy Apter-Frederick's beautifully carved George II mahogany chair circa 1740 priced at £14,000. Spencer Perceval, son of the second Earl of Egmont, the only British Prime Minister ever to be assassinated, was shot while sitting in it by the lunatic Bellingham, in 1812. The Times of the day quotes the Duke of Cumberland as saying: "I saw Mr Perceval lying dead in a chair in the Speaker's Chamber, off the lobby of the House of Commons, with a surgeon and several other persons standing by. Less expensive souvenirs of a visit are, of course, available - such as an exquisite "raper stick" for £25 and prints at £75.

Some startling financial gains have been made in antiques. Unlike racing and the stock market, you cannot study form. Art is very personal and fashion fickle. Guidelines, such as Miller's Collectors' Guide, can be only a starter. Like the skateboard craze that lasted so short a

time, you can take a tumble. But at least, if you buy what you like, you have something concrete to keep for the future for the next revival - even if it takes a generation or so. "The experts always say "buy the best you can afford". Quality and condition are all important unless something is unique and hard to come by so that price isn't affected. Use your gut instinct. Look at the best in fairs and exhibitions. If you haven't seen something before, it might be rare and valuable - particularly to museums and collectors. But watch out for fakes. If you are going to pay a lot, go to a reputable establishment or dealer.

Laird Clowes, director of the silver department at Spink's, says: "If you go for

Buyers should look at pre-1740 silver

the very finest, you are extremely unlikely not to make a profit." He tells a very human story against himself of opportunity missed. "In the late 1950s I was offered an Elizabethan salt cellar for £800. As I had only started out on my own then, I couldn't afford to buy it. Subsequently in the 1970s Sotheby's sold it for £13,000. It is worth in excess of £100,000 now." Taking quality into consideration, he suggests purchasers would do well in buying silver not much later than 1740 "when individual craftsmen made individual pieces. You can't be too early of course. Names of those who produced great things are important as well."

John Sandon of Phillips, the auctioneer, suggests that people should have their china and glass revalued periodically for reinsurance "as there have been some dramatic increases, although glass has not increased as much as ceramics." The gap between the ordinary, and the fine and special, has widened appreciably.

"Pieces selling at between £30 and £40 four or five years ago will often make £60 to £70, whereas a good piece formerly worth £2,000 may well be worth £4,000 plus today." Antiques from the 18th century have shown a greater increase than those of the 19th century over the last five years, especially in English pottery pre-1760. There is demand for ironstone and high quality Regency porcelain cabinet pieces, dinner, dessert and tea services made during the first quarter of 19th century. The 19th and 20th centuries have not increased so significantly, except pieces by particular artists and designers, such as Christopher Dresser. Pieces that cost rather out of the ordinary, such as those exhibited at places like Harrods and Liberty, are worth buying. Collectors go for names.

Highlight at the Grosvenor House fair will be the rare Vincennes Ecuelle Cover and Stand with Gilt Decoration, circa 1753 exhibited by Earle D. Vandelaar, price £15,000, which will no doubt find an appreciative buyer looking for rarity and quality.

Whitford & Hughes are exhibiting an oil "Rendezvous" by William Goddard (1861-1922) at the Grosvenor. Goddard began his artistic career when the predilection for classical painting in Britain was at its height, accelerated initially in 1864, when Lord Leighton was made President of the Royal Academy, and then from 1870 onwards when Alma Tadema settled in England.

When the fashion for classical art declined, Goddard, a sensitive, lonely man, took his own life. This beautiful painting of his model is priced at £48,000. Adrian Mibus of Whitford & Hughes speaks of these turn-of-the-century classical paintings: "The individual name is not necessarily important. It is the quality of the work that is relevant and what

people should look for and can still find. Names of well-known painters such as William Goddard will, of course, fetch more. What about prints? Jonathan Rendle of Christie's gives useful advice, even though prints have not gone up in value as much as some other things. "Look for early 20th century British prints, including woodcuts. The strongest section are good Old Master prints from a few hundred pounds upwards. The Rembrandt prints in the Chatsworth Sale at Christie's last December went for £500,000, the highest price ever paid for a print. However, there is not much interest in indifferent Old Master

prints and buyers are extremely fussy. Condition is everything - no abrasions, or prints that have been cut."

John Carlton-Smith, an exhibitor, says: "English clocks and barometers are still reasonable when compared to

Something superb, never seen before

continental. The buying public have far less to choose from now, particularly good and interesting pieces. Therefore, it's a very safe bet, in my opinion, to purchase anything in the clock and barometer world from a reputable and established dealer that pleases

you enough to live with it. Late 17th century/early 18th century clocks are perhaps performing a little on the low side price-wise. Apart from the more important pieces, this is an area where there is room for improvement."

So what are likely to be the best buys? Alistair Sampson of the British Antique Dealers Association says: "Those made by the bravest, who buy something quite wonderful never seen before. The deepest pocket always wins."

Arda Lacey

Details of the fair, June 11 to 21, from Evan Stedman & Partners, tel: (0799) 26699.

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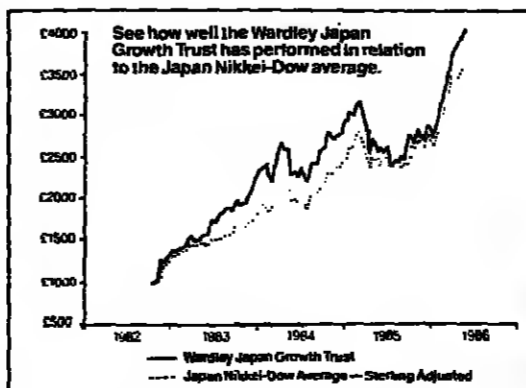
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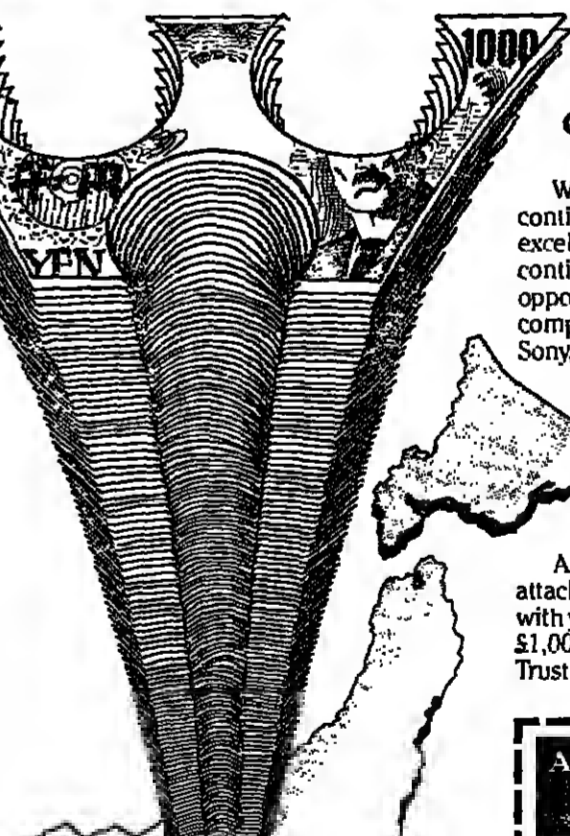
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PERSONAL COLUMNS

RENTALS

Law Report May 31 1986

No public interest immunity for adoption files

Regina v Bournemouth Justices, Ex parte Greig, Ex parte Rodd. Before Mr Justice Hodgson [Judgment given May 23]. There was no public interest immunity attaching to the information obtained and the documents prepared by an adoption agency, approved pursuant to the Children Act 1975, where those matters, obtained by a social worker of the agency in respect of the possible adoption of the child of an unmarried couple, were sought in affiliation proceedings between the couple. Accordingly, the justices had acted correctly in issuing a witness summons, under section 97(1) of the Magistrates' Courts Act 1980, directing the social worker to attend the affiliation proceedings. Mr Justice Hodgson so held in the Queen's Bench Division when he refused the application of Robin Greig, a social worker of the agency, for an order of certiorari to quash the witness summons issued by the Bournemouth Justices, dated August 15, 1985, requiring his attendance in affiliation proceedings to be heard before them between Anita Rodd and Robert Weaver. Miss Rodd also applied for certiorari to quash the summons and mandamus directed to the justices to issue the summons to Mr Greig not only to attend to give evidence but also to produce a document. Miss Judith Parker for the social worker, Mr Steven Whitaker for Miss Rodd, Mr Robin Miller for the justices. MR JUSTICE HODGSON, in a reserved judgment, said that a child had been born to Miss Rodd who alleged that Mr Weaver was the father; he denied paternity. She also said that prior to the birth of the child she and Mr Weaver had had discussions with a social worker at an adoption agency and that Mr Weaver had signed a form accepting that he was the father of the child. His Lordship said that, although the justices should have determined on the application for them to issue a witness summons against the social worker, whether the social worker was entitled to claim immunity from giving evidence, there was no doubt that they were entirely right to issue the summons (see R v Greenwich Juvenile Court, Ex parte Green [1977] 76 LGR 99, 1049). It was agreed by all parties before the court that if a witness summons could be issued against the social worker then the evidence would not be given. There was no discernible public interest in the social worker's evidence being excluded; on the contrary, if it was excluded a grave injustice might occur. Solicitors: Devonshires; Burton Yeates & Hart for Colin Bell & Co, Bournemouth; J. M. B. Turner, Bournemouth.

On the question of public interest immunity, it was clear from D v National Society for the Prevention of Cruelty to Children [(1978) AC 171] that it could be raised other than by and in a case involving the Government. The cases relied on by Miss Parker, such as In re D [1970] (1970) 1 WLR 599, [1970] Liverpool City Council [1980] 1 WLR 1549 and Campbell v Tameside Metropolitan Borough Council [(1982) QB 1065], were cases where the immunity point was taken on discovery by the local authorities and the NSPCC. It might be that if an order for discovery of all the records relating to one case considered by the agency were sought it would be possible for the agency to claim immunity, but that was not the present case. Here, the evidence of the social worker and the single document he might produce were not sought in discovery; the evidence would not be given. There was no discernible public interest in the social worker's evidence being excluded; on the contrary, if it was excluded a grave injustice might occur. Solicitors: Devonshires; Burton Yeates & Hart for Colin Bell & Co, Bournemouth; J. M. B. Turner, Bournemouth.

Mathematical formula is not apt in fixing work pattern. Flack and Others v Kodak Ltd. Before Sir John Donaldson, Master of the Rolls, Lord Justice Parker and Lord Justice Woolf [Judgment given May 22]. Where an employee had worked intermittently to an irregular pattern over a number of years, an industrial tribunal ought to have regard to all the circumstances over the whole period of employment in ascertaining whether paragraph 9(1)(b) of Schedule 13 to the Employment Protection (Consolidation) Act 1978, whether the breaks in the two years prior to dismissal were temporary. It was not correct simply to look at each break in relation to the adjoining periods of employment or to apply a mathematical formula in determining whether the breaks had been temporary. The Act sought to extend the fact-finding nature of the Employment Protection (Consolidation) Act 1978, whether the breaks in the two years prior to dismissal were temporary. Under section 151, the issue whether the intermittent periods of employment were to be treated as forming a single period of employment was to be determined in accordance with Schedule 13. From paragraph 9(1), which was crucial, two points emerged. First, the unit of employment was the week. It followed that the tribunal had erred in approaching the matter on the basis of days, rather than weeks. Second, what had to be considered was not a temporary absence from work caused by a cessation of work, but an absence from work caused by a temporary cessation of work. The leading authority on paragraph 9 was not Ford v Work, but Fitzgerald v Hall, Russell & Co Ltd [1970] AC 984. There, the House of Lords decided that the "work" referred to in paragraph 9 was that of the employee and not the employer, and that "temporary" necessarily involved questions of fact and degree. Ford's case concerned a teacher employed on a long series of fixed-term contracts. The question whether the breaks in employment were temporary had not been the issue. The issue had been whether it mattered that those periods had been bounded by fixed-term contracts, and it had been held that it did not. The matter should be remitted to the industrial tribunal for reconsideration in the light of their Lordships' judgments and the decision of the House of Lords in Fitzgerald's case rather than Ford's. The tribunal should bear in mind that while the only breaks in employment which were relevant to the issue of redundancy were those which occurred during the two years immediately prior to dismissal, the characterization of those breaks as temporary or otherwise might be affected by the whole history of the employment. The trap into which the tribunal fell, as other courts had done before them, was to regard the breaks in employment as having the force and purpose of statute law and to pay insufficient regard to the context.

All classified advertisements can be accepted by telephone (except Amendments). The deadline is 5.00pm 2 days prior to publication (ie 5.00pm Monday for Wednesday). Should you wish to send an advertisement in writing please include your daytime phone number. CLASSIFIED SERVICES DEPARTMENT. If you have any queries or problems relating to your advertisement once it has appeared, please contact our Customer Services Department by telephone on 01-481 4108.

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WILL YOU BE A FRIEND? Old age is inevitable but a poor and lonely one is something different - something that many people face with growing fear. In a largely uncaring, inflationary world we are trying to stem the tide.

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RACING

Bakharoff back in betting as Starkey denies Derby switch

Bakharoff, last year's leading two-year-old, may after all...

Yesterday's results

Newmarket Thirst... 2.30 (1st) 1. NATURALLY FRESH (W R Swinburn) 9-13...

Santiki gives Stoute his 1,000 victory

Michael Stoute, the Newmarket trainer, reached another milestone in his career as a trainer when Santiki provided him with his 1,000th winner in this country at Thurst yesterday.

Evening results

Hamilton Stratford... 6.30 (5) 1. W. O'Grady (D. Nichols) 4-11...

HORSE TRIALS

Bayliss to the fore... Rachel Bayliss and her young horse, Bertie the greener, took the lead at the end of the dressage phase yesterday afternoon.

SHOW JUMPING

Experience tells in Whitaker's victory

Experience triumphed at Hickstead yesterday when the 18-year-old Next Ryan's Son, ridden by John Whitaker, won the Royal Double Glazing Trophy and the 17-year-old Owen Gregory, ridden by Whitaker's younger brother, Michael, won the second prize.

Greenwood in fine form

Gillian Greenwood further established her claim to both the leading ladies' prize and the leading young rider award at the Royal Bath and West Show yesterday when she won the Everest Double Glazing regional qualifier on Moonsata.

DRESSAGE

Bartle's title for third year running... Britain's top dressage partnership, Christopher Bartle and Willy Trout, were, for the third year running, the winners of the main opening class at the Goodwood International Dressage Meeting yesterday.

GOLF: THREE-WAY TIE FOR THE LEAD AT MOOR PARK

Baiocchi's round smacks of class

"I've never dreamed of winning British Open," Hugh Baiocchi said, "if I was four shots ahead with one hole to play I would probably fall over and break a leg! You have to be realistic, you don't stumble into an Open... you have to win it from a guy like Seve Ballesteros."



Confidence: Baiocchi driving during his round of 65 at Moor Park yesterday (Photograph: Chris Cole)

Patterson's early lead

Diane Patterson, of the United States, eased Dale Reid, of Scotland, out of the lead in the first round of the Volvowagen Ulster Classic at Belvoir Park, Belfast, yesterday.

FOR THE RECORD

BADMINTON... CROQUET... BASEBALL... SPEEDWAY... BOWLS... TENNIS... YACHTING... SQUASH RACKETS... FOOTBALL... CRICKET... HANDBALL... OTHER SPORT... TOMORROW... CRICKET

SPORT

Britons well-set to shoot for overall victory

British riders took a stranglehold on the Milk Race yesterday when Neil Martin of the Bilton-Cowdrey team outstripped 16 others to win the fifth stage. Martin arrived in Chester three minutes ahead of the main field along with 10 other British riders.

Wiley's Stortford recovery

The England all-rounder Peter Wiley has made a swift recovery from the knee operation which cut short his tour of the West Indies during the winter and will play for Leicestershire in their Britannia Assurance county championship game against Gloucestershire at Grace Road today.

Couples leads

Bethesda, Maryland (AP) - Fred Couples shot 64, eight under par, yesterday, tying a course record and taking a three-stroke lead over three players after the first round of the \$500,000 (first round \$233,000) PGA Tour's U.S. Open.

Hard task for Pilgrims

Tomorrow sees the first round of the Cricketer Cup. Repton Pilgrims, runners-up in last year's competition, have a tough opening match at Harrow. Richard Hutton is available, but it is possible that Middlesex may need the services of John Carr. If they go through, they could then meet Old Wykehamists, who were put out in the semi-final in 1985 by the Ouseburnians. Also in the top half of the draw are the much-fancied Felsted Robins, though it is doubtful whether they will be able to call on Derek Prince.

POLO

Kirtlington impressive... Kirtlington (received 1/2) defeated Middlesex at Amersham, Bedfordshire, yesterday, in the second semi-final of the Dollar Cup, by five and a half goals to four.

1911

Our June issue features a special free anniversary supplement to celebrate 75 years of Golf Monthly. From 1911 to 1986 much has happened in golf. Between the front and rear covers of Golf Monthly you'll find out just what.

1986

Our June issue features a special free anniversary supplement to celebrate 75 years of Golf Monthly. From 1911 to 1986 much has happened in golf. Between the front and rear covers of Golf Monthly you'll find out just what.

Saturday

Weekend television and radio programmes Edited by Peter Dear and Christopher Davalle

Sunday

BBC 1
7.10 Open University. Unit 8.25.
8.30 The Saturday Picture Show presented by Cheryl Baker and Mark Curry.

TV-AM
8.55 Good Morning Britain introduced by Richard Keys. News with David Foster at 7.00; regional reports at 7.05; sport at 7.15.

BBC 2
6.50 Open University. Unit 8.25.
7.55 The Saturday Picture Show presented by Cheryl Baker and Mark Curry.

CHANNEL 4
1.15 Channel Four Racing from Newmarket. The Holsten Handicap (1.30); the Holsten Export Handicap (2.00); and the Holsten Handicap (2.30).

BBC 1
6.45 Open University. Unit 8.25.
8.55 Play School. (r) 9.15 Awake Ye! 9.15 and 9.20.

TV-AM
8.55 Good Morning Britain begins with 'A Thought for Sunday' 7.00 Are You Awake Yet? 7.25 Cartoon; 7.50 Wide Awake Club; 8.10 Jani Barnett's 'Pick of the Week'; 8.27 News headlines.

BBC 2
6.50 Open University. Unit 8.25.
1.55 Stoney Groundstand introduced by Steve Filder.

CHANNEL 4
1.05 Irish Angle - Patterns: a profile of Fred Carroll - a rock collector.
1.30 Films: Oliver (1965) starring Laurence Olivier, Maggie Smith, Frank Finlay and Derek Jacobi.

Radio 4
On long wave. VHF variations at end of Radio 4.
5.55 Shipping 6.00 News briefing 6.10 Pránda. Music selected by Michael Ford.

Radio 3
On medium wave. VHF variations at end of Radio 3.
5.55 Weather 7.00 News 7.05.
7.05 Occasional Mozart (Six German dances, K 600), Britten (Six Metamorphoses after Ovid, Op 49).

Radio 2
On medium wave. VHF variations at end of Radio 2.
5.55 Shipping 6.00 News briefing 6.10 Pránda. Music selected by Michael Ford.

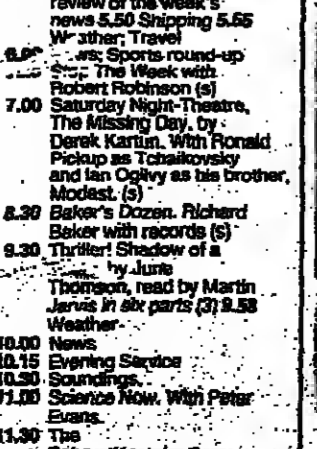
Radio 1
On medium wave. VHF variations at end of Radio 1.
News on the hour until 1.00pm, then 2.00, 6.00 and hourly from 12.00.

Radio 4
On long wave. VHF variations at end of Radio 4.
5.55 Shipping 6.00 News briefing 6.10 Pránda. Music selected by Michael Ford.

Radio 3
On medium wave. VHF variations at end of Radio 3.
5.55 Weather 7.00 News 7.05.
7.05 Occasional Mozart (Six German dances, K 600), Britten (Six Metamorphoses after Ovid, Op 49).

Radio 2
On long wave. VHF variations at end of Radio 2.
5.55 Shipping 6.00 News briefing 6.10 Pránda. Music selected by Michael Ford.

Radio 1
On medium wave. VHF variations at end of Radio 1.
News on the hour until 1.00pm, then 2.00pm, 3.30, 4.30, 7.30, 8.30, 9.30, 10.30, 11.30.



Paul Tortelier: the cellist takes part in tonight's recital at the Bath International Festival (BBC2, 9.00pm)



Regional TV: on facing page



Regional TV: on facing page



Regional TV: on facing page

SPORT

Uruguay have the credentials



From David Miller Mexico City
Jan Molby arrived to join the Danish squad preparing for the World Cup in Bogota and told Sepp Piontek, the Danish manager, that he was exhausted. A season of English industrial football had expended his vitality. His frank admission is more sobering for England than it is even for the Danes. Vitality will help determine who wins these thirteenth World Cup finals which begin today against a background of thousands living in tents following last year's earthquake and hundreds of thousands in permanent squalor.

Value of Shilton will be immense

England do, however, have an ace without equal in this field of 24 in Shilton, their goalkeeper. At 37, he is still worth a goal and possibly two against most other teams. His value is such that without him I doubt if England would progress past the second round. Even with him, an England team which has had doubts about too many positions, will have to play unexpectedly well to justify camp optimism. Without Bryan Robson, they have no other world-class player, although Hoddle has exceptional skill as yet internationally unfulfilled. Can Hoddle stand the heat, in any sense? Anyone wishing to place a bet should look for teams that are settled in selection and formation, have at least four players of outstanding skill



Maradona: If this exceptional player gets the protection from referees that he deserves then spectators at the World Cup finals will surely benefit

and intelligence, use economic possession football, and are not harassed by problems of temperament or too intense national expectation. Italy, the holders, who start their defence today, fit only the second and third of these qualities at present, I suspect. Temperament is in fact probably England's next strongest ace after Shilton, while another could be the use of consistent high balls crossed to Hoddley's head. This will unnerve any team. Should England do well, it will be because they are playing to a traditional pattern dissimilar to anyone else. There are probably seven or eight teams better at the possession game. The five teams who appear

to have at least three of the four qualifications which I have listed are Uruguay, Denmark, the European finalists France and Spain, and Argentina. Three others with the same kind of temperamental stability as England are the Soviet Union, Belgium and Bulgaria. These would be my somewhat bold prediction for the quarter-finals. No Italy, Brazil or England! It will, of course, suit England far better to come second in the first round, so as to play the runners-up in Mexico's group rather than win their group and face the runners-up of Uruguay's and Denmark's group. Should they qualify in third place they meet the winner of either the Spanish or

French group. It seems that Italy, unsure of not merely Rossi but their whole fabric, will play for security and another of those drawn opening matches this morning. In spite of riots on the pitch, bribery and imprisonment in Bulgarian football two seasons ago, Ivan Vutsov, the Bulgarian manager who was a defender in the 1966 final in England, has a side which might have the nerve to unninge Italy just as Belgium did against Argentina in 1982. Bulgaria have beaten Denmark and Uruguay in recent friendlies, and have prepared well, including acclimatization in Toluca in February. Adaptation to the climatic environment is the largely

unknown factor affecting everyone but the hosts. As previously suggested, Mexico will have colossal home advantage, too, and the pressure imposed by it on referees, but that pressure may rebound on the players just as it did on the Spanish four years ago. For the Europeans, the first round will soon show their physical condition. Northern Ireland's endurance work, for instance, may have been more valuable than Scotland's speed work in Santa Fe. The Irish could well qualify for the last 16. Inevitably, there has been unrest within some squads over financial wrangling. France are all at it, the dressing room full of Gallic gestures before they went out and lost

2-0 to the first division side Pumas on Wednesday. Portugal appear to have resolved their row. As usual, disharmony exists between some managers and prominent players. Franz Beckenbauer is under fire by his men for saying last week that they cannot win the Cup; they grumbled, he retracted. But he has allegedly already made an appointment at home in Austria for the last week in June. Brazil are said by one of their most experienced officials to be in worse disarray than in any World Cup in memory. The ageing, injured Zico, talked into the squad by public demand, is apparently now trying to advise Tele Santana whom to select. The first match on

Defences tend to disintegrate

nich in the central midfield. That tells you something about Denmark's depth. The World Cup is, inevitably, about winning, yet football should be, essentially, about glory; about gambling and taking chances and risking all. Because of the altitude and heat, defences in Mexican conditions, as was demonstrated in 1970, tend to disintegrate after about 70 minutes, creating open football. Let us hope that over the next month Francescoli, Laudrup, Platini, Butragueno, Sanchez, Valdano, Maradona, Lincker, Gomez, Nicholas, Voller, Muller and the rest give us some a glorious moments. In the past, those teams who were in a class of their own have often failed: Hungary in 1954 and 1956, The Netherlands in 1974 and 1978.

England close to giant gamble

From Stuart Jones Football Correspondent Monterrey

Bobby Robson is on the verge of making one of the most important decisions of his career as England's manager. Tomorrow evening he is to state whether his captain to state whether his captain, Bryan Robson, will play in the opening World Cup tie here against Portugal two days later.

The question has dominated each of the daily conferences that have been held since his namesake damaged his hamstring in Colorado Springs some three weeks ago. Optimism has risen slowly and gradually but the older Robson's latest estimation is that the youngster is no more than 60 per cent fit.

"He is not up to full training yet," he said yesterday. "His technique is rusty, so we put him in with the other players, but he stayed out of harm's way. He is improving all the time but he has got to be doing more to expect to play in a tough World Cup match."

If Bryan Robson does prove to be fit enough, the benefit of seeing his name on the team sheets would be as highly encouraging for England as it would be deeply discouraging for the Portuguese. He is a giant of the modern game.

Yet, inevitably, there is a potential danger that either his troubled Achilles tendon or his weakened shoulder could give way again. Should the two Robsons take a gamble and pick him for the first game, which is psychologically so crucial, and risk losing him for the less significant tie against Morocco?

It would be worth it if he could survive for an hour against the Portuguese (it would be unrealistic to expect him to be able to go the distance). If England win, he could then be rested until June 11, by which date qualification for the next round might already have been assured.

Lincker also trained with a fibreglass cast that was as strong as a concrete pillar around his wrist. "He needs protection," Bobby Robson said, "but, if he wears that, the other players will need protecting. We'll have to modify it, but he is now 85 per cent certain to be available for selection."

Although Anderson, Bailey, Barnes, and Steven missed the most lighthearted session so far through injury, all of them should have recovered in time, but one of them will be included in the starting line-up. England's main fear is that the sun will be burning at its hottest on Tuesday afternoon. They are hardly prepared for that.

For several days, it has been hiding behind an endless blanket of grey clouds and the occasional burst of torrential rain. The weather, in other words, is more like an English summer than the predicted Mexican heatwave. It is still humid enough for the squad members to lose between four and six pounds in 90 minutes.

Ferguson is ready for battle

Los Angeles (PA) — Alex Ferguson sounded Scotland's battle cry yesterday as his squad prepared for their last serious action before the World Cup finals get under way. The Scotland manager looked ahead to the games against Denmark, West Germany and Uruguay and said: "Anyone who underestimates us is making a serious mistake."

As Ferguson began to impose a more disciplined regime on his squad in Los Angeles, after the relaxed build-up in Santa Fe, he said: "I am convinced that we will not be out of place in our group in Mexico, no matter how tough it is."

"I believe we are not far away from getting it right. I am convinced that we are three-quarters of the way there. The mental side is first class, the physical side is excellent and the attitude of the players towards the World Cup challenge is magnificent. The only unknown factor is the tactical side."

GUADALAJARA (AP) — Northern Ireland officials breathed a sigh of relief after another injury scare threatened to upset their preparations. Their full back, Jimmy Nicholl, injured his knee, but their manager, Billy Bingham, is confident he will be fit for the opening game on June 3 against Algeria here.

The forward, Norman Whiteside, has recovered from his strained Achilles tendon. There are still doubts concerning the other forward, Jimmy Quinn, but he is expected to be fit for selection.

Zico an unlikely starter for Brazil

Mexico (Agencies) — Zico, whose fitness is a matter of national importance to Brazilian football supporters, scored three goals in two practice games on Thursday, but the coach, Tele Santana, said he was unlikely to be in Brazil's starting team against Spain tomorrow. Brazil scored comprehensive wins over two local sides and Zico, who is recovering from an injured left knee, said after playing for a total of 80 minutes: "I am not tired and I'm ready for Spain." But Santana, who will name the side today, said Zico was not likely to start the match. "Zico looked fine today, but is still not 100 per cent fit," Santana said.

Rafael Gordillo, Spain's captain, may miss the match. The Real Madrid midfielder player has been confined to bed for the last two days with a stomach upset. If he is ruled out, Julio Albert, of Barcelona, will step in. Tomorrow's other match is between France and Canada in Leon. Overcoming the scorching sun, the Soviet Union brought on their leading forward, Protasov, as they defeated a local team 2-1 on Thursday in their second warm-up match in as many days in preparation for their opening match against Hungary on Monday. Protasov, who had been in bed for two days with

a throat infection and fever, came on early in the second half but did not score. West Germany's last game before the finals turned into a gentle romp on Thursday when they beat a Queretaro youth side 2-1. The manager, Franz Beckenbauer, took the opportunity to give his entire squad match practice except for the captain, Karl-Heinz Rummenigge, who is still getting back to full fitness after a leg injury. West Germany play their opening game against Queretaro on Wednesday against Uruguay, whose leading forward, Enzo Francescoli, scored a penalty on Thursday as Uruguay defeated the Mexi-

can first division club, Toluca, 1-0. By turns angry and exasperated, Argentina's Diego Maradona said on Thursday he was "very well to the knee and in the head," despite Italian Press speculation that a specialist had been summoned to attend to an old injury. The forward also complained about the FIFA president, Joao Havelange, who on Wednesday shrugged off complaints from European and Latin American players about the noon kick-off scheduled for most of the 52 World Cup games, and about a Mexican newspaper for urging fans to favour South Korea in their match on Monday.

WORLD CUP PROGRAMME

Table with columns for Round (First, Second, Quarter-Finals, Semi-Finals, Final), Date, and Match details.

At last the Wessex Roof — a permanent answer to leaking flat roofs

To anyone who has been afflicted with the problem of water penetration associated with flat roofs, it must have seemed that there was never going to be an answer to this continual problem. Well, at long last, the problem is solved. A nationally based company with franchises from Scotland to the Channel Islands now offers a product which will put an end to leaking flat roofs once and for all. The Glass Fibre system is based on the latest resin and glass fibre techniques, which are especially suited for flat roofs, and its worth has been tried and tested in practical demonstrations all over the country. This product is fitted by our experts and can be used on any flat roof from the size of a small garage or home extension to commercial and industrial properties.

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Selectors could face a dilemma

Paul Downton may require the considerable influence of David Gower, his captain, to keep him in the England side for next week's first Cornhill Test against India at Lord's. The selectors could make a change after remaining loyal to the Middlesex wicketkeeper for the last 22 consecutive Tests spanning four series, two at home and those in India and the West Indies.

Downton has invariably been able to rely on Gower's support at the selectorial meetings, but the emergence of Steven Rhodes, of Wrexham, Shire, Bruce French, of Nottinghamshire, and Jack Richards, of Surrey, could threaten his position. His handling in the two recent Texaco Trophy matches was not of top international standard and his batting has

never quite fulfilled its promise at Test level. In his last 20 innings, Downton has made just one half century in an aggregate of 215 runs at an average of 13.43. It is possible that Peter May and his panel could reward loyalty by plumping for French, who has been on the last two England tours, without hugging Downton from the number one spot.

McGuigan faces Cruz

Barry McGuigan will meet Steve Cruz, of the United States, in defence of his World Boxing Association featherweight title in Las Vegas on June 23. Cruz, the 1981 Golden Gloves champion who has a professional record of 15 knockouts in 26 contests, replaces Fernando Sosa, who has undergone an eye operation in Buenos Aires. The Argentinian's second withdrawal from a title bout has forced Barney Eastwell, McGuigan's manager, to sign four new sparring partners.

Sudden switch

Derek Whiteford is the new manager of Airdrieonians — only three weeks after becoming manager of their Scottish first division rivals, Dumbarton. Jim Fleetwing, Whiteford's assistant at Dumbarton, is also moving to Airdrie.

Irving picked

Lorna Irving, aged 39 and a marathon runner, is the first Scottish woman athlete to be selected for the Commonwealth Games. Mrs Irving took up marathon running four years ago after watching Joyce Smith win the London event at the age of 44.

Squad extras

The Wigan half back, Shaun Edwards, and the forward, Shaun Wane, have been added to the Great Britain Rugby League players preparing for next season's visit by Australia.

Lions opener

The British Lions amateurs open their fifth Australian Rugby League tour tomorrow against Western Australia at Perth. Great Britain are led by Blair from Worthington, and include three new caps, Nason, Owen and Brentley. TEAM: S. Currier (Widnes), N. Smith (Leigh), R. Simpson (Widnes), K. Nason (Dorchester), B. Richardson (Whitehaven), G. Coates (Leeds), D. Bewick (Widnes), I. Owen (Leigh), S. Brentley (Bradford), M. Hough (Oldham), K. Fairbank (Hallifax), R. Blair (Worthington), J. Percival (Widnes), Substitutes: D. Tera (Dewsbury), G. Critchason (Hull), G. Ross (Leeds), J. Emson (Warrington).

Jordan enters

Kathy Jordan, ranked No. 15 in the world and holder of the Wimbledon doubles title with Elizabeth Smylie, is a late entry into the Dow Chemical Classic, the pre-Wimbledon women's grass-court championships, to be played at Edgbaston from June 9 to 15. Henri Leconte, of France, the world No. 10, has been awarded a wild card entry into the Bristol Trophy, the men's pre-Wimbledon grass court championships, being played at Redland Green, Bristol, from June 16 to 21.

Russians fail to turn up for big meeting

From Pat Butcher, Athletics Correspondent San Jose, California

The Mobil grand prix circuit begins here today with a metaphysical hanging over the sun-kissed, celebrated sky-blue track at San Jose City College. It is another type of invisible cloud from the Soviet Union which is causing the consternation of the organisers. Because the seven top Soviet athletes who were announced for this meeting with such acclaim have failed to turn up.

Athletics

All that the organizers have gleaned from Soviet sources so far is that there was trouble getting visas in Moscow, whether from the Soviet or American authorities nobody knows. But it is a great disappointment, especially since Cable News Network, who are organising the Goodwill Games, the US-Soviet "trash" in Moscow in August, had put up extra TV money to bring the athletes here.

Bert Bonnanno, the organizer, summed it up with some anguish yesterday when he said: "We put the best damned meet together we've ever had, and this happens." He should not be too upset. The rest of the entry is as breathtaking as the meeting's name. Bruce Jenner's Bud Light Classic.

Despite losing to Harvey Glance in a wind-assisted 10.08sec to 10.14sec in Modesto two weeks ago, Carl Lewis is confident enough of his form to double at 100 and 200 metres, the first time he has run the longer distance since the Olympic season in 1984.

Glance runs again in the 100 metres this afternoon, as do Calvin Smith, the world record holder, and Kirk Baptiste. Lewis's training partner and runner-up to him in the Olympic 200 metres, but best known in Britain for his 300 metre victory over Lewis at Crystal Palace, immediately after the Games.

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